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CATALOGUE No. 906

PART III

THE  
**HAMPTON L. CARSON**  
COLLECTION  
OF  
**ENGRAVED PORTRAITS**

Signers of the Declaration of Independence,  
Presidents and Members of the Continental Congress,  
Officers in the American Revolutionary War,  
Views of Independence Hall.

---

Catalogue compiled and sale  
conducted by  
STAN. V. HENKELS.

At the Art Auction Rooms of  
DAVIS & HARVEY,  
1112 Walnut St., Philadelphia, Pa.

CATALOGUE PRICE, \$1.50

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FACSIMILE, FULL SIZE, LOT 3186

UNIQUE COLLECTION  
OF  
ENGRAVED PORTRAITS

OF  
Signers of the Declaration of Independence,  
Presidents and Members of the Continental Congress,  
Officers in the American Revolution,  
Views of Independence Hall,

BEING

The largest and most valuable collection ever offered the public, and  
world-noted on account of its many great rarities and completeness,

TO BE SOLD

FRIDAY, DECEMBER 16th, at 2.30 o'clock, and  
SATURDAY, DECEMBER 17th, at 10.30 o'clock A.M. and 2.30 o'clock P.M.

ON EXHIBITION TWO DAYS PREVIOUS TO SALE.

First Sitting, Lot 3058 to 3456.  
Second Sitting, Lot 3457 to 3802.  
Third Sitting, Lot 3803 to 4244.

Catalogue compiled and Sale  
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1112 Walnut St., Philadelphia, Pa.

Catalogue Price, \$1.50.

11793211

## REMARKS

This Catalogue forms the third portion of the Hampton L. Carson Collection of Engraved Portraits, embracing the Signers of the Declaration of Independence, Presidents of the Continental Congress, Members of the Continental Congress, and Generals and Officers in the Revolutionary War. The importance of this grouping will be understood when we take into consideration the fact that it embraces the Clarence B. Bement collection, which had a world-wide reputation for its many rarities, as well as Mr. Carson's own very valuable collection, the two combined making the most important in the country.

The facsimiles, as handsome as they are, hardly convey a proper idea of the beauty and rarity of the originals, and of course it is impossible for me to attempt to describe them, or even make short mention of them in these remarks, there being so many gems in the collection; as, for instance, the unique portrait of John Hancock by Paul Revere, the Mercury of the Revolution (we say unique from the fact that it is the only known copy); the many beautiful and rare mezzotintos of Saml. Adams, John Hancock, Henry Laurens, Genl. Chas. Lee, Genl. Horatio Gates, Genl. Israel Putnam, Genl. Nathaniel Greene, Genl. Jno. Sullivan, Genl. Benedict Arnold, etc. These and many other remarkable features of the collection are noticed in the contents on the next page following.

In conclusion, we need only say that for those interested in collecting Rare American Portraits, and for those employing their time in the delightful hobby of "extra-illustrating," they cannot fail to find many items that will surely win their admiration and excite their envy. It is quite possible that such an opportunity may never occur again.

STAN. V. HENKELS.

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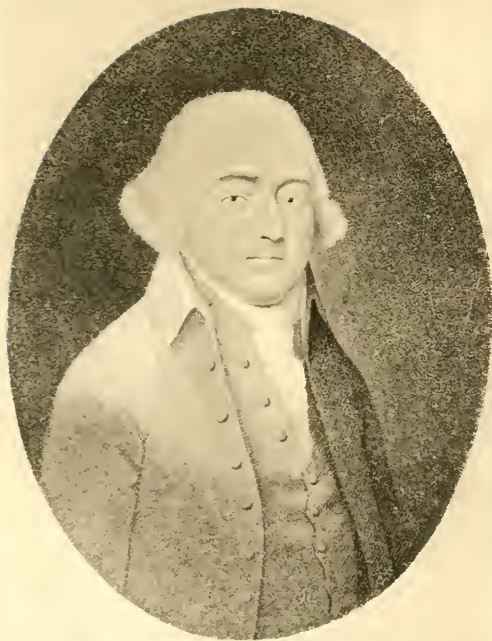
# ENGRAVED PORTRAITS OF SIGNERS OF THE DECLARATION OF INDEPENDENCE.

## JOHN ADAMS.

3058. JOHN ADAMS. Half length, head to right, seated at a table, the right hand resting upon a book, etc. Oval, with a fancy border, underneath which is a vignette of "Talleyrand Receiving the American Envoys 1797." *Stipple.*  
Height 8 inches; width 6 inches.  
Paint<sup>d</sup> by G. Stuart. Eng<sup>d</sup> by R. E. Babson. Pub<sup>d</sup> by Samuel Walker in Boston, New York, Phil. & Baltimore.
3059. JOHN ADAMS. Full bust, head to right. Vignette. *Mixed.*  
Height 5 4-16 inches; width 5 inches.  
Painted by G. Stuart. Engraved by J. C. Buttre. Printed by J. C. Buttre, N. Y.
3060. JOHN ADAMS. Half length, bust to left, nearly full face. Vignette. *Stipple.*  
Height 3 14-16 inches; width 3 2-16 inches.  
H. B. Hall. Printed by W. Pate New York. G. P. Putnam. India proof.
3061. JOHN ADAMS. Half length, head to left. *Stipple.*  
Height 5 7-16 inches; width 4 inches.  
Painted by G. Stuart. H. B. Hall Jr. D. Appleton & Co. India proof, large paper.
3062. JOHN ADAMS. Full bust, head to left. Vignette. *Line.*  
Height 3 12-16 inches; width 3 9-16 inches.  
(After Stuart by H. B. Hall) India proof.
3063. HIS EXCELLENCY JOHN ADAMS PRESIDENT OF THE UNITED STATES OF AMERICA. Three-quarter length, seated in an arm-chair, head to left, the hands resting upon a book on the right knee; in the back distance a pillar and curtain. *Stipple.*  
Height 11 3-16 inches; width 8 10-16 inches.  
Drawn & Engraved by H. Houston. Respectfully Dedicated to the Lovers of their Country and Firm Supporters of its Constitution. Published by D. Kennedy. 228. Market St. Philad<sup>a</sup>. Fine impression. Rare.
3064. ——— Full bust, head to right. Oval with one line border. *Stipple.*  
Height 3 5-16 inches; width 2 12-16 inches.  
Houston sculp<sup>t</sup>. Very rare.
3065. JOHN ADAMS. Full bust, head to right. *Stipple.*  
Height 3 8-16 inches; width 2 14-16 inches.  
Lency sc<sup>t</sup>.
3066. JOHN ADAMS. Full bust, head to left. *Stipple.*  
Height 4 4-16 inches; width 3 9-16 inches.  
Engraved by J. B. Longacre from a Painting by B. Otis after the Portrait by G. Stuart. Large paper.

3067. JOHN ADAMS. Full bust, head to left. *Stipple.*  
 Height 3 12-16 inches; width 3 2-16 inches.  
 Drawn & Engraved by J. B. Longacre from a Painting by Otis after Stuart.
3068. J. ADAMS. Full bust, head to left, in a fancy border, in the lower portion of which is the name of the artist. *Stipple.*  
 Height 4 12-16 inches; width 2 12-16 inches.  
 Painted by Stuart Engraved by J. B. Longacre. C. S. Williams, New Haven, Ct.
3069. JOHN ADAMS. Full bust, head to left. Vignette. *Stipple.*  
 Height 3 8-16 inches; width 3 14-16 inches.  
 Stahlstich von Carl Mayer. *Stuttgart, J. Scheible's Buchhandlung, Druck v. Carl Mayer, Nbg.* (After Gilbert Stuart.)
3070. JOHN ADAMS. Full bust, head to right. Vignette. *Stipple.*  
 Height 3 12-16 inches; width 3 5-16 inches.  
 Vernier del. Lemaitre, dir Millot, Sc.
3071. THE HON<sup>BLE</sup> JOHN ADAMS, AMBASSADOR FROM THE UNITED STATES OF AMERICA. Full bust and head to right. Oval in a border encircled with olive wreath, resting on a tablet in which is the inscription. On the same sheet with a similar portrait of Benj<sup>n</sup> Franklin. *Line.*  
 Height 4 4-16 inches; width 3 5-16 inches.  
 Noble sculp. *Published by Alex. Hegg at the Kings Arms No. 16 Paternoster Row, Mar. 1. 1786.*
3072. THE SAME. Portrait of Adams only. Inlaid to quarto.
3073. JOHN ADAMS. Full bust, head to left. Oval. *Stipple.*  
 Height 2 12-16 inches; width 2 4-16 inches.  
 Engraved by Scoles.
3074. THE SAME. Inlaid to quarto.
3075. JOHN ADAMS. Bust, head to left. Vignette. *Stipple.*  
 Height 3 12-16 inches; width 2 12-16 inches.  
 S. A. Schoff. *India proof.*
3076. JOHN ADAMS. Bust, head to left. Vignette in a ruled background. *Stipple.*  
 Height 7 5-16 inches; width 5 14-16 inches.  
 G. Stuart, Pinx! H. W. Smith, N. Y. (Copyright 1876.)
3077. JOHN ADAMS ESQ<sup>R</sup> Full bust, head to left. Oval, with one line border. *Stipple.*  
 Height 5 10-16 inches; width 4 9-16 inches.  
 B. Tanner Sc. *Rare.*
3078. THE SAME. Inlaid to quarto.
3079. JOHN ADAMS. Full bust, head to right. Oval, with one line border. *Stipple.*  
 Height 8 11-16 inches; width 6 12-16 inches.  
 C. Tiebout Sct. *Extremely rare. See Plate.*
3080. JOHN ADAMS. Gégant der Noord-Americasche Staaten. In de Vereenigde Nederlanden. Full bust, head to left, in a border resembling a frame, resting on a base, upon which is the inscription. Over the top of frame a hat supported on a lance, the whole backed by a curtain drawn to the left; in the lower left an open book. *Line.*  
 Height 5 9-16 inches; width 3 8-16 inches.  
 Rein<sup>f</sup> Vinkeles, ad vir. del. et Sculp. *Rare.*
3081. JOHN ADAMS. Schildknapp, Minister Plenipotentiaris der XIII Nereenidge Staaten van Noord-Amerika bij de Republyk der VII Nereenidge Nederlanden. Full bust, head to right. Circular medalion, surrounded with olive and palm branches, resting on a base upon





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REDUCED FACSIMILE OF LOT 3079



which is the inscription; in the upper right-hand corner a cap, in the lower left an open book. *Line.*

Height 5 7-16 inches; width 3 12-16 inches.

Rein? Vinkeles. ad vir. del. & Sculp. 1782. W. Holtrop, excud. *Rare.*

3082. THE SAME. Proof before all letters. *Very rare.*

3083. JOHN ADAMS. Half length, head to left. *Mezzotinto.*

Height 5 2-16 inches; width 4 6-16 inches.

Engraved by T. B. Welch. from a portrait by G. Stuart.

3084. ADAMS. Full bust, head to right. Vignette in a circle of one line. *Stipple.*

Diameter 3 1-16 inches.

*Very rare.*

3085. JOHN ADAMS. Born Oct 20, 1735 Inaug. March 4, 1797. Obt. July 4, 1825. Nearly half length, head to right, right hand resting on a book. Oval in a border, on which is the inscription. *Line.*

Height 3 4-16 inches; width 2 14-16 inches.

(After Gilbert Stuart)

3086. JOHN ADAMS. Full bust, head to left. Vignette. *Stipple.*

Height 3 4-16 inches; width 3 10-16 inches.

(After Gilbert Stuart)

3087. JOHN ADAMS. Born Oct. 20, 1735. In. 1797. Obt. July 4, 1826, Æ 91. Full bust, head to left. *Line.*

Height 3 5-16 inches; width 2 14-16 inches.

(After Gilbert Stuart)

3088. HIS EXCELLENCY JOHN ADAMS. Full bust, head to right. Circular medallion suspended by a ribbon and resting on a base, in a rectangle, the title on the base. *Line.*

Height 6 inches; width 3 9-16 inches.

From an Original Portrait in the Possession of Edmund Jennings, Esq. *Publish'd Sep. 1. 1783. by J. Fielding. N<sup>o</sup> 23. Pater Noster Row. European Magazine.*

3089. ————— Full bust, head to left. Vignette. *Stipple.*

Height 4 6-16 inches; width 4 2-16 inches.

From a portrait by Gilbert Stuart.

3090. ————— Full bust, head to left. Oval. *Stipple.*

Height 4 inches; width 3 6-16 inches.

Proof before all letters.

3091. JOHN ADAMS. Full bust, head to left. *Line.*

Height 4 10-16 inches; width 3 13-16 inches.

M<sup>s</sup> C. L. N<sup>o</sup> 832. (After Gilbert Stuart)

3092. ————— Full length, seated to the right of a table in an arm-chair, head to left; right hand holding a handkerchief, the arm resting on a table upon which is a document, book, and inkstand; the left hand holding a book, the forefinger between leaves; in the lower left corner a stool and large volume; curtain drawn aside in the background. *Stipple.*

Height 7 7-16 inches; width 5 2-16 inches.

Proof before all letters on large paper. (After Gilbert Stuart.)

3093. JOHN ADAMS. Full bust, head to left. *Lithograph.*

Height 5 6-16 inches; width 4 6-16 inches.

(after Gilbert Stuart.) Drawn & Printed by Childs & Inman Philadelphia. *India proof, on large paper.*

3094. THE SAME. Lettered impression. *Pub<sup>d</sup> by Peabody & C<sup>o</sup> New York.*

3095. JOHN ADAMS. Full bust, head to left. Vignette. *Lithograph.*  
Height 5 10-16 inches; width 3 14-16 inches.  
 On Stone by A. Newsam. P. S. Duval. Lith. Phil<sup>a</sup> (after Gilbert Stuart)
3096. JOHN ADAMS. SECOND PRESIDENT OF THE UNITED STATES. Half length, head to right, seated near a table, upon which is a book, document, etc.; the right arm resting on the table, the hand supporting a book; a curtain drawn aside in the left distance reveals a pillar. *Lithograph.*  
Height 12 inches; width 9 12-16 inches.  
 From the Original Series painted by Stuart for the Mess<sup>rs</sup> Doggett of Boston. *Entered according to the Act of Congress.*
3097. THE SAME. Choice proof on India paper before all letters.
3098. JOHN ADAMS. Full bust, head to right. Vignette. *Lithograph.*  
Height 8 8-16 inches; width 8 inches.  
 Mauraisse. (After Gilbert Stuart.)
3099. THE SAME. Colored. Lith. de C. Motte.

### SAMUEL ADAMS.

3100. SAMUEL ADAMS. Full bust to left, head to right. *Stipple.*  
Height 4 14-16 inches; width 3 15-16 inches.  
 Painted by Copley. Engraved by C. Goodman & R. Piggot.  
*Published by Joseph Delaplaine.*
3101. THE SAME. *Published by S. C. Atkinson.*
3102. HIS EXCELLENCY SAMUEL ADAMS ESQ<sup>r</sup> L. L. D. & A. A. S. Governor and Commander in Chief in and over the Commonwealth of Massachusetts. Three-quarter length, seated, head to right, right hand resting on a chart on a table, left hand closed resting on the hip. *Stipple.*  
Height 4 11-16 inches; width 3 10-16 inches.  
 Painted by Johnston. Eng<sup>d</sup> by H. B. Hall. *Vol III. p. 334.*  
*India proof.*
3103. THE SAME. Plain impression.
3104. SAMUEL ADAMS. Æt. 49. Three-quarter length, standing near a table, the right hand holding a chart and the left hand pointing to charts on the table; pillars in the right distance. *Stipple.*  
Height 4 9-16 inches; width 3 11-16 inches.  
 Painted by J. S. Copley. Eng<sup>d</sup> by H. B. Hall. From the Original Painting in Faneuil Hall.
3105. THE SAME. India proof before the title. *Large paper.*
3106. SAMUEL ADAMS ESQ. Full bust, head slightly to right. Oval. *Stipple.*  
Height 2 15-16 inches; width 2 6-16 inches.  
 S. Harris Sc. *Rare.*
3107. SAM<sup>l</sup> ADAMS. Full bust to left, head to right. *Stipple.*  
Height 3 11-16 inches; width 3 inches.  
 Illman & Pilbrow Sc.
3108. SAM<sup>l</sup> ADAMS. Full bust to left, head to right. Vignette. *Stipple.*  
Height 4 8-16 inches; width 3 8-16 inches.  
 Eng<sup>d</sup> by W. G. Jackman.
3109. SAMUEL ADAMS. Half length, bust to left, head to right. *Stipple.*  
Height 3 12-16 inches; width 3 inches.  
 Drawn and Engraved by J. B. Longacre from a Painting by Copley.





J. M. Delin.
del. by Wm. Verelst.
MR SAMUEL ADAMS.

*When Humphry NORTH engraved it, great Candour  
 appeared in the Artist, which marks this Engraving  
 as being made in a spirit of Liberty and not of Envy  
 as has been said for further proof the Legend*

*L. S. A. D. G. W. S. 1790 in Halifax nobly Engr'd  
 This Engraving is a true Picture of the Author  
 Rep'd by the Honorable the Society of the Friends of the  
 American Cause in a Council, thought it was*

Printed by and for the Author at No. 10. in Pall Mall
Halifax N. S. W. S. 1790

REDUCED FACSIMILE OF LOT 3112

3110. THE HON<sup>BLE</sup> SAMUEL ADAMS, ESQ<sup>R</sup>. First Delegate to Congress for Massachusetts. Full bust to right, head to left. Oval in a rectangle, with a border resembling a frame, resting on a base, upon which are the emblems of the Colony. *Stipple.*

Height 5 12-16 inches; width 3 10-16 inches.

J. Norman Sc. *Very rare.*

3111. THE SAME. Inlaid to quarto size.

3112. M<sup>R</sup> SAMUEL ADAMS. Three-quarter length, standing near a table, upon which rests an open book and documents entitled "Charter Will<sup>M</sup> & Mary to Massachusetts Bay," etc.; the right hand resting on the book, holding a document entitled "Instructions from y<sup>e</sup> Town of Boston"; the left hand pointing to the documents on the table; pillars in the right distance. *Mezzotinto.*

Height 12 10-16 inches; width 9 13-16 inches.

J. Mitchell Pinx<sup>t</sup>. Sam<sup>l</sup> Okey Fecit.

"When haughty NORTH impressed with proud Distain,  
Spurn'd at the Virtue, which rejects his Chain;  
Heard with a Tyrant Scorn our Rights implor'd,  
And when we sa'd for Justice, sent the Sword:

Lo! ADAMS rose, in Warfare nobly try'd,  
His Country's Saviour, Father, Shield & Guide,  
Urg'd by her Wrongs, he wag'd y<sup>e</sup> glorious Strife  
Nor paus'd to waste a Coward Thought on Life."

Printed by and for Cha<sup>s</sup> Reak and Sam<sup>l</sup> Okey. Newport Rhode Island. April 1775. *See plate.*

A Beautiful Impression and of the most extreme rarity.

3113. M<sup>R</sup> SAMUEL ADAMS. Full bust to left, head to right. Oval medallion, supported on either side by the figure of Liberty and Minerva; over the top of oval, Fame blowing a trumpet; at base of oval a scroll entitled "Magna charta," etc. *Line.*

Height 3 5-16 inches; width 2 15-16 inches.

P. Revere Scp<sup>t</sup>. From the Engraving for the Royal American Magazine, Boston, April 1774 Vol. II, p. 153. *India proof, large paper.*

Re-engraved, after the original print by Paul Revere.

3114. SAMUEL ADAMS. Half length, bust to left, head to right.

*Stipple.*

Height 4 9-16 inches; width 3 12-16 inches.

Engraved by G. F. Storm from a Drawing by J. B. Longacre after the Portrait by J. S. Copley. *Large paper.*

3115. THE SAME. Small paper.

3116. SAM<sup>l</sup> ADAMS. Half length, bust to left, head to right.

*Stipple.*

Height 3 12-16 inches; width 3 inches.

Engraved by A. Willard.

3117. HIS EXCELLENCY, SAMUEL ADAMS, ESQ<sup>R</sup> L. L. D. & A. A. S. Governor and Commander in Chief in and over the Commonwealth of Massachusetts. Three-quarter length, head to right, seated at a table, upon which the right hand is resting on a document; the left hand closed and resting upon the hip; to left three large volumes; a curtain extends from the left to the upper right-hand corner; to the right a window with a partial view of Old South Church. *Mezzotinto.*

Height 12 8-16 inches; width 9 11-16 inches.

Pain<sup>t</sup> by Johnston. Engra<sup>d</sup> by G [balance of name of engraver and portion of print cut off.]

Of extreme rarity. The only copy I ever saw, and is probably the only one in this country.

3118. SAMUEL ADAMS, ESQ. One of the Delegates from the Province of Massachusetts-Bay to the General Continental Congress of North-America. Full length, head to left, seated at a table, upon which the left hand rests, holding a document entitled "Plan of the Re-

duction of Canada"; in the right distance a window with view of a street.

*Line.*

Height 6 inches; width 4 3-16 inches.

From the Impartial History. *Rare.*

3119. THE SAME. With slight variations; cut close.

3120. S. ADAMS, ESQ., Governor of Massachusetts 1795. Bust, head to left. Oval with one line border. *Mezzotint.*

Height 3 15-16 inches; width 3 3-16 inches.

*Very rare.*

3121. SAMUEL ADAMS. Three-quarter length, head to right, standing near a table, upon which is an open book and documents; a scroll in the right hand resting on the book. *Stipple.*

Height 4 6-16 inches; width 3 6-16 inches.

Engraved for Drake's History of Boston.

3122. SAMUEL ADAMS. Fully described in preceding print.

*Line.*

Height 4 8-16 inches; width 3 9-16 inches.

*India proof, before all letters.*

3123. SAMUEL ADAMS. Full bust, head slightly to left. *Vignette.*

*Lithograph.*

Height 2 13-16 inches; width 2 10-16 inches.

Lith. F. Michelin 111. Nassau St. N. Y.

3124. JOSIAH BARTLETT. Full bust, head to right.

*Etching.*

Height 3 6-16 inches; width 3 6-16 inches.

Etch<sup>d</sup> by H. B. Hall from a Drawing in the collection of Dr. T. A. Emmet. 1871. *Private plate. India proof.*

3125. JOSIAH BARTLETT. Full bust, head to right.

*Mixed.*

Height 3 12-16 inches; width 2 15-16 inches.

*India proof.*

3126. CARTER BRAXTON. Full bust, head three-quarters to right. *Vignette.*

*Etching.*

Height 3 8-16 inches; width 3 2-16 inches.

Etch<sup>d</sup> by H. B. Hall from a Drawing in collection of Dr. T. A. Emmet. *India proof. Private plate.*

3127. CARTER BRAXTON. Signer of the Declaration of Independence. Full bust, head to left. *Vignette.*

*Etching.*

Height 3 2-16 inches; width 2 14-16 inches.

(Etched by Max Rosenthal.) Artist's proof, signed. *Private plate.*

3128. CHAS CARROLL OF CARROLLTON. Half length, seated, full face.

*Line.*

Height 4 6-16 inches; width 5 8-16 inches.

Painted by Harding Eng. by A. B. Durand. Choice India proof, large paper.

3129. THE SAME. Choice India proof before all letters on large paper.

3130. THE SAME. Lettered impression. Large paper.

3131. CHARLES CARROLL OF CARROLLTON. Full bust, head to right.

*Stipple.*

Height 3 13-16 inches; width 3 inches.

Drawn & Engraved by J. B. Longacre from a Painting by Field.

3132. CHARLES CARROLL OF CARROLLTON. Half length, seated in an arm-chair, full face, book in the right hand. *Line.*

Height 10 inches; width 7 11-16 inches.

Engraved by James. B. Longacre from a Painting by Chester Harding. *Choice open letter proof on India paper.*



3133. THE SAME. Choice proof before the inscription.
3134. THE SAME. Open letter proof.
3135. CHARLES CARROLL OF CARROLLTON. Half length, seated, full face, draped pillar to the left. Vignette. *Stipple.*  
 Height 3 8-16 inches; width 2 14-16 inches.  
 Drawn by Ho finer Meyer from an original Painting. Engraved by T. Illman. (Copyright.)
3136. CHARLES CARROLL. Half length, seated in an arm-chair, full face, book in the right hand. *Stipple.*  
 Height 5 1-16 inches; width 3 15-16 inches.  
 Engraved by W. H. Mote. From a Print by Longacre after a Painting by C. Harding, under the Superintendence of the Society for the Diffusion of Useful Knowledge. Published by W<sup>m</sup> S. Orr & Co, London.
3137. CH. CARROLL OF CARROLLTON. Full bust, nearly full face. Vignette. *Lithograph.*  
 Height 9 4-16 inches; width 7 12-16 inches.  
 Painted by T. Sully in 1826—Newsam, Del. Childs & Inman Lith<sup>rs</sup> India proof.
3138. CHARLES CARROLL OF CARROLLTON. Full bust, full face. *Lithograph.*  
 Height 5 inches; width 4 3-16 inches.  
 Lith. of Endicott & Swett, N. Y. Pub. by Peabody & Co., New York, & Childs & Inman, Philadelphia.
3139. ————— Full length in profile to right, holding a mason's trowel. Silhouette. *Original drawing.*  
 Height 9 12-16 inches; width 7 8-16 inches.  
 Original India Ink Drawing of Considerable Merit.
- 
3140. SAMUEL CHASE. Half length, nearly full face. *Stipple.*  
 Height 4 5-16 inches; width 3 7-16 inches.  
 Engraved by J. B. Forrest from a Drawing by J. B. Longacre after an original Portrait by Jarvis. *Large paper.*
3141. THE SAME. Small paper.
3142. SAMUEL CHASE. Full bust, nearly full face. *Stipple.*  
 Height 3 12-16 inches; width 3 3-16 inches.  
 Engraved from a Drawing by J. B. Longacre after a Painting by Jarvis.
3143. SAMUEL CHASE. Full bust, head to left. Vignette. *Etching.*  
 Height 4 6-16 inches; width 3 4-16 inches.  
 Etched by Albert Rosenthal, Phila., 1890.
- 
3144. ABRA. CLARK. Full bust, head to right. Vignette. *Etching.*  
 Height 3 4-16 inches; width 3 4-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from Drawing in Collection of Dr T. A. Emmet. 1870. *India proof. Private plate.*
3145. ABRA CLARK. Full bust, head to right. Vignette. *Lithograph.*  
 Height 4 inches; width 3 12-16 inches.  
 M. R. (Max Rosenthal.) *Private plate.*
- 
3146. GEORGE CLYMER. Half length, seated, head to right, arms crossed. *Stipple.*  
 Height 4 1-16 inches; width 3 8-16 inches.  
 Engraved by J. B. Longacre from an original miniature by Trott.

3147. GEO. CLYMER. Half length, head to right, left hand thrust into breast.  
*Mezzotinto.*

Height 4 4-16 inches; width 3 8-16 inches.

Engraved by John Sartain Phil<sup>d</sup> after a Miniature by Benj. Trott.

3148. ————— Bust, head to right. Oval surrounded with oak and  
olive leaves. *Line.*

Height 1 7-16 inches; width 1 3-16 inches.

Banknote vignette. *India proof, large paper.*

3149. WILLIAM ELLERY. Full bust, head slightly to left. Vignette. *Etching.*

Height 3 6-16 inches; width 3 8-16 inches.

Etch<sup>d</sup> by H. B. Hall from a Drawing in Collection of Dr. T. A. Emmet. 1871. *Private plate. India proof.*

3150. WILLIAM ELLERY. Full bust, head slightly to left. Vignette. *Lithograph.*

Height 3 12-16 inches; width 4 1-16 inches.

M. R. (Max Rosenthal.) *Private plate.*

3151. WILLIAM ELLERY. Bust, nearly full face, with facsimile of autograph  
letter. *Lithograph.*

Height 2 7-16 inches; width 2 7-16 inches.

From Brotherhead's Book of the Signers.

3152. WM. FLOYD. Full bust, head to left. *Line.*

Height 3 13-16 inches; width 3 2-16 inches.

Engraved by A. B. Durand from a Painting in Delaplaine's Gallery.

3153. WM. FLOYD. Full bust, head to left. Vignette. *Wood engraving.*

Height 2 10-16 inches; width 2 6-16 inches.

India proof. From Brotherhead's Book of the Signers.

3154. BENJAMIN FRANKLIN, L.L.D. F.R.S. Half length, head to  
left, seated, with arms resting on a table, reading; the chin resting on  
the thumb of the right hand. *Stipple.*

Height 4 10-16 inches; width 3 13-16 inches.

D. Martin Pinx<sup>t</sup> C. Gobrecht sculp<sup>t</sup> *Carson No. 1415.*

3155. BENJ<sup>A</sup> FRANKLIN. Half length, fully described in the preceding  
print by Gobrecht. *Stipple.*

Height 3 10-16 inches; width 3 inches.

Engraved by A. Willard. *Carson No. 1437.*

3156. BENJAMIN FRANKLIN. Half length, head to left, seated, with  
arms resting on a table, the chin resting on the thumb of the right  
hand; to the left a curtain and a bust. *Stipple.*

Height 4 8-16 inches; width 3 10-16 inches.

Engraved by T. B. Welch from the Portrait by Martin in possession  
of the American Philosophical Society. *Carson No. 1438.*

3157. BENJAMIN FRANKLIN. Full bust, head three-quarters to right,  
with fur collar. *Line.*

Height 4 8-16 inches; width 3 11-16 inches.

Eng<sup>d</sup> by R. W. Dodson from a Painting by J. B. Longacre after  
an Original Miniature in the possession of W. J. Duane Esq<sup>re</sup> (Copy-  
right 1835) *Carson No. 1571.*

3158. BENJAMINO FRANKLIN. Full bust, in clouds, head three-quarters to  
right. Vignette. *Stipple.*

Height 3 inches; width 2 14-16 inches.

Per Mazzolini.

3159. BENJAMIN FRANKLIN. Full bust, head three-quarters to left, with fur collar. Vignette. *Lithograph.*

Height 9 2-16 inches; width 9 10-16 inches.

Peint d'après nature pour la Famille. Expose au Salon de 1779. Duplessis pinxit. A. Maurin, lith. *Imp. lith. de Villain, rue de Seures, No. 23. Carson No. 1500.*

3160. BENJAMIN FRANKLIN. The Father of American Mechanics. Full bust, head three-quarters to left, with fur collar. Vignette. *Colored lithograph.*

Height 9 2-16 inches; width 9 10-16 inches.

A. E. Baker. *Lithog. & Publ<sup>d</sup> by Baker & Langhorn, 36 Maiden lane, N. Y.*

3161. BENJAMIN FRANKLIN. Aet.—84. Half length, seated, head to left, with spectacles; left arm resting on a table, upon which are some papers and an inkstand; in the background a curtain, drawn aside from a window, reveals an electric storm. Vignette. *Etching.*

Height 4 12-16 inches; width 3 12-16 inches.

C. W. Peale Pinxit. Albert Rosenthal Sc. From the original painting in the possession of the Historical Society of Penna. *Signed by the artist. Carson No. 1243.*

3162. BENJ<sup>n</sup> FRANKLIN. Full bust, head and body in profile to left, with fur cap. Oval. *Line.*

Height 3 11-16 inches; width 2 14-16 inches.

W. Grainger Sculp<sup>t</sup>. *Carson No. 1395.*

3163. DR. FRANKLIN. Bust in profile to right, with fur cap. Vignette in a square of two lines. *Line.*

Height 2 2-16 inches; width 1 6-16 inches.

3164. BENIAMINO FRANKLIN. Full length, seated in an arm-chair, head and body to right, with fur cap and spectacles; a table to the right, upon which the left arm is resting, near some books and an inkstand; to the left lower corner a scroll; in the left distance a window; in the right background a Franklin stove. *Stipple.*

Height 6 12-16 inches; width 4 10-16 inches.

G. B. Bosio dis. G. A Sasso inc. *Rare. Carson No. 1389.*

3165. D. BENIAMIN FRANKLIN. gebohrn Zu Boston den 17. Jan<sup>uari</sup> 1706. Nearly half length, head to right, with fur cap and spectacles; a book in the right hand, a curtain to the left. Oval in a rectangle resting on base upon which is the title. *Line.*

Height 6 3-16 inches; width 3 9-16 inches.

(H. T. Tyroff. fc) *Carson No. 1339.*

3166. BENJ. FRANKLIN, L.L.D., F.R.S. Bust and head in profile to right. Oval. *Line.*

Height 3 inches; width 2 8-16 inches.

*Rare. Carson No. 1725.*

3167. ——— Full length, seated in front of a table, head and body in profile to left, arms folded, a hat lying on some documents on the table; in the background an open window looking out on shipping. *Line.*

Height 8 10-16 inches; width 5 6-16 inches.

(L. C. de Carmontelle Type.) Choice proof before all letters, and before the inscription on the Document. *Similar to Carson No. 1747.*

3168. ALLEGORICAL. The full-length figure of Franklin ascending heavenward between the figures of America, War and Victory; in the lower margin prostrate figures of royalty, etc. *Etching.*

Height 8 12-16 inches; width 6 12-16 inches.

(After Fragonnard) *Proof before the inscription.*

3169. READING THE DECLARATION OF INDEPENDENCE. Franklin standing near a table at which Jefferson is seated, reading the "Declaration" to Jno. Adams, Robert Livingston, and Roger Sherman. *Line.*

Height 7 inches; width 5 6-16 inches.  
Choice India proof before all letters. *Large paper. Carson No. 1788.*

3170. ELBRIDGE GERRY. Half length, seated, head three-quarters to left. Vignette. *Stipple.*

Height 4 2-16 inches; width 3 14-16 inches.  
Engraved by J. B. Longacre from a drawing by Vanderlyn. *India proof.*

3171. ————— Full bust, head three-quarters to left. Vignette. *Etching.*

Height 4 2-16 inches; width 3 6-16 inches.  
Etched by Albert Rosenthal, Phila. 1888. *Artist's proof, signed.*

3172. ELBRIDGE GERRY, Governor of Massachusetts 1810 to 1812. Half length, seated, head three-quarters to left, arms folded. *Stipple.*

Height 3 12-16 inches; width 3 2-16 inches.  
J. H. Daniels, Pr. Boston. *India proof.*

3173. ————— Half length, head to right, arms folded. *Process Print.*

Height 4 14-16 inches; width 3 15-16 inches.  
Published by A. Rosenthal. Only 3 copies Printed in this style.

3174. BUTTON GWINNETT. Full bust, head slightly to right. Vignette. *Etching.*

Height 3 12-16 inches; width 3 8-16 inches.  
Etch<sup>d</sup> by H. B. Hall from a Drawing in Collection of Dr. T. A. Emmett. 1871. *India proof. Private plate.*

3175. The Duel in which Button Gwinnett was killed by Col. Lachlan McIntosh. *Wood engraving.*

Height 3 12-16 inches; width 4 7-16 inches.  
From Brotherhead's Book of the Signers.

3176. LYMAN HALL. Full bust, head to left. Vignette. *Etching.*

Height 3 12-16 inches; width 3 8-16 inches.  
Etch<sup>d</sup> by H. B. Hall from a Drawing in the Collection of Dr. T. A. Emmett 1871. *India proof. Private plate.*

3177. ————— Full bust, head to left. Vignette. *Drawing.*

Height 3 10-16 inches; width 4 inches.  
Original India Ink Drawing.

### JOHN HANCOCK.

This is the rarest collection of Engraved Portraits of John Hancock owned by any one individual, embracing the Original Engraving by Paul Revere, as well as several unique Mezzotintos.

3178. IAN HANCOCK. President au Congress des XIII. Provinces unies d'Amerique ne a Boston. Full bust with queue, in military coat, head three-quarters to right. Oval in a rectangle. *Mezzotinto.*

Height 7 12-16 inches; width 6 2-16 inches.  
Peint par Iean Wilkinson a Boston. Se vend a Londres chez Thom. Hart. *Excessively rare. See reduced facsimile.*



JEAN HANCOCK  
 Président du congrès de XIII États-Unis d'Amérique  
 né à Boston  
 mort le 25 Mars 1793. Paris, 1793.

REDUCED FACSIMILE OF LOT 3178



3179. JOHN HANCOCK. Half length, bust and head three-quarters to right.  
*Stipple.*

Height 3 9-16 inches; width 2 14-16 inches.

Illman & Pilbrow. Sc.

3180. JOHN HANCOCK. Half length, bust and head three-quarters to right.  
*Stipple.*

Height 3 12-16 inches; width 2 15-16 inches.

Engraved by J. B. Longacre from an original picture Painted by Copley in 1765.

3181. JOHN HANCOCK. Full bust, bust and head three-quarters to right. Vignette.  
*Stipple.*

Height 4 6-16 inches; width 4 6-16 inches.

Engraved by J. B. Longacre from a Painting by Copley *Published by Saml. C. Atkinson.*

3182. HIS EX<sup>Y</sup> JOHN HANCOCK, ESQ.; LATE PRESIDENT OF THE AMERICAN CONGRESS. Full length, head three-quarters to right, seated to the right of a table, upon which the right hand, holding a pen, is resting on some documents inscribed "Resolutions of the Continental Congress," "To the People of Ireland," etc.; the left hand is resting on the knee; at the feet are documents entitled "Boston Port Bill," "Proclamation," etc.  
*Line.*

Height 6 inches; width 4 inches.

T. Norman. Sculp. *Very rare.* from the American Edition of "The Impartial History."

3183. J. HANCOCK. Full bust, head three-quarters to right. Oval in a rectangle, surrounded with oak and palm leaves, and resting on a base upon which is the inscription; at the left-hand corner of the base a cannon, etc.  
*Line.*

Height 6 2-16 inches; width 3 13-16 inches.

J. Pelecier. Sculp. 1782. *Very rare.*

3184. JOHN HANCOCK. Half length, bust and head three-quarters to right.  
*Line.*

Height 3 12-16 inches; width 3 1-16 inches.

Painted by Copley 1765 Eng<sup>d</sup> by O. Pelton. Boston.

3185. THE HON<sup>BLE</sup> JOHN HANCOCK. Full bust, head to left. Oval with a border.  
*Line.*

Height 4 6-16 inches; width 3 6-16 inches.

Pollard Sculp. *Printed for T. Robson, Newcastle, upon Tyne. Engraved for Murray's History of the American War.*

3186. ——— Full bust, head three-quarters to right. Oval, between laurel branches; over the oval a liberty cap and diverging rays.

Size of oval, height 2 10-16 inches; width 2 5-16 inches.

Size of whole engraving, height 4 2-16 inches; width 3 10-16 inches.

Engraved by Paul Revere.

The only known copy. Engraved by Paul Revere. "The Mercury of the Revolution." The mark of the inked plate on the back is plainly visible. *See full-size reproduction.*

3187. HIS EXCELLENCY JOHN HANCOCK ESQ<sup>R</sup> LATE GOVERNOR, AND COMMANDER IN CHIEF OF THE COMMONWEALTH OF MASSACHUSETTS. Nearly half length, with embroidered coat, head three-quarters to left. Oval in a rectangle in the upper portion of which are drapery and olive branches.  
*Line.*

Height 9 10-16 inches; width 8 2-16 inches.

Seymour delin. Sculp. *In fine condition.*

Excessively rare. The only copy which has come under my observation.

3188. THE HON<sup>BLE</sup> JOHN HANCOCK ESQ<sup>R</sup> LATE GOVERNOR OF BOSTON IN NORTH AMERICA. Full bust in embroidered coat, head three-quarters to right. Oval in a rectangle.  
*Mezzotinto.*

Height 12 6-16 inches; width 9 14-16 inches.

Copeley pinx. W. Smith sculp. On the lower edge of the print,

"Publish'd as the Act directs Sept 4th 1775." *Published by John Scott No. 4 Middle Row, Holborn. See reduced facsimile.*

Excessively rare. The only copy which has come under my observation.

3189. THE HON<sup>BLE</sup> JOHN HANCOCK OF BOSTON IN NEW-ENGLAND; PRESIDENT OF THE AMERICAN CONGRESS. Full bust, with braided coat, head three-quarters to right. Oval in a rectangle. *Mezzotinto.*

Height 12 5-16 inches; width 9 15-16 inches.

Done from an Original Picture Painted by Littleford. *London, Published as the Act directs 25 Octo<sup>r</sup> 1775. by C. Shepherd. 84. See reduced facsimile.*

Of extreme rarity, in Beautiful condition with wide margin. The only copy I ever saw.

3190. THE HON<sup>BLE</sup> JOHN HANCOCK, OF BOSTON IN NEW-ENGLAND; PRESIDENT OF THE AMERICAN CONGRESS. Three-quarter length, head three-quarters to left; standing to the right of a table, upon which are some papers and an inkstand; the left hand thrust into the trousers pocket, the right resting on the table holding a folded letter addressed to "Monsieur Mons. Israel Putnam. Major General, a Long-Island"; a curtain drawn aside to the left. *Mezzotinto.*

Height 12 12-16 inches; width 9 6-16 inches.

Done from an Original Picture Painted by Littleford. *London, Published as the Act directs 25. Octo<sup>r</sup> 1775. by C. Shepherd. See reduced facsimile.*

Exceedingly rare. I have only seen one other copy.

3191. THE HON<sup>BLE</sup> JOHN HANCOCK, OF BOSTON, IN NEW-ENGLAND; PRESIDENT OF THE AMERICAN CONGRESS. Three-quarter length, standing to the right of a table. Fully described in the foregoing print. *Mezzotinto.*

Height 12 12-16 inches; width 9 4-16 inches.

Done from an Original Picture Painted by Littleford. *London. Published as the Act directs 25. Octo<sup>r</sup> 1775. by C. Shepherd. With full margin.*

An entirely different Print from the preceding, and the only copy which has come under my observation. of extreme rarity.

3192. THE HON<sup>BLE</sup> JOHN HANCOCK ESQ<sup>R</sup> LATE GOVERNOR OF BOSTON IN NORTH AMERICA. Full bust in embroidered coat, head three-quarters to right. Oval in a rectangle. *Mezzotinto.*

Height 5 15-16 inches; width 4 11-16 inches.

Copeley pinx. W. Smith sculp. On the lower edge of print, "Publish'd as the Act directs Sep<sup>r</sup> 4<sup>th</sup> 1775." Done from an Original Picture in the Possession of Capt. James Scott. *Publish'd by John Scott No. 4. Middle Row. Holborn.*

Extremely rare. The only copy I ever saw.

3193. JOHN HANCOCK, ESQ<sup>R</sup> PRESIDENT OF THE AMERICAN CONGRESS. Full bust in embroidered coat, head three-quarters to right. Oval in a rectangle. *Mezzotinto.*

Height 6 4-16 inches; width 3 14-16 inches.

From an Original Picture Painted at Boston.

Supposed to be Unique. Not described by Chalmer Smith.

3194. LE CELEBRE HANCOCK PRESIDENT AU CONGRES ANGLO-AMERIQUEIN. Full bust in embroidered coat, head three-quarters to left. Oval, surrounded with olive and palm branches, in a rectangle, resting on a base upon which is the inscription; at the bottom of oval a shield, flag, cannon, etc. *Line.*

Height 6 5-16 inches; width 4 7-16 inches.

A Paris chez Esnauts et Rapilly, rue S. Jacques, a la Ville de Coustances, A. P. D. R. *Rare.*





The Hon<sup>ble</sup> JOHN HANCOCK.  
 1780-1781, NEW ENGLAND PRESIDENT of the AMERICAN CONGRESS.  
*Engraved from a Portrait by Vandyke.*

REDUCED FACSIMILE OF LOT 3189



3195. THE HON<sup>BLE</sup> JOHN HANCOCK. Full bust with braided coat, head three-quarters to right. *Mezzotinto, colored.*  
 Height 7 4-16 inches; width 6 7-16 inches.  
 Cut oval at top of Print. Excessively Rare. The only copy I ever saw.
3196. JOHN HANCOCK, ESQ., PRESIDENT OF THE AMERICAN CONGRESS. Full length, head three-quarters to right, seated at a table upon which the right hand, holding a pen, is resting upon some documents inscribed "Resolutions of the Continental Congress." Fully described in the Print by Norman, Lot 3182. *Line.*  
 Height 6 2-16 inches; width 4 6-16 inches.  
 From the English Edition of "The Impartial History," etc.
3197. JOHN HANCOCK, ESQ., PRESIDENT OF THE AMERICAN CONGRESS. Full length, head three-quarters to right, seated at a table, etc. Fully described in the Print by Norman, Lot 3182. *Line.*  
 Height 6 2-16 inches; width 4 5-16 inches.  
 An entirely different Engraving from the preceding.
3198. JOHN HANCOCK. Praesident des Americane Congresses. Full bust in braided coat, head three-quarters to right. Circle in a rectangle, resting on a base, upon which is the inscription. *Line.*  
 Height 6 4-16 inches; width 3 9-16 inches.  
*Rare.*
3199. JOHN HANCOCK ESQ<sup>S</sup>. Full bust in braided coat, head three-quarters to right. Circular medallion in a rectangle, resting on a base, upon which is the inscription. *Line.*  
 Height 6 inches; width 3 8-16 inches.  
 Published Nov<sup>r</sup> 1, 1783, by I. Fielding, No. 23, Pater-noster Row. *European Magazine.*
3200. JOHN HANCOCK. Nearly full length, seated to the left of a table, head three-quarters to right, the left arm resting upon a book on the table, a pen in the left hand. *Stipple.*  
 Height 4 4-16 inches; width 3 6-16 inches.  
*J. H. Daniels, Print.*
3201. JOHN HANCOCK. THE PATRIOT MERCHANT. Full bust in braided coat, head three-quarters to right. Oval in an ornamented rectangle. *Line.*  
 Height 2 13-16 inches; width 2 9-16 inches.  
*Rare.*
- 
3202. BENJ. HARRISON. Full bust, head three-quarters to right. Vignette. *Etching.*  
 Height 3 12-16 inches; width 3 10-16 inches.  
 Etch<sup>d</sup> by H. B. Hall, from a drawing in the collection of Dr. T. A. Emmet 1870. *India proof. Private plate.*
3203. BENJAMIN HARRISON. Nat. 1740—Ob 1791. Signer of the Declaration of Independence. Full bust, head three-quarters to right. Oval in a rectangle. *Mezzotinto.*  
 Height 6 inches; width 3 14-16 inches.  
 Max Rosenthal. Sculpt. From the Painting in Independence Hall. Philadelphia. *India proof.*
3204. THE SAME. Artist's proof on India paper, signed.
3205. THE SAME. Signed proof.
3206. BENJ HARRISON. Full bust, head three-quarters to right. Vignette. *Lithograph.*  
 Height 2 13-16 inches; width 2 9-16 inches.  
 M. R. (Max Rosenthal) Private plate.

3207. BENJAMIN HARRISON. Full bust, head three-quarters to right, on a sheet with view of Harrison's residence and facsimile of autograph letter. *Lithograph.*  
 Height 2 8-16 inches; width 2 8-16 inches.  
 From Brotherhead's Book of the Signers.
- 
3208. JOHN HART. Full bust, head three-quarters to right. Vignette. *Etching.*  
 Height 3 12-16 inches; width 3 4-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from Drawing in Collection of Dr. T. A. Emmet 1870. *India proof. Private plate.*
3209. ——— Full bust, head three-quarters to right. *Drawing.*  
 Height 3 12-16 inches; width 3 10-16 inches.  
 Original India ink drawing. Beautifully executed.
- 
3210. JOSEPH HEWES. Full bust, nearly full face. *Stipple.*  
 Height 3 13-16 inches; width 3 2-16 inches.  
 Drawn by J. B. Longacre from a Painting in possession of Joseph Hewes Davis Esq. Eng<sup>d</sup> by F. Kearny.
- 
3211. THOS. HEYWARD JUN<sup>r</sup>. Bust in uniform, head three-quarters to right. Oval in a rectangle. *Stipple.*  
 Height 3 13-16 inches; width 3 2-16 inches.  
 Engraved by J. B. Longacre from a miniature in the possession of Mrs. Heyward.
3212. THE SAME. Reprint. ———
- 
3213. WM. HOOPER. Full bust, head three-quarters to right. Vignette. *Etching.*  
 Height 3 8-16 inches; width 3 4-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from a Drawing in the collection of Dr. T. A. Emmet. 1870. *India proof. Private plate.*
3214. ——— Full bust, head three-quarters to right. *Drawing.*  
 Height 3 6-16 inches; width 3 6-16 inches.  
 Original India ink drawing. Beautifully executed.
3215. WM. HOOPER. Full bust, head three-quarters to right. Vignette. *Lithograph.*  
 Height 3 4-16 inches; width 2 13-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
- 
3216. STEP. HOPKINS. Full bust, head three-quarters to right, with broad-brimmed hat. Vignette. *Etching.*  
 Height 3 12-16 inches; width 3 8-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from Drawing in collection of Dr. T. A. Emmet. 1870. *India proof. Private plate.*
3217. ——— Full bust, head three-quarters to right, with broad-brimmed hat. Vignette. *Drawing.*  
 Height 3 10-16 inches; width 3 8-16 inches.  
 Original India ink drawing. Beautifully executed.
3218. STEPHEN HOPKINS. Signer of the Declaration of Independence. Full bust, head three-quarters to right, with broad-brimmed hat. Vignette. *Lithograph.*  
 Height 3 5-16 inches; width 3 4-16 inches.  
 M. R. (Max Rosenthal) *India proof. Private plate.*
3219. THE SAME. Plain impression.



The Hon<sup>ble</sup>. JOHN HANCOCK.  
*President of the Continental Congress.*  
*Engraved from a portrait by J. M. W. Turner.*

REDUCED FACSIMILE OF LOT 3190



3220. FRANCIS HOPKINSON. Half length, head to left, seated to the right of a table, upon which the left hand is resting; a pen in the right hand; books and papers on the table. *Stipple.*  
 Height 4 15-16 inches; width 4 1-16 inches.  
 Painted by Pine, Engraved by J. Heath. *Published by Joseph Delaplaine.*
3221. THE SAME. *India paper proof, before all letters.* Large paper. Very rare in this state.
3222. FRANCIS HOPKINSON. Half length, head to left; fully described in the preceding print by Heath. *Stipple.*  
 Height 4 7-16 inches; width 3 9-16 inches.  
 Engraved by J. B. Longacre from the Painting by Pine in possession of J. Hopkinson Esq<sup>r</sup>
3223. FRANCIS HOPKINSON. Half length, head to left, fully described in print by J. Heath, Lot 3220. *Stipple.*  
 Height 3 12-16 inches; width 2 15-16 inches.  
 Engraved by J. B. Longacre, and J. H. Nesmith. from a Picture by Pine.
3224. F. HOPKINSON. Full bust, head to left, pen in right hand. Vignette. *Line.*  
 Height 3 12-16 inches; width 3 8-16 inches.  
 F. Hopkinson, Pinxt. H. Wright Smith. Sc.
3225. FRANCIS HOPKINSON. Full bust, head to left, pen in right hand, on a sheet with view of residence and facsimile of autograph letter. *Lithograph.*  
 Height 2 14-16 inches; width 2 14-16 inches.  
 From Brotherhead's Book of the Signers.
- 
3226. SAM<sup>l</sup> HUNTINGTON. Half length, bust and head in profile to right. *Stipple.*  
 Height 3 14-16 inches; width 3 2-16 inches.  
 Bonar & Cumming. Eng<sup>d</sup> for the American Protestant.
3227. SAMUEL HUNTINGTON. Governor of Connecticut and President of Congress. Nearly half length, bust and head in profile to left. Vignette. *Mixed.*  
 Height 4 14-16 inches; width 4 10-16 inches.  
 Engraved by J. C. Buttre. New York. *India proof.*
3228. SAMUEL HUNTINGTON. Full bust, in profile to right, on sheet with view of residence and facsimile of autograph letter. *Lithograph.*  
 Height 2 7-16 inches; width 2 8-16 inches.  
 From Brotherhead's Book of the Signers.
- 
3229. TH. JEFFERSON. Full bust, head three-quarters to right. Vignette. *Stipple.*  
 Height 3 7-16 inches; width 2 12-16 inches.  
 Eng<sup>d</sup> by V. Balch from a Painting by G. Stuart.
3230. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. Vignette. *Mezzotinto.*  
 Height 4 10-16 inches; width 3 10-16 inches.  
 Painted by G. Stuart. Engraved by J. C. Buttre. Engraved expressly for this work. Carson No. 1120.
3231. JEFFERSON. Full bust, nearly full face, white neckerchief, stand-up coat collar. *Line.*  
 Height 8 9-16 inches; width 6 6-16 inches.  
 Dessiné par le Baron Desnoyers, Gravé par Desquevauxvillier. Dédié au Général Lafayette. Par son très respectueux et reconnaissant admirateur le Typographe N. Bettoni. Carson No. 1197.

3232. THO<sup>s</sup> JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. *Stipple.*  
 Height 3 8-16 inches; width 2 13-16 inches.  
 Gimbrede Del & Sculp. N. Y. Carson No. 1128.
3233. THOMAS JEFFERSON. Full bust, head three-quarters to left. Vignette. *Stipple.*  
 Height 3 10-16 inches; width 3 6-16 inches.  
 G. Stuart. H. B. Hall.
3234. THOMAS JEFFERSON. Full bust, head slightly to left, white neckerchief. Turned-down coat collar. Oval. *Stipple.*  
 Height 4 6-16 inches; width 3 10-16 inches.  
 Engraved by Harrison Jun<sup>r</sup>. *Rare.* Carson No. 1088.
3235. JEFFERSON. Full figure on a pedestal, full face, pen in right hand, in the left hand a scroll entitled "In Congress July the 4th 1776," "The Unanimous Declaration of the thirteen United States of America." Vignette. *Line.*  
 Height 6 13-16 inches; width 4 12-16 inches.  
 Sculp<sup>t</sup> par P. J. David. Gravé par Laroux.
3236. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. *Stipple.*  
 Height 3 13-16 inches; width 3 3-16 inches.  
 Drawn & Engraved by J. B. Longacre from the Portrait by Field after Stuart. Carson No. 1134.
3237. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. In ornamental framework. *Stipple.*  
 Height 4 14-16 inches; width 2 12-16 inches.  
 Painted by Stuart. Engraved by J. B. Longacre. Carson No. 1133.
3238. THOMAS JEFFERSON. Full bust, nearly full face, white neckerchief, turned-down coat collar. Vignette. *Stipple.*  
 Height 3 3-16 inches; width 3 inches.  
 Drawn by I Hooper—Engraved by W. Maddocks. Carson No. 1136½.
3239. THOMAS JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Vignette. *Stipple.*  
 Height 3 0-16 inches; width 3 8-16 inches.  
 Stahlstich von Carl Mayer. Carson No. 1137.
3240. TH. JEFFERSON. Bust on a pedestal, head three-quarters to right. Vignette. *Stipple.*  
 Height 4 3-16 inches; width 2 12-16 inches.  
 J. B. Longacre. H. Meyer. From a Bust in Possession of the American Philosophical Society. Carson No. 1234.
3241. THOMAS JEFFERSON. Half length, head three-quarters to left, hands clasped. *Line.*  
 Height 5 1-16 inches; width 4 1-16 inches.  
 Painted by Otis. Engraved by Neagle. *Published by Joseph Delaplaine.* Carson No. 1109.
3242. THO<sup>s</sup> JEFFERSON. President der vereinigten Staaten in America. Full bust, head slightly to right, white neckerchief, turned-down coat collar. Oval. *Stipple.*  
 Height 4 2-16 inches; width 3 3-16 inches.  
 gem. v. Stuart in America: gest v. f W. Nettling. L. 1801. Carson No. 1149.
3243. TH. JEFFERSON. Full bust, head three-quarters to left, white neckerchief, turned-down coat collar. *Line.*  
 Height 3 2-16 inches; width 2 7-16 inches.  
 Painted by Stuart. Eng<sup>d</sup> by O. Pelton, Boston. Carson No. 1153.



3244. TH. JEFFERSON. Full bust, with fur collar, head three-quarters to left.  
*Photogravure.*  
 Height 5 7-16 inches; width 4 6-16 inches.  
 Photogravure W. Sartain. Financial New-York. *India proof.*  
 Carson No. 1233.
3245. T. JEFFERSON. Full bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval in a rectangle; in the lower portion a tablet, on which is the title. *Stipple.*  
 Height 5 6-16 inches; width 3 6-16 inches.  
 Scoles. sc. *Rare.* Carson No. 1226.
3246. T. JEFFERSON. Full bust, head three-quarters to right, fully described in preceding print by Scoles. *Stipple.*  
 Height 5 5-16 inches; width 3 5-16 inches.  
 A close copy of the Preceding Print by Scoles. Carson No. 1227.
3247. TH. JEFFERSON. Bust, head three-quarters to left. Vignette in a ruled background. *Stipple.*  
 Height 7 8-16 inches; width 5 14-16 inches.  
 G. Stuart Pinx! H W. Smith. N. Y. (Copyright 1875)
3248. THOMAS JEFFERSON. Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. *Stipple.*  
 Height 3 10-16 inches; width 3 inches.  
 G. Stuart Pinx! T. B. W. Sc. Carson No. 1162.
3249. ——— Full length, head three-quarters to left, body to right, with long coat, fur collar and cuffs, standing between two pillars, scroll in the left hand. *Stipple.*  
 Height 5 11-16 inches; width 3 9-16 inches.  
 Thomas Sully Pinx. J. A J. Wilcox. Sc. Carson No. 1221.
3250. THO<sup>s</sup> JEFFERSON. PRESIDENT OF THE UNITED STATES. Bust, head three-quarters to right, white neckerchief, turned-down coat collar. Oval, with border. *Stipple.*  
 Height 5 6-16 inches; width 2 12-16 inches.
3251. T. JEFFERSON. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, nearly full face. Oval, with border of two lines. *Stipple.*  
 Height 1 12-16 inches; width 1 7-16 inches.  
*Rare.* Carson No. 1101.
3252. THO<sup>s</sup> JEFFERSON. President of the United States of America. Full bust, nearly full face, white neckerchief, turned-down coat collar. Oval. *Stipple.*  
 Height 4 3-16 inches; width 3 3-16 inches.  
 Painted by Stuart in America. *Published by J. Sewell, Cornhill June 1. 1802. "European Magazine."* Carson No. 1166.
3253. T. JEFFERSON. Président des Etats-unis de l'Amerique. Full bust, head three-quarters to right, white neckerchief, stand-up collar. Oval. *Stipple.*  
 Height 3 12-16 inches; width 2 14-16 inches.  
 T. Jefferson Président des Etats-unis de l'Amerique. Carson No. 1213.
3254. ——— Full bust, head three-quarters to left, white neckerchief, stand-up coat collar. *Stipple.*  
 Height 3 14-16 inches; width 3 3-16 inches.  
 (After Stuart by J. B. Longacre) *India proof.*
3255. JEFFERSON. Half length, seated, head three-quarters to left, hands clasped, resting upon a table, on which are some books, an inkstand, and a document, ornamental border, with vignette on the lower margin, of the Signing of the Declaration of Independence. *Stipple.*  
 Height 6 5-16 inches; width 5 3-16 inches.  
*Carson No. 1192.*

3256. TH. JEFFERSON. Head and bust in profile to right. Circular medal-lion. *Stipple.*

Diameter 2 4-16 inches.

From an Engraving on copper by St. Memin made for Mr Jefferson during his residence in Paris, and until recently in Possession of his grand Daughter Mrs. Benjamin Franklin Randolph. Carson No. 1222.

3257. THOMAS JEFFERSON. Third President of the United States. Half length, seated, head three-quarters to left, hands clasped and resting upon a table to left, upon which are some books and an ink-stand. *Colored lithograph.*

Height 11 5-16 inches; width 9 9-16 inches.

Lith. of D. W. Kellogg & Co. Hartford. Ct.

- 3257 a. PORTRAITS OF JEFFERSON. All different. *6 pieces.*

- 3257 b. FRANCIS LIGHTFOOT LEE. Full bust, head three-quarters to left. Vignette. *Etching.*

Height 3 6-16 inches; width 3 6-16 inches.

Etch<sup>d</sup> by H. B. Hall from a Drawing in Collection of Dr. T. A. Emmet 1870. *India proof. Private plate.*

3258. RICHARD HENRY LEE. Full bust, head three-quarters to left. Oval with a border, in a rectangle. *Stipple.*

Height 3 7-16 inches; width 2 14-16 inches.

Engraved by G. B. Ellis.

3259. RICHARD HENRY LEE. Half length, head three-quarters to left. *Stipple.*

Height 3 14-16 inches; width 2 14-16 inches.

Engraved by Illman & Pilbrow.

3260. RICHARD HENRY LEE. Half length, head three-quarters to left. *Stipple.*

Height 3 12-16 inches; width 3 1-16 inches.

Engr. by P. Maverick & J. B. Longacre. from a drawing by Longacre from an original miniature.

3261. ————— Full bust and head in profile to left. Oval in a rectangle. *Mezzotinto.*

Height 5 14-16 inches; width 4 14-16 inches.

Max Rosenthal. *Artist's proof, signed.* from a Painting by C. W. Peale.

3262. THE SAME. First, second, and third trial proofs. *3 pieces.*

3263. RICHARD HENRY LEE. The mover in Congress of the Declaration of Independence. Bust and head in profile to left. Vignette. *Etching.*

Height 3 12-16 inches; width 3 inches.

Max Rosenthal, 1885. *India proof. Private plate.*

3264. THE SAME. Plain impression.

3265. RICHARD HENRY LEE. Half length, head three-quarters to left. *Stipple.*

Height 3 12-16 inches; width 2 15-16 inches.

Engraved by A. Willard.

3266. RICHARD HENRY LEE. Bust and head in profile to left. Vignette. *Process print.*

Height 4 inches; width 3 2-16 inches.

Max and Albert Rosenthal. From a painting. Phot. in possession of Dr. Thomas Addis Emmet.



THE HON<sup>BLE</sup> JOHN HANCOCK ESQ<sup>R</sup>

*Late GOVERNOR of BOSTON in North America*

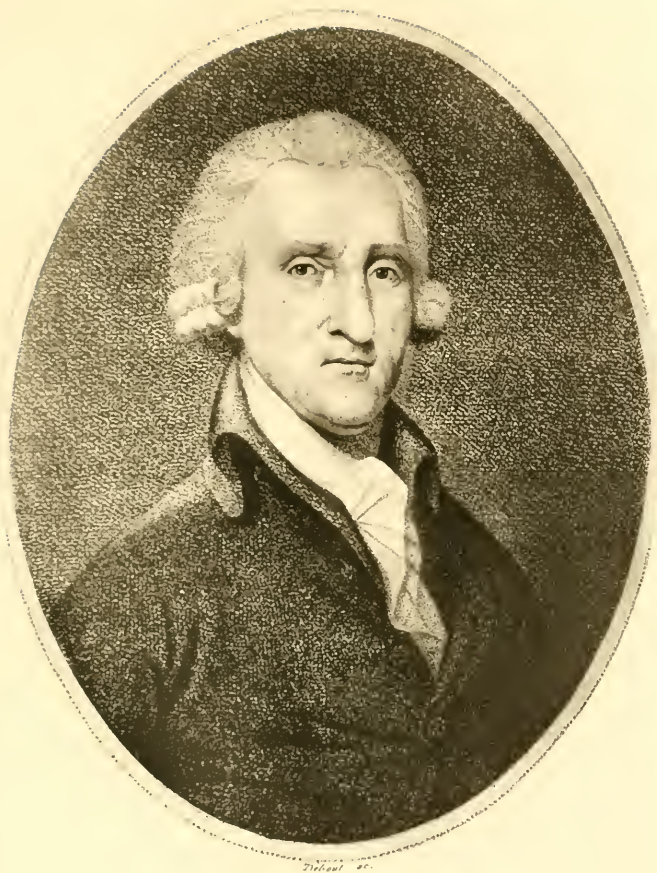
*Signer of the Declaration of Independence*

*St. M. 1780*



3267. PHILIP LIVINGSTON. Half length, head slightly to left. *Stipple.*  
 Height 3 12-16 inches; width 3 1-16 inches.  
 Engraved by J. B. Longacre from an Original Painting in the Possession of J. T. Jones Esq. of New York.
3268. THE SAME. Proof before all letters.
3269. PHIL. LIVINGSTON. One of the Signers of the Declaration of Independence. Full bust and head in profile to left. Oval. *Stipple.*  
 Height 3 4-16 inches; width 2 10-16 inches.  
 New-York. Eng'd by E. Prud'homme from a Pencil Sketch.
3270. PHILIP LIVINGSTON II. Signer of the Declaration of Independence. Three-quarter length, head to right, right arm leaning on the back of a chair to left. *Process print.*  
 Height 5 inches; width 4 4-16 inches.  
 One of 12 copies made for Dr. T. A. Emmet.
3271. PHIL. LIVINGSTON. Bust, head three-quarters to left, on sheet with facsimile autograph letter. *Lithograph.*  
 Height 2 8-16 inches; width 2 8-16 inches.  
 From Brotherhead's Book of the Signers.
- 
3272. FRANCIS LEWIS. Half length, seated, head three-quarters to right. *Line.*  
 Height 3 13-16 inches; width 3 4-16 inches.  
 Engraved by C. C. Wright from an Original Painting 1825.
3273. FRANCIS LEWIS. Bust, head three-quarters to right. Vignette. *Wood engraving.*  
 Height 2 2-16 inches; width 2 2-16 inches.  
*India proof.* From Brotherhead's Lives of the Signers.
3274. FRANCIS LEWIS. Bust, head three-quarters to right, on sheet with facsimile autograph letter. *Lithograph.*  
 Height 2 8-16 inches; width 2 8-16 inches.  
 From Brotherhead's Book of the Signers.
- 
3275. THOMAS LYNCH JUN<sup>r</sup>. Full bust, head three-quarters to left, in border resembling a frame. *Stipple.*  
 Height 3 14-16 inches; width 3 1-16 inches.  
 Engraved by J. B. Longacre from an Enamel Painting in the Possession of Miss E. Lynch.
3276. THO<sup>s</sup> LYNCH JUN<sup>r</sup>. Full bust, head to left, with border of olive leaves, in the centre of five engraved scenes from his life. *Wood engraving.*  
 Height 7 15-16 inches; width 6 8-16 inches.
- 
3277. THOMAS McKEAN. Governor of the Commonwealth of Pennsylvania, Vice President of the State Society of Cincinnati, &c. Half length, head three-quarters to left, the insignia of the Cincinnati on the left breast; curtains drawn aside in the background reveal a pillar, in a ruled border in the lower portion of which is the McKean arms and the title. *Stipple.*  
 Height 12 1-16 inches; width 8 6-16 inches.  
 Engraved by David Edwin from the Original Picture by Gilbert Stuart in the Possession of J. B. McKean, Esq<sup>r</sup>. Entered according to Act of Congress, the 14 day of Jan<sup>y</sup> 1803, by Gilbert Stuart, and David Edwin, of the State of Pennsylvania. *Beautiful impression, and very rare.*

3278. THOMAS MCKEAN. Governor of the Commonwealth of Pennsylvania, Vice President of the State Society of Cincinnati, &c. Half length, head three-quarters to left, the insignia of the Cincinnati on the left breast; fully described in preceding print by Edwin. *Stipple.*  
12 3-16 inches; width 8 6-16 inches.  
 Engraved by David Edwin from the Original Picture by Gilbert Stuart in the Possession of J. B. McKean Esq. Printed in Brown. Very rare.
3279. THOMAS MCKEAN, Governor of Pennsylvania. Full bust, head three-quarters to right. Oval with one line border. *Stipple.*  
Height 5 14-16 inches; width 4 11-16 inches.  
 Tiebout. sc. Published by D. Kennedy No. 228. Market St. Full margin. *Excessively rare. See reduced facsimile.*
3280. ——— Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 3 9-16 inches; width 3 inches.  
 (Albert Rosenthal.) Artist's proof, signed.
3281. THOMAS MCKEAN. Half length, head three-quarters to left, fully described in print by Edwin, Lot 3277, but without the border. *Stipple.*  
Height 3 8-16 inches; width 3 inches.  
 Engraved by J. B. Longacre from the Portrait by G. Stuart.
3282. THE SAME. Published by S. C. Atkinson.
3283. THOMAS MCKEAN. Half length, head three-quarters to left, fully described in print by Edwin, Lot 3277, but without the border. *Stipple.*  
Height 4 7-16 inches; width 3 10-16 inches.  
 Engraved by T. B. Welch from a painting by G. Stuart.
- 3283 a. 2 PORTRAITS OF THOMAS MCKEAN. Photograph and process print.
- 
3284. LEWIS MORRIS. Full bust and head in profile to right. Vignette. *Etching.*  
Height 3 8-16 inches; width 3 inches.  
 Etch<sup>d</sup> by H. B. Hall from Drawing in Collection of Dr. T. A. Emmet. *India proof. Private plate.*
3285. LEWIS MORRIS. Full bust and head in profile to left. Vignette. *Wood engraving*  
Height 2 inches; width 2 inches.  
 From Brotherhead's Lives of the Signers.
- 
3286. ROBT. MORRIS. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 4 inches; width 4 2-16 inches.  
 Etch<sup>d</sup> by H. B. Hall, N. Y. 1877. *India proof.*
3287. THE SAME. India proof before the title.
3288. ROBERT MORRIS. Full bust, full face. Vignette. *Stipple.*  
Height 3 2-16 inches; width 3 8-16 inches.  
 J. B. Longacre. H. B. Hall. Printed by W. Pate. New York, G. P. Putnam. India proof.
3289. ROBERT MORRIS. Half length, seated, full face, book on the lap, upon which the right hand is resting on some papers. *Stipple.*  
Height 4 15-16 inches; width 4 inches.  
 Painted by Pine. Engraved by J. Heath. Published by Joseph Delaplaine.



THOMAS M'KEAN,

*Governor of Pennsylvania.*

*Published by J. Smith, N<sup>o</sup> 228 Market St.*





3290. ROBERT MORRIS. Half length, seated, full face. *Stipple.*  
 Height 3 12-16 inches; width 3 1-16 inches.  
 Engraved by J. B. Longacre from an Original Painting in the Possession of Mrs. Morris.
3291. THE SAME. Proof before all letters.
3292. ROB<sup>t</sup> MORRIS. Full length, full face, seated to the left of a secretary and bookcase, a table to the left upon which is a glass with flowers. *Stipple.*  
 Height 7 5-16 inches; width 5 8-16 inches.  
 Painted by Chappel Engraved by Phillibrown. From the Original Painting in the possession of the Publishers. *Johnson, Fry & Co., Philadelphia, New York. India proof.*
3293. ROBERT MORRIS. Nat. 1734.—Ob. 1806. Full bust, full face. *Etching.*  
 Height 5 4-16 inches; width 3 10-16 inches.  
 Gilbert Stuart. Pinxit Albert Rosenthal Sc. From the original painting in the possession of the Family.
3294. ROB<sup>t</sup> MORRIS. Full bust, nearly full face. *Etching.*  
 Height 18 inches; width 15 14-16 inches.  
 Gilbert Stuart, Pinx. Albert Rosenthal, Sc. Copyright by Albert Rosenthal 1899. *Artist's proof, signed, on Japan paper. No. 22 of a limited issue.*
3295. THE SAME. Trial Proofs, Showing the Progress of the Etching, from the First Proof till the Completion of the Print. *9 pieces.*
3296. ROBERT MORRIS. Half length, seated, fully described in Print by Heath, Lot 3289. *Stipple.*  
 Height 4 9-16 inches; width 4 inches.  
 Painted by Pine. T. B. W. *Rare.*
3297. ROBERT MORRIS. Bust, nearly full face. *Line.*  
 Height 1 6-16 inches; width 1 5-16 inches.  
 American Bank Note Co. *India proof.*
3298. ——— Half length, seated, fully described in print by Heath, Lot 3289. *Stipple.*  
 Height 4 7-16 inches; width 3 9-16 inches.  
*Proof before all letters on large paper. (After G. Stuart.)*
3299. FOUR PORTRAITS OF ROB<sup>t</sup> MORRIS, all different.
- 
3300. JN<sup>o</sup> MORTON. Bust and head in profile to left. *Vignette. Etching.*  
 Height 5 6-16 inches; width 4 4-16 inches.  
 S. J. Ferris, aqua forte Phila' 1879.
3301. THE SAME. Artist's proof, signed.
- 
3302. THO<sup>s</sup> NELSON JR. Full bust, head slightly to left. *Vignette. Etching.*  
 Height 3 8-16 inches; width 3 8-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from a Drawing in the Collection of Dr. T. A. Emmet, 1870. *India proof. Private plate.*
3303. THOMAS NELSON JUN. Signer of the Declaration of Independence. Full bust, head to left. *Vignette. Etching.*  
 Height 3 4-16 inches; width 3 inches.  
 Max Rosenthal. *India proof, signed. Private plate.*
3304. THE SAME. Plain impression.

3305. THOMAS NELSON. Nat 1738—Ob 1789. Full bust, head to left.  
Vignette. *Etching.*  
Height 3 12-16 inches; width 3 inches.  
Etched by Albert Rosenthal, Phila., 1889. From the Painting by Chamberlin in the possession of the Family. India proof.
3306. THE SAME. Artist's proof, signed.
3307. ——— Full bust, head to left. Vignette. *Process print.*  
Height 4 inches; width 3 inches.  
Max Rosenthal. Process print from a Drawing. *Signed by the artist.*
3308. THOS NELSON JR. Full bust, head to left. Vignette. *Lithograph.*  
Height 3 8-16 inches; width 3 2-16 inches.  
M. R. (Max Rosenthal) *Private plate.*
- 
3309. WILLIAM PACA. Full bust, head three-quarters to right. *Line.*  
Height 3 13-16 inches; width 3 3-16 inches.  
Eng<sup>d</sup> by P. Maverick from a drawing by J. B. Longacre from Copley.
3310. THE SAME. On India paper.
- 
3311. ROBERT TREAT PAINE. Full bust, head three-quarters to right.  
*Stipple.*  
Height 3 12-16 inches; width 2 13-16 inches.  
Drawn and Engraved by J. B. Longacre, from a sketch by Savage.
3312. ROB<sup>t</sup> TREAT PAINE. Full bust, head to right. Vignette.  
*Wood engraving.*  
Height 2 7-16 inches; width 2 4-16 inches.  
India proof. From Brotherhead's Lives of the Signers.
- 
3313. JOHN PENN. Full bust, head three-quarters to left. Vignette.  
*Etching.*  
Height 3 12-16 inches; width 3 8-16 inches.  
Etch<sup>d</sup> by H. B. Hall from a Drawing in the Collection of Dr. T. A. Emmet, 1871. *India proof. Private plate.*
- 
3314. GEORGE READ. Half length, nearly full face, the right hand holding a paper. *Stipple.*  
Height 3 13-16 inches; width 3 2-16 inches.  
Engraved by J. B. Longacre from a Painting by — Pine.
3315. THE SAME. On India paper.
3316. GEORGE READ. Nat 1734—Ob. 1798. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 4 inches; width 3 4-16 inches.  
Etched by Albert Rosenthal Phila. 1888. Pine Pinxit. From the original painting in the possession of the Family.
3317. GEO. READ, a Signer of the Declaration of Independence and a Framer of the Constitution of the United States. Half length, head three-quarters to right, the right hand holding a paper. *Mezzotinto.*  
Height 5 3-16 inches; width 4 3-16 inches.  
Engraved by Samuel Sartain from the Picture in Independence Hall.
3318. THE SAME. Proof on India paper.

3319. CAESAR RODNEY. Full bust and head in profile to right. Vignette. *Etching.*

Height 3 12-16 inches; width 3 8-16 inches.

Etch<sup>d</sup> by H. B. Hall from Drawing in Collection of Dr. T. A. Emmet 1871. *India proof. Private plate.*

3320. GEO. ROSS. Full bust, full face, a curtain and bookcase in the background. *Stipple.*

Height 3 13-16 inches; width 3 1-16 inches.

Engraved by J. W. Steel from the original picture.

3321. GEORGE ROSS, Signer of the Declaration of Independence. Nat. 1730—Ob. 1779. Full bust, nearly full face. Vignette. *Etching.*

Height 4 6-16 inches; width 3 8-16 inches.

B. West. Pinxit. Albert Rosenthal. Sc. From the original painting in the possession of the family. *India proof.*

3322. THE SAME. *Artist's proof, signed.*

3323. Dr BENJAMIN RUSH. Full bust, head three-quarters to right. *Line.*

Height 7 6-16 inches; width 6 3-16 inches.

Painted by J. Paul, Jun<sup>r</sup>. Engraved by J. Akin. To the Gentlemen of the Faculty & Medical Students throughout the United States. This Plate Engraved with the Dr<sup>s</sup> Permission, & at the request of his Pupils, from the Original Picture in the Proprietor's Possession is Inscribed by their Obed<sup>t</sup> Hum<sup>t</sup> Serv<sup>t</sup> James Akin (Copyright March 20. 1800). *Torn across the middle. Excessively rare.*

3324. BENJAMIN RUSH. M.D. Three-quarter length, head to right, sitting to the left of a table, upon which the right hand is resting, by an open book. *Line.*

Height 4 12-16 inches; width 3 11-16 inches.

Engraved by R. W. Dodson from a Painting by T. Sully in the Possession of Richard Rush Esq<sup>r</sup>.

3325. THE SAME. *Large paper.*

3326. BENJAMIN RUSH. M.D. Three-quarter length, head to right, fully described in preceding print by Dodson. *Stipple.*

Height 4 14-16 inches; width 3 15-16 inches.

Painted by Sully. Engraved by Edwin. *Published by Joseph Delaplaine. S. W. Corner of Chestnut & Seventh St<sup>s</sup> Philad<sup>a</sup>.*

3327. RUSH. Full bust, head three-quarters to right. Vignette. *Stipple.*

Height 2 8-16 inches; width 1 14-16 inches.

Edwin sc<sup>t</sup>.

3328. BENJAMIN RUSH. M.D. Three-quarter length, head to right, fully described in print of Dodson, No. 3324. *Stipple.*

Height 4 13-16 inches; width 3 14-16 inches.

Painted by Sully. Engraved by C. Gobrecht.

3329. BENJAMIN RUSH. M.D. Professor of Medicine in the University of Pennsylvania. Full bust, head three-quarters to right. Vignette in square of two lines. *Stipple.*

Height 4 12-16 inches; width 3 12-16 inches.

Painted & Engraved by W<sup>m</sup> Haines. *Very rare.*

3330. BENJAMIN RUSH. M.D. L.L.D. Three-quarter length, seated; fully described in print by Dodson, No. 3324. *Stipple.*

Height 3 7-16 inches; width 2 14-16 inches.

Engraved from the Original Picture in the possession of Dr D. Hosack. Painted by Sully 1812. Leney Sc<sup>t</sup>.

3331. BENJAMIN RUSH. Nearly half length, head slightly to right; a curtain drawn aside in the background reveals a window to the right.

*Mezzotinto.*

Height 13 6-16 inches; width 11 5-16 inches.

Painted & Engraved by E. Savage. Philad<sup>a</sup> Published by E. Savage Feb: 6, 1800. *Extremely rare. Fine impression. See reduced fac-simile.*

3332. D<sup>r</sup> BENJAMIN RUSH. Full bust, three-quarters to right.

*Line.*

Height 7 6-16 inches; width 6 3-16 inches.

Engraved by J. Wiggins. *Very rare.*

This is no doubt the Engraving by J. Aikin, from which the Artist's address has been erased and that of J. Wiggins inserted.

3333. D<sup>r</sup> RUSH. Full bust and head in profile to right. Oval in a rectangle.

*Mezzotinto, printed in colors.*

Height 11 14-16 inches; width 9 13-16 inches.

*One of the rarest Portraits of Dr. Rush, and a fine copy.*

3334. 2 PORTRAITS OF DR. BENJ. RUSH. Process prints.

3335. EDWARD RUTLEDGE. Full bust, head three-quarters to right.

*Stipple.*

Height 3 13-16 inches; width 3 4-16 inches.

Drawn & Engraved by J. B. Longacre from a Painting by Earle.

3336. ROGER SHERMAN. Three-quarter length, seated, full face. Vignette.

*Stipple.*

Height 4 2-16 inches; width 3 3-16 inches.

Painted by Earle. Eng<sup>d</sup> by D. C. Hinman. *American Literary Magazine.*

3337. ROGER SHERMAN. Half length, full face.

*Stipple.*

Height 3 11-16 inches; width 3 1-16 inches.

Engraved by S. S. Jocelyn. N. Haven. Con. from a Painting by Earle.

3338. ROGER SHERMAN. Half length, full face.

*Line.*

Height 3 5-16 inches; width 2 12-16 inches.

Painted by Earle. Engraved by O. Pelton.

3339. THE SAME. Published by Perkins & Marvin, Boston.

3340. ROGER. SHERMAN. Nat 1731—Ob. 1793. Full bust, nearly full face. Vignette.

*Etching.*

Height 4 inches; width 3 8-16 inches.

Etched by Albert Rosenthal Phila 1888. after Painting by Earle. From the original painting in the possession of the family.

3341. ROGER SHERMAN. Bust, head slightly to left. Oval. *Photogravure.*

Height 4 3-16 inches; width 3 6-16 inches.

3342. ROGER SHERMAN. Bust, head slightly to left; on sheet with facsimile autograph letter.

*Lithograph.*

Height 2 8-16 inches; width 2 8-16 inches.

From Brotherhead's Book of the Signers.

3343. JA<sup>s</sup> SMITH. Full bust, head three-quarters to right. Vignette.

*Etching.*

Height 3 6-16 inches; width 3 3-16 inches.

Etch<sup>d</sup> by H. B. Hall from Drawing in Collection of D<sup>r</sup> T. A. Emmet. 1871. *India proof. Private plate.*



BENJAMIN RUSH.

*Portrait by Thomas S. B. Smith*

*about 1785*



3344. ————— Full bust, head three-quarters to right. Vignette.  
*Drawing.*  
 Height 3 6-16 inches; width 3 8-16 inches.  
 Original India ink drawing. Beautifully executed.
- 
3345. RICH<sup>d</sup> STOCKTON. Full bust, head slightly to right. Vignette.  
*Etching.*  
 Height 3 12-16 inches; width 3 4-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from a Drawing in Collection of Dr. T. A. Emmet 1871. *India proof. Private plate.*
- 
3346. THO<sup>s</sup> STONE. Full bust, head three-quarters to left. *Line.*  
 Height 3 12-16 inches; width 3 3-16 inches.  
 Drawn by J. B. Longacre from a Painting by Pine. Engraved by G. B. Ellis.
- 
3347. GEO. TAYLOR. Full bust, head in profile to right. Vignette. *Etching.*  
 Height 3 12-16 inches; width 3 6-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from a Drawing in Collection of Dr. T. A. Emmet 1871. *India proof. Private plate.*
- 
3348. MATTHEW THORNTON. Full bust, head three-quarters to left. Vignette.  
*Etching.*  
 Height 3 13-16 inches; width 3 8-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from Drawing in Collection of Dr. T. A. Emmet 1870. *India proof. Private plate.*
- 
3349. GEO. WALTON. Full bust, head three-quarters to left. Vignette.  
*Etching.*  
 Height 3 12-16 inches; width 3 8-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from a Drawing in Collection of Dr. T. A. Emmet 1871. *India proof. Private plate.*
3350. GEORGE WALTON. Nat 1740—Ob. 1804. Full bust, head three-quarters to right. Vignette.  
*Etching.*  
 Height 3 8-16 inches; width 2 10-16 inches.  
 Etched by Albert Rosenthal. Printed 1888. From the painting in Independence Hall. Phila *India proof.*
3351. GEO. WALTON. Full bust, head three-quarters to right. Vignette.  
*Lithograph.*  
 Height 2 14-16 inches; width 2 14-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3352. GEO. WALTON. Full bust, nearly full face. Vignette.  
*Wood engraving.*  
 Height 3 7-16 inches; width 2 12-16 inches.
3353. GEORGE WALTON. Bust, head three-quarters to right; on sheet with view of residence and facsimile of autograph letter. *Lithograph.*  
 Height 2 8-16 inches; width 2 8-16 inches.  
 From Brotherhead's Book of the Signers.
- 
3354. W<sup>m</sup> WHIPPLE. Full bust, head nearly in profile to right. Vignette.  
*Etching.*  
 Height 3 8-16 inches; width 4 inches.  
 Etch<sup>d</sup> by H. B. Hall from a Drawing in the Collection of Dr. T. A. Emmet 1871. *India proof. Private plate.*

3355. W<sup>m</sup> WHIPPLE. Full bust and head in profile to right. Vignette.  
*Lithograph.*  
 Height 3 8-16 inches; width 2 8-16 inches.  
 M. R. (Max Rosenthal) Private plate.
- 
3356. W<sup>m</sup> WILLIAMS. Full bust, head slightly to right. Vignette.  
*Etching.*  
 Height 3 12-16 inches; width 3 10-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from a Drawing in Collection of Dr. T. A. Emmet 1871. *India proof. Private plate.*
- 
3357. HON. JAMES WILSON L.L.D. Full bust, head three-quarters to right, with eye-glasses. Oval.  
*Stipple.*  
 Height 2 11-16 inches; width 2 1-16 inches.  
 D. Edwin sc.
3358. JAMES WILSON. Full bust, head three-quarters to right, with eye-glasses.  
*Stipple.*  
 Height 3 13-16 inches; width 3 1-16 inches.  
 Engraved by J. B. Longacre from a miniature in possession of Mrs Hollingsworth.
3359. JAMES WILSON, M.D. Nat 1742—Ob 1796. Full bust, head three-quarters to right, with eye-glasses. Vignette.  
*Etching.*  
 Height 4 3-16 inches; width 3 inches.  
 Albert Rosenthal. From a print in the possession of the Historical Society of Penn<sup>a</sup> *India print.*
3360. ————— Full bust, head to right, with eye-glasses.  
*Process print.*  
 Height 4 4-16 inches; width 3 6-16 inches.  
 From the painting in Independence Hall.
- 
3361. DOCT. J. WITHERSPOON. Full bust, head slightly to right. Oval.  
*Stipple.*  
 Height 3 inches; width 2 7-16 inches.  
 D. Edwin scul<sup>p</sup>. Engraved for W. P. Farrand & C<sup>o</sup> N<sup>o</sup> 185 Market Street Philadelphia. from "The Evangelical Intelligencer."
3362. JNO WITHERSPOON. Full bust, head slightly to right.  
*Stipple.*  
 Height 3 10-16 inches; width 2 14-16 inches.  
 Illman & Pilbrow Sc
3363. JOHN WITHERSPOON. Full bust, head slightly to right. Oval in a rectangle, resembling a frame.  
*Stipple.*  
 Height 3 10-16 inches; width 3 2-16 inches.  
 Engraved by J. B. Longacre from a Painting by C. W. Peale.
3364. JNO. WITHERSPOON. Full bust, head slightly to right. *Line.*  
 Height 3 10-16 inches; width 3 1-16 inches.  
 Painted by C. W. Peale. Eng<sup>d</sup> by O. Pelton. Boston.
3365. REV<sup>d</sup> J. WITHERSPOON, D.D. President of Princeton College, New Jersey, America. Full bust, nearly full face. Oval.  
*Stipple.*  
 Height 3 3-16 inches; width 2 8-16 inches.  
 Ridley & Blood, sculp Published by Williams and C<sup>o</sup> Stationers Court March 1. 1808.
3366. THE SAME. Pub<sup>d</sup> by Westley & Tyrrell Sackville St<sup>l</sup> Dublin.
3367. JOHN WITHERSPOON. D.D. President of New Jersey College in America. Nearly full length, head to right, right hand resting on a book. Oval suspended by a ribbon.  
*Stipple.*  
 Height 2 14-16 inches; width 2 inches.  
 Drawn from the Life, and Engraved by T. Trotter. Published as



*the Act directs 1<sup>st</sup> 1785 (from the Drawing in the Possession of the Rev<sup>d</sup> Dr. Simpson) by J. Simco.*

3368. JOHN WITHERSPOON, D.D. Full bust, nearly full face. Vignette. *Stipple.*

Height 3 10-16 inches; width 3 inches.  
From a Painting by C. W. Peale. *Pub<sup>d</sup> for the American Quarterly Register.*

3369. OLIVER WOLCOTT. Half length, head three-quarters to right. *Stipple.*

Height 3 12-16 inches; width 3 2-16 inches.  
Engraved by J. Longacre from a Painting in Delaplaine's Gallery.

3370. OLIVER WOLCOTT. Three-quarter length, seated to the left of a table, head to right, left hand resting on some documents on the table. *Stipple.*

Height 6 2-16 inches; width 4 11-16 inches.  
Engraved by F. Halpin from a painting by Earle in 1782.

3371. GEORGE WYTHE. Full bust, head in profile to right. *Stipple.*

Height 4 12-16; width 2 14-16 inches.  
Drawn and Engraved by J. B. Longacre from a Portrait in the American Gleaner.

3372. GEORGE WYTHE. Nat 1726—Ob 1806. Full bust, head in profile to right. Vignette. *Etching.*

Height 4 inches; width 3 4-16 inches.  
Etched by Albert Rosenthal Phila 1888. From a print by W. S. Leney in the possession of Frederick D. Stone, Phila.

3373. GEORGE WYTHE. Bust, head three-quarters to right. Vignette. *Etching.*

Height 2 4-16 inches; width 2 inches.  
A Rosenthal after J. Trumbull, "Geo Wythe Esq Apl 25/91. Williamsburg. From the original drawing by John Trumbull, in the possession of Hon. James T. Mitchell.

3374. THE SAME. Artist's proof, signed.

3375. GEORGE WYTHE. Bust, head in profile to right, on sheet with view of residence and facsimile of autograph letter. *Lithograph.*

Height 2 8-16 inches; width 2 8-16 inches.  
From Brotherhead's Book of the Signers.

3376. 13 PORTRAITS. Signers of the Declaration of Independence. Lithographs, cut oval.

# PRESIDENTS OF THE CONTINENTAL CONGRESS

IN SUCCESSIVE ORDER.

3377. PEYTON RANDOLPH. Full bust, head three-quarters to right.  
*Stipple.*  
Height 4 15-16 inches; width 3 15-16 inches.  
Painted by C. W. Peale. Engraved by Goodman & Piggott. *Published by Joseph Delaplane.*
3378. THE SAME. Without Delaplane's address.
3379. THE SAME. *Published by S. C. Atkinson for the Casket.*
3380. HENRY MIDDLETON. President of the Continental Congress.  
Full bust, head three-quarters to right. *Vignette. Etching.*  
Height 3 12-16 inches; width 3 6-16 inches.  
Max Rosenthal. *India proof, signed.*
3381. JOHN HANCOCK. Full bust, head three-quarters to right. *Vignette. Stipple.*  
Height 4 4-16 inches; width 4 inches.  
Engraved by J. B. Longacre from a Painting by Copley.
3382. JOHN HANCOCK. Half length, head three-quarters to right. *Stipple.*  
Height 3 12-16 inches; width 2 15-16 inches.  
Engraved by J. B. Longacre from an original picture Painted by Copley in 1765.
3383. JOHN HANCOCK. Half length, head three-quarters to right. *Stipple.*  
Height 3 9-16 inches; width 2 14-16 inches.  
Illman & Pilbrow sc
3384. THE HON<sup>BLE</sup> JOHN HANCOCK. Full bust, head three-quarters to left. Oval with a border. *Line.*  
Height 4 4-16 inches; width 3 6-16 inches.  
Pollard sculp. *Printed for T. Robson. Newcastle. upon Tyne.*  
Engraved for Murray's "History of the American War."
3385. JOHN HANCOCK ESQ<sup>R</sup>. Full bust, head three-quarters to right. Circular medallion, resting upon a base in a rectangle, the title on the base. *Line.*  
Height 6 inches; width 3 9-16 inches.  
*Published Nov<sup>R</sup>. 1. 1783. by I. Fielding. N<sup>o</sup> 23 Paternoster Row.*  
"European Magazine."
3386. JOHN HANCOCK. ESQ: PRESIDENT OF THE AMERICAN CONGRESS.  
Full length, head to right, seated to the right of a table upon which are some documents entitled "Resolutions of Continental Congress," "To the People of Ireland," etc.; the right hand, holding a pen, rests on the documents; the left hand, bent over, rests on the leg; at the feet are documents entitled "Boston Port Bill," "Proclamation," etc.; on the wall in the back distance three framed portraits. *Line.*  
Height 6 3-16 inches; width 4 6-16 inches.  
From "The Impartial History." Rare.





Printed by T. S. Cop. R. A. Elect. 1782.

HENRY LAURENS ESQ.

Printed by T. S. Cop. R. A. Elect. 1782.



Engraved by N. Green. Maximal engraving to his Majesty to the Queen's Palace.

PRESIDENT OF THE AMERICAN CONGRESS, 1778

Opposite to Burlington House, Piccadilly, London

3387. JOHN HANCOCK. THE PATRIOT MERCHANT. Full bust, head three-quarters to right. Oval, in an ornamental square border. *Stipple.*  
Height 2 13-16 inches; width 2 10-16 inches.
3388. HIS EXCELLENCY HENRY LAURENS PRESIDENT OF CONGRESS AND MINISTER PLENIPOTENTIARY FOR TREATING OF PEACE WITH GR<sup>T</sup> BRITAIN. Full bust and head in profile to left. Oval in a rectangle resembling stone. *Stipple.*  
Height 4 7-16 inches; width 3 11-16 inches.  
B. B. E. *Pub<sup>d</sup> May 15<sup>th</sup> 1783. by R. Wilkinson. N<sup>o</sup> 58. Cornhill. London.* (Drawn from life by Du Simitière.)
3389. THE SAME. Choice proof before all letters; on India paper. *Very rare in this state.*
3390. THE SAME. Printed in red.
3391. HENRY LAURENS, ESQ. Full bust and head in profile to left. Oval with a border. *Stipple.*  
Height 3 12-16 inches; width 2 15-16 inches.  
Edwin sc. (After Du Simitière.) *Very rare.*
3392. HENRY LAURENS ESQ<sup>R</sup> PRESIDENT OF THE AMERICAN CONGRESS 1778. Full length, head three-quarters to left, seated in an arm-chair to the right of a table covered with a rug, and upon which are some documents, loose, in rolls, and tied in a bundle, inkstand, etc.; the documents entitled "Ratification Treatie May 1778," "In Congress 22<sup>d</sup> April 1778 Resolved," etc.; the right hand rests on the documents, the left on the arm of the chair; a dress sword extends along the seat of the chair across the left leg, which rests on a foot-stool; to the left a curtain drawn aside reveals a window looking out on woodland scenery; in the rear distance and to the right a curtain and pillars. *Mezzotinto.*  
Height 23 inches; width 15 15-16 inches.  
Painted by J. S. Copley. R. A. Elect. 1782. Engraved by V. Green, Mezzotinto Engraver to his Majesty, & to the Elector Palatine. *Publish'd Oct<sup>r</sup> 1<sup>st</sup> 1782 by J. Stockdale Bookseller, N<sup>o</sup> 181 opposite Burlington House. Piccadilly London.*  
A choice Brilliant Proof with the Scratched Title. Almost unique in this state, and one of the most admired Gems of Mr. Carson's Collection. *See reduced facsimile.*
3393. THE SAME. Lettered impression, very brilliant and in beautiful condition, with a fine margin. Excessively rare in such fine order.  
The above two prints are of the greatest rarity, and remarkable on account of their fine condition, the few copies known, being more or less damaged.
3394. HENRY LAURENS. ESQ<sup>R</sup> Full bust, with cocked hat, head three-quarters to right. Oval with one line border. *Stipple.*  
Height 3 5-16 inches; width 2 10-16 inches.  
I. Booth pinx! C. Knight Sulp!
3395. HENRY LAURENS. Half length, seated, head three-quarters to left. *Line.*  
Height 5 inches; width 4 1-16 inches.  
Painted by C. W. Peale. Engraved by Neagle. *Published by Joseph Delaplaine.*
3396. HENRI LAURENS. PRES<sup>NT</sup> DU CONGRES DES ÉTATS UNIS DE L'AMÉRIQUE. Bust, head in profile to right. Circular medallion with a border, suspended by a ring, the title in the border; on either side of medallion, olive branches, books, etc., the whole in a rectangle, in the lower portion of which is a tablet, upon which is

inscribed "L'Equité, la Candeur, l'Amour de la Patrie Ont gravé dans les cœurs son image chérie, N. le Roy."

*Stipple.*

Height 4 9-16 inches; width 3 8-16 inches.  
Dessiné et gravé par Pierion d'après la Médaille frappée à Londres par le parti des Opposants, *À Paris chez l'auteur rue de Vaugirard au coin de celle des Francs Bourgeois au Café d'Orléans.* Rare.

3397. HENRY LAURENS JUN<sup>r</sup> FORMERLY PRESIDENT OF THE CONGRESS. Full bust and head in profile to right. Oval. *Stipple.*

Height 2 14-16 inches; width 2 6-16 inches.  
B. Reading Sculpt. Drawn from the Life by Du Simetière in Philadelphia. *Publish'd May 10<sup>th</sup> 1783 by W<sup>m</sup> Richardson N<sup>o</sup> 174. Strand.* Rare.

3398. HENRY LAURENS. Full bust and head in profile to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 12-16 inches.  
Du Simetière. A. H. Ritchie. *Frank Moore's Historical Series.*

3399. HENRY LAURENS. Half length, seated in an arm-chair, head three-quarters to left, right hand resting on some papers on a table to left, the left hand resting on the arm of chair. *Stipple.*

Height 4 9-16 inches; width 4 inches.  
Engraved by T. B. Welch from a drawing by W. G. Armstrong, after the Portrait by J. S. Copley. *Printed by H. Quig.*

3400. THE SAME. India proof before all letters. Very rare in this state.  
3401. HEN<sup>r</sup> LAURENS ESQ<sup>r</sup>. Late President of the American Congress. Full bust, head three-quarters to left. Oval in an ornamental border, resting upon a base, on which is a tablet, with scene of the Continental Congress; the title in the border. *Line.*

Height 6 1-16 inches; width 3 10-16 inches.  
*Published by T. Walker No. 79 Dame Street. From the Hibernian Magazine.* Rare.

3402. HEN<sup>r</sup> LAURENS ESQ<sup>r</sup>. Late President of the American Congress. Full bust, head three-quarters to right; fully described in preceding print; only engraved in reverse. *Line.*

Height 6 2-16 inches; width 3 11-16 inches.  
*Publish'd 1<sup>st</sup> Nov. 1780. by Fielding & Walker, Paternoster Row.*

3403. ————— Half length, head three-quarters to right. *Photogravure.*

Height 4 8-16 inches; width 3 13-16 inches.  
(After J. S. Copley.) *Proof.*

3404. WILLEM DE V. LEEVERT DE PAPIEREN VAN DEN HEER LAURENS OVER. Interior View, Henry Laurens Presenting his Papers to William V.

Height 5 10-16 inches; width 3 8-16 inches.  
J. Buys, delin. Rein<sup>t</sup> Vinkles, sculp. 1787.

3405. His Excellency JOHN JAY President of Congress & Minister Plenipotentiary from Congress at Madrid. Full bust and head in profile to right. Oval with a border in a rectangle representing stone. *Stipple.*

Height 4 8-16 inches; width 3 12-16 inches.  
B. B. E. *Pub<sup>d</sup> May 15<sup>th</sup> 1783. by R. Wilkinson N<sup>o</sup> 58. Cornhill, London.* (After Du Simetière.)

3406. JOHN JAY. Three-quarter length, head to right, seated near a table, upon which the right arm rests, near some books, a paper in the left hand. *Line.*

Height 4 9-16 inches; width 3 11-16 inches.  
Painted by Stuart & Trumbull. Eng. by A. B. Durand. (Copy-right 1834)





REDUCED FACSIMILE OF LOT 3411



3407. JOHN JAY. First Chief Justice U. S. Full bust in robes of office, head three-quarters to right. Vignette. *Stipple.*  
 Height 5 inches; width 4 14-16 inches.  
 H. B. Hall. *New York G. P. Putnam.*
3408. JOHN JAY. Full bust and head in profile to right. Oval with a border, in a rectangle, in the lower portion of which is a tablet with the title. *Stipple.*  
 Height 4 10-16 inches; width 3 8-16 inches.  
 G. Fairman delt. W. Hookes. Sc. *Rare.*
3409. JOHN JAY ESQ<sup>r</sup>. late Chief Justice of the United States. Three-quarter length in robes of office, head to right, seated to the left of a table, upon which the left hand is resting on an upright book. *Stipple.*  
 Height 4 15-16 inches; width 3 15-16 inches.  
 Engraved from the Original Picture Painted by Stuart. Leney sc<sup>t</sup>. *Published by Joseph Delaplaine.*
3410. JOHN JAY. Three-quarter length in robes of office; fully described in preceding print by Leney. *Stipple.*  
 Height 3 13-16 inches; width 2 15-16 inches.  
 Stuart pinx<sup>t</sup>. Leney sc<sup>t</sup>.
3411. JOHN JAY. Half length, head three-quarters to right. Oval with a border in a rectangle, on the lower portion of which is a tablet with the title. *Stipple.*  
 Height 12 6-16 inches; with 8 12-16 inches.  
 Painted by Gabriel Stuart. Engraved by Cornelius Tiebout. *London. Published as the Act directs by C. Tiebout N<sup>o</sup> 16. Duke St<sup>l</sup> Portland Chapel. A p<sup>t</sup> 1<sup>st</sup> 1795.*  
 A Beautiful Brilliant Impression of this most admired work of Tiebout, and the rarest Portrait of John Jay. *See reduced facsimile.*
3412. JOHN JAY. Membre du Congr s des Etats Unis d'Amerique. Full bust, head three-quarters to right. Vignette, in a one line border. *Line.*  
 Height 4 15-16 inches; width 3 15-16 inches.  
*Imp<sup>d</sup> par Chardon jeune et Fils. 3 r. Racine. Paris.*
3413. JOHN JAY. Three-quarter length in robes of office, fully described in print by Leney, No. 3409. *Etching.*  
 Height 5 14-16 inches; width 4 11-16 inches.
3414. 4 PORTRAITS OF JOHN JAY after C. W. Peale, Jno. Trumbull, Gilbert Stuart, etc. *Process print.*
3415. THOMAS MCKEAN. Full bust, head three-quarters to left, insignia of the Cincinnati on the left breast. *Stipple.*  
 Height 4 8-16 inches; width 3 10-16 inches.  
 Engraved by T. B. Welch from a painting by G. Stuart.
3416. THOMAS MCKEAN, LL.D. Nat 1734-Ob 1817. Full bust, head three-quarters to right. Vignette. *Etching.*  
 Height 3 10-16 inches; width 3 inches.  
 Albert Rosenthal. From a print by Tiebout in the possession of the Historical Society of Penn<sup>a</sup>
3417. THOMAS MCKEAN. Full bust, head three-quarters to left, insignia of the Cincinnati on the left breast. *Stipple.*  
 Height 3 11-16 inches; width 3 inches.  
*Published by S. C. Atkinson.*
3418. 2 PORTRAITS OF THOS. MCKEAN. Process prints, after Stuart.
3419. SAM<sup>l</sup> HUNTINGTON. Half length, head and body in profile to right. *Stipple.*  
 Height 3 14-16 inches; width 3 3-16 inches.  
 Bonar & Cumming. Eng<sup>d</sup> for the American Protestant.

3420. SAMUEL HUNTINGTON, LL.D. GOVERNOR OF CONNECTICUT AND PRESIDENT OF CONGRESS. Full bust and head in profile to left. Vignette. *Mezzotinto.*  
Height 5 inches; width 4 10-16 inches.  
Engraved by J. C. Buttre, New York.
3421. HIS EXCELLENCY S. HUNTINGTON, PRESIDENT OF CONGRESS. Full bust and head in profile to left. Oval with a border, in a rectangle resembling stone. *Stipple.*  
Height 4 6-16 inches; width 3 11-16 inches.  
B. B. E. *Pub<sup>d</sup> May 15<sup>th</sup> 1783, by R. Wilkinson N<sup>o</sup> 58 Cornhill, London.* (After Du Simetiere.) Scratched title. Proof. *Rare.*
3422. THE SAME. Lettered impression.
3423. SAMUEL HUNTINGTON. Full bust and head in profile to right. *Stipple.*  
Height 3 12-16 inches; width 3 inches.  
Engraved by J. B. Longacre.
3424. S. HUNTINGTON. PRESIDENT OF THE CONGRESS. Full bust and head in profile to right. Oval. *Stipple.*  
Height 2 14-16 inches; width 2 7-16 inches.  
B. Reading fec<sup>d</sup>. Drawn from the Life by Du Simetiere in Philadelphia. *Publish'd May 10<sup>th</sup> 1783 by W<sup>m</sup> Richardson 174 Strand.* Printed in brown.
3425. DR. JOHN HANSON. Full bust, head to right. Vignette. *Etching.*  
Height 3 12-16 inches; width 3 14-16 inches.  
Etch<sup>d</sup> by H. B. Hall from the Original in the State House Philadelphia 1871. *Private plate.*
3426. DR. JOHN HANSON. Full bust, head to right. Vignette. *Lithograph.*  
Height 2 12-16 inches; width 3 inches.  
(Max Rosenthal) *Private plate.*
3427. ELIAS BOUDINOT LL.D. Full bust, head slightly to right. *Stipple.*  
Height 3 12-16 inches; width 3 1-16 inches.  
T. Sully, del. J. Boyd sc. *Inlaid.*
3428. ELIAS BOUDINOT LL.D. Three-quarter length, head three-quarters to left, seated in an arm-chair, a paper in the right hand. *Line.*  
Height 12 7-16 inches; width 9 13-16 inches.  
Painted by Waldo & Jewett. Engraved by A. B. Durand. *Published by E. Huntington, Hartford 1825.* Copy Right secured April 30, 1822. *Beautiful Impression; full margin.*
3429. ELIAS BOUDINOT LL.D. Three-quarter length, fully described in preceding print by Durand. *Line.*  
Height 4 8-16 inches; width 3 11-16 inches.  
Painted by Waldo & Jewett. Eng. by J. W. Paradise.
3430. ELIAS BOUDINOT. Full bust, head to left. Vignette. *Process print.*  
Height 3 8-16 inches; width 3 4-16 inches.  
(From a Drawing by Max & Albert Rosenthal, after Thos. Sully.)
3431. THOS<sup>o</sup> MIFFLIN, ESQ<sup>r</sup>. Full bust in uniform, head three-quarters to left. *Stipple.*  
Height 4 8-16 inches; width 3 11-16 inches.  
Stuart Pinx<sup>t</sup>. H. Bridport Sculp<sup>t</sup>. *Engraved for the Port Folio, published by Harrison Hall, 133 Chesnut Street, Philadelphia.*
3432. THOMAS MIFFLIN. Nat 1744—Ob 1800. Full bust in uniform, head three-quarters to left. Vignette. *Etching.*  
Height 4 inches; width 3 4-16 inches.  
Etched by Albert Rosenthal Phila 1888 after Painting by Gilbert Stuart. *From the original painting in the possession of Alex. J. Dallas Dixon, Esq., Phil<sup>a</sup>*

3433. THOMAS MIFFLIN. Full bust in uniform, head three-quarters to left. *Stipple.*  
 Height 4 7-16 inches; width 3 5-16 inches.  
 Engraved by E. Wellmore from a Painting by G. Stuart in possession of G. M. Dallas Esq?
3434. 2 PORTRAITS OF THOS. MIFFLIN after C. W. Peale and Gilbert Stuart. *Process Prints.*
3435. RICHARD HENRY LEE. The mover in Congress of the Declaration of Independence. Bust and head in profile to left. *Vignette.*  
*Etching.*  
 Height 3 10-16 inches; width 3 inches.  
 Max Rosenthal, 1885. India proof, signed.
3436. RICHARD HENRY LEE. Half length, head to left. *Stipple.*  
 Height 3 14-16 inches; width 3 1-16 inches.  
 Engraved by A. Willard.
3437. NATHANIEL GORHAM. Nat-1738—Ob-1796. Full bust, head slightly to right. *Vignette.*  
*Etching.*  
 Height 4 inches; width 3 4-16 inches.  
 (Albert Rosenthal) From the original Painting in the possession of the Family.
3438. MAJ. GEN. ARTHUR ST CLAIR. Full bust in uniform and cocked hat, head three-quarters to left. *Vignette.*  
*Stipple.*  
 Height 3 8-16 inches; width 3 8-16 inches.  
 H. B. Hall. Fac Simile of a pencil drawing from life by Col. J. Trumbull. *New York G. P. Putnam & Co.*
3439. GENERAL ARTHUR ST CLAIR. Nat. 1734—Ob. 1818. Full bust in uniform, head three-quarters to right. *Vignette.*  
*Etching.*  
 Height 4 4-16 inches; width 3 inches.  
 Etched by Albert Rosenthal. Phila. 1839. From the miniature in the possession of the Family. *India proof.*
3440. MAJOR GENERAL ARTHUR ST CLAIR. Half length in uniform, head three-quarters to right. *Stipple.*  
 Height 4 7-16 inches; width 3 8-16 inches.  
 Engraved by E. Wellmore from a drawing by J. B. Longacre after the original Portrait by C. W. Peale.
3441. MAJ. GEN. ARTHUR ST CLAIR. Half length in uniform, head three-quarters to left. *Stipple.*  
 Height 4 9-16 inches; width 3 6-16 inches.
3442. CYRUS GRIFFIN, President of the Continental Congress. Full bust, head three-quarters to right. *Vignette.*  
*Etching.*  
 Height 3 6-16 inches; width 3 inches.  
 Max Rosenthal. *India proof, signed.*
3443. CHARLES THOMPSON ESQ<sup>R</sup> Secretary to Congress. Full bust and head in profile to right. Oval with a border, in a rectangle resembling stone. *Stipple.*  
 Height 4 5-16 inches; width 3 11-16 inches.  
 B. B. E. *Pub<sup>d</sup> 15<sup>th</sup> May 1783, by R. Wilkinson, N<sup>o</sup> 58. Cornhill, Londn.* (After Du Simitière.)
3444. THE SAME. *Printed in red.*
3445. CHARLES THOMSON, Secretary of the Continental Congress. Full bust, head three-quarters to left. *Vignette.*  
*Etching.*  
 Height 3 12-16 inches; width 3 8-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from original in the State House Philadelphia, 1870. *India proof, private plate.*

3446. ————— Full bust and head in profile to left. Circular medal-  
 lion, suspended by a ring over a base, in a rectangle. *Line.*  
 Height 4 15-16 inches; width 4 10-16 inches.  
 Drawn from the life by Du Simetiere in Philadelphia. Engraved  
 by B. L. Prevost at Paris. *Proof before the Title on the base.*
3447. ————— Full bust, head three-quarters to left. Oval in a  
 rectangle. *Mezzotinto.*  
 Height 5 13-16 inches; width 4 9-16 inches.  
 Max Rosenthal. *Artist's Proof, signed* (from a Painting by Peale).
3448. ————— Full bust, head three-quarters to left. Vignette.  
*Process print.*  
 Height 4 8-16 inches; width 3 2-16 inches.  
 Max Rosenthal. *Signed.*
3449. CHARLES THOMSON, Secretary of the Continental Congress. Full  
 bust, head three-quarters to left. Vignette. *Lithograph.*  
 Height 2 12-16 inches; width 2 12-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3450. C. THOMPSON. Full bust and head in profile to left. Circular medal-  
 lion suspended by a ring, over a base, in a rectangle, the title on the  
 base. *Aquatint.*  
 Height 4 14-16 inches; width 3 6-16 inches.
3451. ————— Full bust, head three-quarters to left. Oval.  
*Process print.*  
 Height 6 14-16 inches; width 5 7-16 inches.  
 (After the Painting by C. W. Peale)
3452. CHARLES THOMSON. Bust and head in profile to right; on a sheet  
 with view of residence and facsimile autograph letter. *Lithograph.*  
 Height 2 8-16 inches; width 2 8-16 inches.  
 From Brotherhead's Book of the Signers.
3453. CHARLES THOMSON, Secretary of Congress. Bust and head in profile  
 to right. Vignette, on sheet with view of his residence.  
*Wood engraving.*  
 Height 2 3-16 inches; width 1 12-16 inches.  
*India proof.* From Brotherhead's Lives of the Signers.
3454. (REV. JACOB DUCHÉ, Chaplain of the Continental Congress.) Full  
 bust in clerical robes and spectacles, head three-quarters to left, the  
 right hand resting on an upright book; to the left a curtain drawn  
 aside reveals a pillar. Circular. *Stipple.*  
 Diameter 3 4-16 inches.  
 Petham Pinx! I. Clarke Sculp! *Proof before the title. Very  
 rare.*
3455. THE REV. JACOB DUCHÉ. Rector of Christ Church and St. Peters,  
 Philad<sup>a</sup>. Full bust in clerical robes; fully described in preceding  
 print by Clarke. Circular. *Stipple.*  
 Diameter, 2 6-16 inches.  
*Large paper.* A view of Duché's residence is attached to the same  
 sheet.
3456. ————— Full bust, head nearly in profile to left. *Mezzotinto.*  
 Height 5 15-16 inches; width 4 15-16 inches.  
 (Engraved by Max Rosenthal) Copyright Max Rosenthal, 1899.  
 Artist's proof, signed.

## MEMBERS OF THE CONTINENTAL CONGRESS.

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3457. THOMAS ADAMS. Signer of the Articles of Confederation. Bust, full face. Vignette. *Etching.*  
Height 3 2-16 inches; width 2 12-16 inches.  
Albert Rosenthal.
3458. JOHN ALSOP. Member of the Continental Congress. Full bust, head three-quarters to left. Vignette. *Lithograph.*  
Height 4 8-16 inches; width 4 inches.  
M. R. (Max Rosenthal) *Private plate.*
3459. JOHN ARMSTRONG, Member of the Continental Congress. Secretary of War 1813-14. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 3 10-16 inches; width 2 14-16 inches.  
Albert Rosenthal.
3460. JOHN B. ASHE. Full bust, head slightly to left. Vignette. *Process print.*  
Height 3 12-16 inches; width 2 12-16 inches.  
(Max Albert Rosenthal) From a family Phot. in possession of Dr. Thomas Addis Emmet.
3461. LIEUT. COL. JOHN BAPTISTE ASHE. Member of the Continental Congress. Full bust in uniform, head three-quarters to left. Vignette. *Etching.*  
Height 3 8-16 inches; width 2 10-16 inches.  
Albert Rosenthal. *India proof.*
3462. JOSIAH BARTLETT. Full bust, head three-quarters to right. *Mixed.*  
Height 3 12-16 inches; width 2 15-16 inches.  
From a painting by Trumbull.
3463. JOHN BAYARD. 1738-1807. Full bust, head three-quarters to left. Oval. *Process print.*  
Height 3 2-16 inches; width 2 10-16 inches.
3464. EGB. BENSON, 1746-1833. Full bust, head three-quarters to left. Vignette. *Line.*  
Height 3 10-16 inches; width 3 2-16 inches.  
Gilbert Stuart 1805. Charles Burt 1869. *India proof. Private plate.*
3465. THE SAME. Choice India proof before all letters; large paper. Autograph Presentation copy from the Engraver.
3466. W<sup>m</sup> BINGHAM. Full bust, head three-quarters to right. Vignette. *Mixed.*  
Height 4 4-16 inches; width 3 12-16 inches.  
Eng<sup>d</sup> by A. H. Ritchie.
3467. WILLIAM BINGHAM. Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Lithograph.*  
Height 4 12-16 inches; width 3 12-16 inches.  
M. R. (Max Rosenthal) *India proof. Private plate.*
3468. W<sup>m</sup> BINGHAM. Full bust, head three-quarters to right. Vignette. *Lithograph.*  
Height 3 15-16 inches; width 3 inches.  
(Max Rosenthal) *Private plate.*

3469. WILLIAM BURNET. Full bust, head three-quarters to right. Oval in a rectangle. *Stipple.*  
Height 4 2-16 inches; width 3 4-16 inches.  
*India proof.*
3470. COL. THEODORIE BLAND. Full bust and head in profile to right. Vignette. *Lithograph.*  
Height 3 8-16 inches; width 3 2-16 inches.  
M. R. (Max Rosenthal) *Private plate.*
3471. THE SAME. Proof before letters.
3472. CARTER BRAXTON, Signer of the Declaration of Independence. Full bust, head to left. Vignette. *Etching.*  
Height 3 2-16 inches; width 3 inches.  
Max Rosenthal. *India proof. Private plate.*
3473. JOHN BROWN. Full bust and head in profile to left. Vignette. *Process print.*  
Height 4 inches; width 3 6-16 inches.  
Max Rosenthal, Artist. James Sharpless.
3474. ELIAS BOUDINOT LL.D. Three-quarter length, head slightly to left, seated in an arm-chair, open book in the right hand. *Line.*  
Height 12 7-16 inches; width 9 12-16 inches.  
Painted by Waldo & Jewett. Engraved by A. B. Durand. *Published by E. Huntington, Hartford, 1825. Copy Right secured April 30, 1822. Brilliant impression with full margin.*
3475. LIEUT. COL. EDWARD CARRINGTON, Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 3 12-16 inches; width 3 2-16 inches.  
Max Rosenthal. *India paper proof. Private plate.*
3476. CHARLES CARROLL OF CARROLLTON. Full bust, head three-quarters to right. *Stipple.*  
Height 3 12-16 inches; width 3 1-16 inches.  
Drawn & Engraved by J. B. Longacre from a Painting by Field. *Published by S. C. Atkinson.*
3477. MATTHEW CLARKSON. Half length, nearly full face, bust to right. *Stipple.*  
Height 4 9-16 inches; width 3 10-16 inches.  
Original by S. L. Waldo in the possession of Mrs. David Clarkson 1823, *Æt.* 64.
3478. MATTHEW CLARKSON. Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Lithograph.*  
Height 4 8-16 inches; width 4 8-16 inches.  
M. R. (Max Rosenthal) *Private plate.*
3479. JOSEPH CLAY. Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 4 inches; width 3 4-16 inches.  
Max Rosenthal. *India proof. Private plate.*
3480. GEORGE CLINTON. Half length, head three-quarters to right. *Line.*  
Height 5 1-16 inches; width 4 1-16 inches.  
Painted by Ames. Engraved by P. Maverick. *Published by Joseph Delaplainé. Printed by Porter & Harrison.*
3481. BENJAMIN CONTEE. Full bust, head three-quarters to right. Vignette. *Process print.*  
Height 4 inches; width 3 8-16 inches.  
Max & Albert Rosenthal. From a miniature Phot. in possession of Dr. Thomas Addis Emmet.
3482. THOMAS CUSHING. Member of the Continental Congress. Half length, head three-quarters to right. Vignette. *Lithograph.*  
Height 4 inches; width 3 8-16 inches.  
*Private plate. India proof.*

3483. THE SAME. *Plain impression.*
3484. FRANCIS DANA. Member of the Continental Congress. Full bust head three-quarters to right. Vignette. *Lithograph.*  
Height 4 12-16 inches; width 3 14-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3485. NATHAN DANE. Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 3 4-16 inches; width 2 12-16 inches.  
 Max Rosenthal. *India Proof. Private Plate.*
3486. SILAS DEANE ESQ<sup>r</sup> COMMISSIONER FROM CONGRESS IN FRANCE. Full bust, head and bust in profile to right. Oval with a border, in a rectangle resembling stone. *Stipple.*  
Height 4 6-16 inches; width 3 10-16 inches.  
 B. B. E. *Pub<sup>d</sup> May 13<sup>th</sup> 1783, by R. Wilkinson, N<sup>o</sup> 58 Cornhill, London.* (After Du Simetiere.)
3487. S. DEANE. Full bust and head in profile to left. Circular medallion suspended by a ring, over a base, in a rectangle, the title on the base. *Line.*  
Height 4 15-16 inches; width 3 15-16 inches.  
 Drawn from the life by Du Simetiere, in Philadelphia. Engraved by B. L. Prevost at Paris.
3488. THE SAME. *Proof before all letters, on India paper. Very rare in this state.*
3489. SILAS DEAN, ESQ. Full bust and head in profile to left. Circular medallion resting on a base in a rectangle, the title on the base. *Line.*  
Height 6 inches; width 3 9-16 inches.  
 Drawn from the Life by Dusimetiere, at Philadelphia. *Publish'd Aug<sup>t</sup> 1, 1783, by J. Fielding, N<sup>o</sup> 23 Paternoster Row.*
3490. THE AMERICAN NEGOTIATOR (SILAS DEANE). Full bust and head in profile to left. Oval medallion, surmounted by a ribbon tied in a bow; on the same sheet with the portrait of a female, entitled "The Captivating Mrs. B."  
Height 2 11-16 inches; width 2 1-16 inches.  
*Published as the Act directs by T. Walker N<sup>o</sup> 79, Dame Street.*
3491. I. DICKINSON, MEMBER OF CONGRESS, &c. Full bust and head in profile to right. Oval with border of one line. *Stipple.*  
Height 2 12-16 inches; width 2 4-16 inches.  
 B. Reading, Sculp. Drawn from the Life by Du Simetiere in Philadelphia. *Publish'd May 10<sup>th</sup> 1783 by W<sup>m</sup> Richardson 174 Strand.*
3492. J. DICKINSON ESQ<sup>r</sup> MEMBER OF CONGRESS & AUTHOR OF LETTERS OF A FARMER OF PENNSYLVANIA. Full bust and head in profile to left. Oval with a border in a rectangle resembling stone. *Stipple.*  
Height 3 6-16 inches; width 3 10-16 inches.  
 B. B. E. *Pub<sup>d</sup> May 15<sup>th</sup> 1783 by R. Wilkinson N<sup>o</sup> 58 Cornhill London.*  
 This plate is erroneously lettered. It is a portrait of Wm. Henry Drayton.
3493. JOHN DICKINSON. Three-quarter length, head to right, a cocked hat and cane in the right hand. *Stipple.*  
Height 4 8-16 inches; width 3 9-16 inches.  
 Engraved by J. B. Longacre from a Portrait by C. W. Peale painted in 1770.
3494. BRIG.-GEN. PHILEMON DICKINSON. Member of the Continental Congress. Full bust in cocked hat, head three-quarters to left. Vignette. *Etching.*  
Height 3 10-16 inches; width 2 12-16 inches.  
 Albert Rosenthal. *India proof.*



3495. JOHN DRAYTON Gov. of S Carolina. Full bust and head in profile to right. Circular medallion. *Mezzotinto.*  
Diameter 2 3-16 inches.  
 (Engraved by St. Memin.) Reprint.
3496. WH. DRAYTON MEMBER OF THE CONGRESS. Full bust and head in profile to right. Oval with one line border. *Stipple.*  
Height 2 15-16 inches; width 2 6-16 inches.  
 (After Du Simitiere.) *Publish'd April 10<sup>th</sup> 1783 by W<sup>m</sup> Richardson N. 174 Strand. Open letter proof. Rare.*
3497. ——— Full bust and head in profile to left. Circular medallion suspended by a ring over a base, in a rectangle. *Line.*  
Height 4 15-16 inches; width 3 7-16 inches.  
 Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost at Paris. *Proof before the title. Rare in this state.*
3498. W. H. DRAYTON ESQ<sup>r</sup> MEMBER OF CONGRESS. Full bust and head in profile to left. Oval with a border, in a rectangle resembling stone. *Stipple.*  
Height 4 7-16 inches; width 3 11-16 inches.  
 B. B. E. *Pub<sup>d</sup> May 15<sup>th</sup> 1783 by R. Wilkinson N<sup>o</sup> 58 Cornhill London.*  
 This is the same plate as Lot No. 3492, only it is properly lettered.
3499. WILLIAM HENRY DRAYTON. Full bust and head in profile to left. Vignette. *Etching.*  
Height 3 8-16 inches; width 2 12-16 inches.  
 Etch<sup>d</sup> by H. B. Hall, Morrisania N. Y. *India proof. Private plate.*
3500. THE SAME. Plain impression.
3501. JAMES DUANE. Full bust, head three-quarters to left. Vignette. *Etching.*  
Height 3 10-16 inches; width 3 8-16 inches.  
 Etch<sup>d</sup> by H. B. Hall Morrisania N. Y. *Private plate.*
3502. JA<sup>s</sup> DUANE. Full bust, head three-quarters to left. Vignette, in a ruled rectangle. *Stipple.*  
Height 4 inches; width 3 2-16 inches.  
 Eng<sup>d</sup> by J. Rogers.
3503. WILLIAM DUER, Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 3 12-16 inches; width 3 inches.  
 Max Rosenthal. *India proof. Private plate.*
3504. ELIPHALET DYER. Member of the Continental Congress. Full bust; head three-quarters to right. Vignette. *Etching.*  
Height 3 12-16 inches; width 3 8-16 inches.  
 Albert Rosenthal 1886. *India proof, signed.*
3505. THE SAME. India proof.
3506. WILLIAM FLOYD. Full bust, head three-quarters to left. *Line.*  
Height 3 12-16 inches; width 3 2-16 inches.  
 Engraved by A B Durand from a Painting in Delaplane's Gallery.
3507. THE SAME. India proof, before all letters.
3508. GEN. GADSDEN. Full bust, head three-quarters to left. Vignette. *Etching.*  
Height 3 10-16 inches; width 3 10-16 inches.  
 Etch<sup>d</sup> H. B. Hall Morrisania N. Y. 1870. *India proof. Private plate.*
3509. CHRIST GADSDEN. Full bust, head three-quarters to left. Vignette. *Stipple.*  
Height 4 6-16 inches; width 4 inches.  
 On the same sheet with Portrait of Rebecca Motte.



3510. JOSEPH GALLOWAY. Member of the Congress of 1774. Full bust, head three-quarters to right. Vignette. *Etching.*  
 Height 3 8-16 inches; width 2 10-16 inches.  
 Max Rosenthal. *India proof. Private plate.*
3511. JOSEPH GALLOWAY. Member of the Congress of 1774. Full bust in uniform, head three-quarters to right. Vignette. *Etching.*  
 Height 3 10-16 inches; width 3 3-16 inches.  
 Max Rosenthal. *India proof. Private plate.*
3512. JOHN LEWIS GERVAIS. Member of the Continental Congress. Full bust and head in profile to right. Vignette. *Lithograph.*  
 Height 3 inches; width 2 11-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3513. DR JOHN HANSON. Full bust, head three-quarters to right. Vignette. *Lithograph.*  
 Height 2 10-16 inches; width 2 15-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3514. SAMUEL HARDY. Member of the Continental Congress. Full bust, head slightly to right. Vignette. *Etching.*  
 Height 3 8-16 inches; width 3 inches.  
 Max Rosenthal. *India proof. Private plate.*
3515. JOHN HARVIE. Signer of the Articles of Confederation. Full bust, head three-quarters to right. Vignette. *Etching.*  
 Height 3 12-16 inches; width 3 inches.  
 (Etched by Max Rosenthal) *India proof. Private plate.*
3516. PATRICK HENRY. Half length, head three-quarters to right, spectacles resting on forehead. *Stipple.*  
 Height 3 10-16 inches; width 2 14-16 inches.  
 Eng<sup>d</sup> by Gimber.
3517. PATRICK HENRY. Half length, fully described in preceding print by Gimber. *Stipple.*  
 Height 3 11-16 inches; width 3 inches.  
 Sully Pinx! Leney Sc! *Published by J. Webster.* (Copyright 1817)
3518. PATRICK HENRY. Half length, fully described in print by Gimber, Lot 3516. *Stipple.*  
 Height 3 9-16 inches; width 2 14-16 inches.  
 Sully Painter. J A. O'Neill Sc. *Elias Dexter, Broadway, N. Y. India proof.*
3519. THE SAME. Plain impression.
3520. PATRICK HENRY. Nat 1736—Ob. 1799. Bust, head three-quarters to right, spectacles on forehead. Vignette. *Etching.*  
 Height 3 4-16 inches; width 3 inches.  
 Etched by Albert Rosenthal. Phila. 1888. From the Original Painting in the possession of the Family.
3521. PATRICK HENRY. The orator of the Revolution. Full bust, head three-quarters to right. Vignette. *Stipple.*  
 Height 2 2-16 inches; width 1 10-16 inches.  
 T. B. Welch Sc.
3522. PATRICK HENRY. Half length, head three-quarters to right. *Stipple.*  
 Height 4 8-16 inches; width 3 15-16 inches.  
 Engraved by E. Wellmore from a Painting by J. B. Longacre after an Original Miniature in possession of John S. Fleming Esq. of Virginia.
3523. ——— Full length, head three-quarters to right, spectacles on forehead, seated to the left of a writing desk, upon which is an inkstand and papers, and books on the lower shelves; the right hand holding a pen rests on a book supported by the left hand on the left

knee; a shawl thrown loosely over the right arm and leg, the left foot resting on a stool.

*Stipple.*

Height 7 6-16 inches; width 5 5-16 inches.

*India paper proof before all letters.*

3524. JOSEPH HEWES. Full bust, head slightly to left. *Stipple.*  
Height 3 14-16 inches; width 3 2-16 inches.

Drawn by J. B. Longacre from a Painting in possession of Joseph Hewes Davis Esq<sup>r</sup> Eng<sup>d</sup> by F. Kearny.

3525. WILLIAM HENRY. Member of the Continental Congress. Full bust, head slightly to left. *Vignette.* *Lithograph.*

Height 3 15-16 inches; width 4 inches.

M. R. (Max Rosenthal) *Private plate. India proof.*

3526. THE SAME. Plain impression.

3527. STEPHEN HIGGINSON. Full bust, head three-quarters to left. *Vignette.* *Etching.*

Height 3 12-16 inches; width 3 10-16 inches.

Max Rosenthal. *India proof. Private plate.*

3528. JAMES HILLHOUSE. Full bust, head slightly to right. *Oval.*

*Process print.*

Height 4 3-16 inches; width 3 7-16 inches.

From portrait in possession of Miss Josephine Hillhouse. New Haven, Conn. *One of 12 copies made for Dr. T. A. Emmet.*

3529. W<sup>m</sup> HOOPER. Full bust, head three-quarters to right. *Vignette.*

*Lithograph.*

Height 3 6-16 inches; width 2 15-16 inches.

M. R. (Max Rosenthal) *Private plate.*

3530. FRANCIS HOPKINSON. Half length, head three-quarters to left, seated to the right of a table, upon which the right hand holding a pen is resting. The left hand resting on the corner of the table.

*Stipple.*

Height 5 1-16 inches; width 4 1-16 inches.

Painted by Pine. Engraved by J. Heath. *Published by S. C. Atkinson for the Casket.*

3531. FRANCIS HOPKINSON. Half length, head three-quarters to left, fully described in preceding print by Heath. *Stipple.*

Height 4 6-16 inches; width 3 8-16 inches.

Engraved by J. B. Longacre from the Painting by Pine in possession of J. Hopkinson Esq<sup>r</sup>

3532. RICHARD HUTSON. Member of the Continental Congress. Full bust, head three-quarters to right. *Vignette.* *Etching.*

Height 3 8-16 inches; width 3 4-16 inches.

Max Rosenthal. *India proof. Private plate.*

3533. JARED INGERSOLL. Full bust, head three-quarters to left. *Vignette.* *Lithograph.*

Height 3 inches; width 2 8-16 inches.

M. R. (Max Rosenthal) *Private plate.*

3534. JARED INGERSOLL. Bust, head to left. *Vignette.* *Pencil drawing.*

Height 1 12-16 inches; width 1 12-16 inches.

3535. RALPH IZARD. Bust, nearly full face. Oval medallion suspended on a stone wall, in which there is an opening revealing a view of a building; beneath the oval a spade, scythe, books, etc. *Lithograph.*

Height 5 6-16 inches; width 3 12-16 inches.

F. Davignon. Lith. of Endicott

3536. RALPH IZARD. Member of the Continental Congress. Bust, nearly full face. Oval medallion suspended by a ring on a stone wall. *Vignette.* *Lithograph.*

Height 3 10-16 inches; width 3 2-16 inches.

M. R. (Max Rosenthal.) *India proof.*

3537. (DANIEL OF ST THOMAS JENIFER) Full bust and head in profile to left. Vignette. *Wood engraving.*  
Height 3 inches; width 2 12-16 inches.
3538. JOHN JAY. Three-quarter length, head to right, seated to the right of a table upon which are some books, and upon which the right arm is resting; a paper in the left hand. *Line.*  
Height 4 9-16 inches; width 3 11-16 inches.  
Painted by Stuart & Trumbull Eng. by A. B. Durand. (Copy-right 1834)
3539. JOHN JAY. First Chief Justice U. S. Full bust, head three-quarters to right. Vignette. *Stipple.*  
Height 4 14-16 inches; width 4 12-16 inches.  
H. B. Hall. *New York G. P. Putnam.*
3540. JOHN JAY ESQ<sup>R</sup>. Late Chief Justice of the United States. Three-quarter length, head to right; fully described in the print by Durand, Lot 3538. *Stipple.*  
Height 4 15-16 inches; width 3 15-16 inches.  
Engraved from the Original Picture Painted by Stuart. Leney Sc<sup>t</sup>. *Published by Joseph Delaplaine.*
3541. THE SAME. *Without the publisher's address.*
3542. JOHN JAY. Three-quarter length, head to right, fully described in print by Durand, Lot 3538. *Stipple.*  
Height 3 12-16 inches; width 2 14-16 inches.  
Stuart pinx<sup>t</sup>. Leney Sc<sup>t</sup>.
3543. THOMAS JEFFERSON. Inaugurated President 1801. Bust, head three-quarters to left. Vignette. *Stipple.*  
Height 2 4-16 inches; width 2 4-16 inches.  
A. Willard. Title Page of "History of the United States" Hartford 1823, *torn*
3544. THOMAS JOHNSON. Half length, head three-quarters to right, seated to right of a table, upon which the right hand is resting holding a paper. *Line.*  
Height 4 5-16 inches; width 3 9-16 inches.  
Engraved by Jos. J. Pease from a Painting by C. W. Peale.
3545. TH. JOHNSON. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 4 inches; width 3 8-16 inches.  
Etched by Albert Rosenthal Phila. 1890.
3546. GEN. ALLEN JONES. Full bust, head to right. Vignette. *Etching.*  
Height 3 6-16 inches; width 3 inches.  
Albert Rosenthal 1881.
3547. JAMES KINSEY. Full bust and head in profile to left. Vignette. *Lithograph.*  
Height 3 inches; width 2 13-16 inches.  
M. R. (Max Rosenthal) *Private plate.*
3548. THE SAME. Proof before letters.
3549. WOODBERRY LANGDON. Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 3 14-16 inches; width 3 4-16 inches.  
Max Rosenthal. *India proof. Private plate.*
3550. COL. JOHN LAURANCE. Member of the Continental Congress. Full bust and head in profile to left. Vignette. *Lithograph.*  
Height 3 10-16 inches; width 3 8-16 inches.  
M. R. (Max Rosenthal) *Private plate.*
3551. RICHARD LAW. Member of the Continental Congress. Full bust and head in profile to left. Vignette. *Lithograph.*  
Height 3 14-16 inches; width 3 6-16 inches.  
(Max Rosenthal) *Private plate.*

3552. SAMUEL LIVERMORE. Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Lithograph*.  
 Height 4 inches; width 3 8-16 inches.  
 M. R. (Max Rosenthal) *Private plate*.
3553. ROBERT. R. LIVINGSTON. Three-quarter length, head to right, seated to the right of a table, upon which the right arm on some papers is resting. *Stipple*.  
 Height 4 8-16 inches; width 3 7-16 inches.  
 Painted by J. Vanderlyn. Eng<sup>d</sup> by E. McKenzie.
3554. ROBERT. R. LIVINGSTON. Half length, head and body three-quarters to right, seated, the right hand supporting an album in the lap; on the cover of the album a portrait of Washington, etc. Vignette. *Stipple*.  
 Height 4 12-16 inches; width 4 4-16 inches.  
 H. B. Hall *New York*. G. P. Putnam. *India proof*.
3555. THE SAME. Plain impression.
3556. ————— Full bust, head three-quarters to right. Vignette in oval border of one line. *Stipple*.  
 Height 6 9-16 inches; width 4 14-16 inches.  
 Oval, height 8 9-16 inches; width 6 inches.  
 Very rare. The only copy I ever saw.
3557. ROBERT. R. LIVINGSTON. L.L. D. Half length, head to left. Seated to the right of a table. The hands holding a paper and resting on the table. *Stipple*.  
 Height 2 15-16 inches; width 2 5-16 inches.
3558. WALTER LIVINGSTON. Member of the Continental Congress. Bust, head three-quarters to right. Vignette. *Etching*.  
 Height 3 4-16 inches; width 2 12-16 inches.  
 Max Rosenthal. *India proof*. *Private plate*.
3559. GENERAL LACHLIN MCINTOSH. Half length in uniform, head three-quarters to right. *Stipple*.  
 Height 4 10-16 inches; width 3 12-16 inches.  
 Engraved by Hoppner Meyer from a Painting by J. B. Longacre after an original Portrait.
3560. JAMES MANNING. First President of Brown University. Half length, head three-quarters to right, book in the hands. Vignette. *Stipple*.  
 Height 3 8-16 inches; width 3 2-16 inches.  
 From a Portrait Painted in 1776.
3561. T MATLACK. Half length, head three-quarters to right, with cap, a walking-stick resting on the left shoulder. *Mezzotinto*.  
 Height 5 1-16 inches; width 4 2-16 inches.  
 Painted by Chas. W. Peale 1826 Engraved by Samuel Sartain.
3562. JAMES MERCER. Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Etching*.  
 Height 3 12-16 inches; width 3 4-16 inches.  
 Albert Rosenthal.
3563. HENRY MIDDLETON. President of the Continental Congress. Full bust, head slightly to right. Vignette. *Etching*.  
 Height 3 12-16 inches; width 3 6-16 inches.  
 Max Rosenthal. *India proof*. *Private plate*.
3564. THOMAS MIFFLIN. Nat 1744—Ob. 1800. Full bust in uniform, head three-quarters to left. Vignette. *Etching*.  
 Height 4 inches; width 3 4-16 inches.  
 Etched by Albert Rosenthal Phila 1888 after Painting by Gilbert Stuart. From the original painting in the possession of Alex. J. Dallas Dixon. Esq. Phila Signed by the Etcher.

3565. STEPHEN MIX MITCHELL. Member of the Continental Congress. Full bust, full face. Vignette. *Etching.*  
 Height 3 13-16 inches; width 3 8-16 inches.  
 Albert Rosenthal 1886.
3566. JAMES MONROE. Inaugurated President 1817. Full bust, head to right. Vignette. *Stipple.*  
 Height 2 2-16 inches; width 1 14-16 inches.  
 Title page to "History of the United States. Hartford 1823."
3567. JAMES MONROE. Full bust, head three-quarters to left. Vignette. *Line.*  
 Height 3 8-16 inches; width 2 12-16 inches.  
 Eng<sup>d</sup> by V. Balch from a Painting by Stuart.
3568. JAMES MONROE. Half length, head three-quarters to left. Oval in a fancy border, at the bottom of which is a vignette entitled "Public entry of La Fayette into New York." *Stipple.*  
 Height 7 8-16 inches; width 5 2-16 inches.  
 Stuart. C. Hall.
3569. CADWALADER MORRIS. Member of the Continental Congress. Full bust, head to right. Vignette. *Etching.*  
 Height 3 14-16 inches; width 3 4-16 inches.  
 Max Rosenthal. *India proof. Private plate.*
3570. ————— Bust, head to right. Oval. *Process print.*  
 Height 3 6-16 inches; width 2 8-16 inches.
3571. GOUVERNEUR MORRIS. Full bust and head in profile to right. Vignette. *Stipple.*  
 Height 3 6-16 inches; width 2 14-16 inches.  
 H. B. Hall. *New York. G. P. Putnam. India proof.*
3572. GOUV. MORRIS. Full bust, head three-quarters to right. Vignette. *Stipple.*  
 Height 4 10-16 inches; width 3 10-16 inches.  
 Eng<sup>d</sup> by W. G. Jackman.
3573. ————— Half length, head three-quarters to left, seated, the left arm resting on a table, the right resting on the arm of a chair. *Stipple.*  
 Height 3 8-16 inches; width 4 6-16 inches.  
 Proof before all letters.
3574. ISAAC MOTTE. Member of the Continental Congress. Full bust in uniform, head three-quarters to left. Vignette. *Etching.*  
 Height 3 10-16 inches; width 3 2-16 inches.  
 Max Rosenthal. *India proof. Private plate.*
3575. FREDERICK AUGUSTUS MUILENBERG. Born 2d January 1750. Died 4th June, 1801. Full bust, head to right. Vignette. *Etching.*  
 Height 3 14-16 inches; width 3 2-16 inches.  
 Albert Rosenthal Sc. From the original painting in the possession of the Family. *Signed proof.*
3576. ABNER NASH. Member of the Continental Congress. Bust, nearly full face. Vignette. *Etching.*  
 Height 3 14-16 inches; width 3 inches.  
 Albert Rosenthal.
3577. SAMUEL A. OTIS. Member of the Continental Congress. Full bust, head three-quarters to left. Vignette. *Etching.*  
 Height 3 10-16 inches; width 3 6-16 inches.  
 Max Rosenthal. *India proof. Private plate.*
3578. MAJ JOHN PATTEN. Member of the Continental Congress. Full bust in uniform, full face. Vignette. *Lithograph.*  
 Height 4 9-16 inches; width 3 14-16 inches.  
 M. R. (Max Rosenthal.) *India proof, signed. Private plate.*

3579. THE SAME. *India proof.*
3580. THE SAME. Plain impression.
3581. EDMUND PENDLETON. Full bust, head to right. Vignette. *Etching.*  
 Height 3 8-16 inches; width 3 4-16 inches.  
 Etch<sup>d</sup> by H. B. Hall. Morrisania N. Y. 1872. *India proof. Private plate.*
3582. COL. CHARLES PETTIT. Member of the Continental Congress. Full bust, head three-quarters to left. Vignette. *Lithograph.*  
 Height 4 12-16 inches; width 4 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3583. DAVID RAMSAY, M. D. Full bust, head three-quarters to right. *Stipple.*  
 Height 3 9-16 inches; width 2 14-16 inches.  
 I. B. White P! Gimbredé Sculp! Engraved for the Analectic Magazine—*Published by N. Thomas.*
3584. THE SAME. *Without the publisher's address.*
3585. DAVID RAMSAY, M. D. Full bust, head three-quarters to right. *Stipple.*  
 Height 4 7-16 inches; width 3 8-16 inches.  
 Engraved by J. B. Longacre from a drawing by C. Frazer after a Painting by C. W. Peale.
3586. NAT RAMSAY. Bust, head three-quarters to left. Vignette. *Lithograph.*  
 Height 3 8-16 inches; width 3 6-16 inches.  
*India proof. Private plate.*
3587. GENERAL REED. Member of Congress. President and Commander in Chief of the State of Pennsylvania. Full bust and head in profile to left. Oval with a border in a rectangle resembling stone. *Stipple.*  
 Height 4 6-16 inches; width 3 10-16 inches.  
 B. B. E. Pub<sup>d</sup> May 15<sup>th</sup>, 1783, by R. Wilkinson N<sup>o</sup> 58 Cornhill, London. (After Du Simetiere.)
3588. ——— Full bust and head in profile to left. Circular medallion suspended by a ring, over a base, in a rectangle. *Line.*  
 Height 4 15-16 inches; width 3 7-16 inches.  
 Drawn from the life by Du Simetiere in Philadelphia. Engraved by B. L. Prevost at Paris. *Proof before the inscription.*
3589. LE GÉNÉRAL REED Membre du Congrès, Président et Commandant en chef de l'Etat de Pensilvanie. Half length in uniform and cocked hat, head in profile to left. Oval medallion in a rectangle, suspended by a ribbon, over a base on which is the inscription. *Line.*  
 Height 6 6-16 inches; width 4 6-16 inches.  
*Very rare.*
3590. GENERAL REED. Full bust and head in profile to left. Oval with a border on a base, in a rectangle, the title on the base. *Line.*  
 Height 5 10-16 inches; width 3 9-16 inches.  
 Engrav'd for the Westminster Magazine.
3591. GENERAL REID. Full length, with cocked hat, head in profile to left, the right hand thrust into the breast, the left holding a walking-stick. Vignette. *Stipple.*  
 Height 4 12-16 inches; width 3 2-16 inches.  
 Pub. Feb. 10—1813, by R. S. Kirby, 11 London-house Yard. *Rare.*
3592. GEORGE ROSS. Signer of the Declaration of Independence. Nat. 1730—ob 1779. Full bust, head slightly to left. Vignette. *Etching.*  
 Height 4 4-16 inches; width 3 8-16 inches.  
 B. West Pinxit. Albert Rosenthal. Sc. From the original painting in the possession of the Family.

3593. GEO. ROSS. Full bust, full face. *Line.*  
 Height 4 inches; width 3 4-16 inches.  
 Engraved by J. W. Steel from the original picture.
3594. EDWARD RUTLEDGE. Full bust, head three-quarters to right. *Stipple.*  
 Height 3 13-16 inches; width 3 4-16 inches.  
 Drawn & Engraved by J. B. Longacre from a Painting by Earle.
- 3594½. J. RUTLEDGE. Full bust, head three-quarters to right. Oval. *Etching.*  
 Height 4 12-16 inches; width 3 12-16 inches.  
 Max Rosenthal aqua forte. 1890.
3595. MAJOR GENERAL PHILIP SCHUYLER. Full bust in uniform, head three-quarters to left. *Line.*  
 Height 4 7-16 inches; width 3 7-16 inches.  
 Painted by J. Trumbull Engraved by T. Kelly.
3596. JAMES SEARLE. Member of the Continental Congress. Nat 1730, ob 1797. Full bust, nearly full face. Oval. *Lithograph.*  
 Height 3 5-16 inches; width 2 13-16 inches.  
*Private plate.*
3597. THEODORE SEDGWICK. Member of the Continental Congress. Full bust and head in profile to left. Vignette. *Etching.*  
 Height 2 14-16 inches; width 3 6-16 inches.  
 Albert Rosenthal.
3598. JONATHAN DICKINSON SERGEANT. Member of the Continental Congress. Nat 1746—ob 1793. Full bust, head three-quarters to left. Vignette. *Etching.*  
 Height 3 12-16 inches; width 3 10-16 inches.  
 From an original painting in the possession of the Family.
3599. JONA. D SERGEANT. Half length, seated, head three-quarters to left, pen in right hand, the left arm resting on a book. Vignette. *Lithograph.*  
 Height 4 1-16 inches; width 4 1-16 inches.  
 M. R. (Max Rosenthal) *India proof. Private plate.*
3600. JONATHAN BAYARD SMITH. Full bust, head slightly to right. Vignette. *Etching.*  
 Height 3 8-16 inches; width 3 8-16 inches.  
 Etch<sup>d</sup> by H. B. Hall N. Y. 1869. *India proof. Private plate.*
3601. RICHARD SMITH. M. O. C. Bust and head in profile to left. Silhouette. *Woodcut.*  
 Height 2 6-16 inches; width 2 6-16 inches.
3602. WILLIAM SMITH. Full bust, head three-quarters to left. Vignette. *Process print.*  
 Height 2 8-16 inches; width 2 14-16 inches.  
 Privately printed.
3603. COL. CHARLES STEWART. Member of the Continental Congress. Bust, head slightly to right. Vignette. *Etching.*  
 Height 3 6-16 inches; width 3 inches.  
 Max Rosenthal. *India proof. Private plate.*
3604. JN<sup>r</sup> SULLIVAN. Full bust in uniform and cocked hat, head three-quarters to right. Vignette. *Stipple.*  
 Height 4 inches; width 3 6-16 inches.  
 Eng<sup>d</sup> by H. B. Hall & Sons, New York.
3605. GENERAL SULLIVAN. Full bust in uniform, head slightly to left. Oval with a border. *Signature attached. Line.*  
 Height 4 2-16 inches; width 3 6-16 inches.  
 Printed for T. Robson, Newcastle, upon Tyne. Engraved for Murray's "History of the American War."



3606. EDWARD TILGHMAN. Member of the Congress of 1765. Full bust, with cocked hat, head in profile to right. Vignette. *Lithograph.*  
 Height 3 4-16 inches; width 2 13-16 inches.  
 M. R. (Max Rosenthal.) *Private plate.*
3607. MAT. TILGHMAN. Member of the Continental Congress. Full bust, nearly full face. Vignette. *Lithograph.*  
 Height 3 12-16 inches; width 3 6-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3608. JOSEPH. TRUMBULL. Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Etching.*  
 Height 3 6-16 inches; width 3 inches.  
 Albert Rosenthal.
3609. THOMAS TUDOR TUCKER. Member of the Continental Congress. Full bust and head in profile to right. Vignette. *Lithograph.*  
 Height 2 14-16 inches; width 2 14-16 inches.  
 M. R. (Max Rosenthal.) *Private plate.*
3610. JERE WADSWORTH. Full bust and head in profile to right. Vignette. *Lithograph.*  
 Height 4 inches; width 3 4-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3611. MAJOR GENERAL ARTEMAS WARD: State of Massachusetts Bay Council Chamber July 23. 1777. Bust, head three-quarters to left. Vignette. *Stipple.*  
 Height 2 8-16 inches; width 2 2-16 inches.  
 S. A. Schoff and T. Kelley Sc.
3612. SAMUEL WARD Lieut. Col. First Rhode Island Regiment: Army of the American Revolution. Born Nov. 17<sup>th</sup> 1756. Died Aug 16<sup>th</sup> 1832. Full bust, head three-quarters to right. *Stipple.*  
 Height 4 inches; width 3 2-16 inches.  
 Engraved by J. C. Buttre from an original miniature by Miss Anne Hall, in possession of Col. John Ward New York. Painted in 1825.
3613. GEN. WASHINGTON. Full bust in uniform, head slightly to left, the left hand thrust into the waistcoat. Circular, on a base in a rectangle; the title on a tablet in the base. *Line.*  
 Height 5 11-16 inches; width 3 11-16 inches.  
 W<sup>m</sup> Angus Sc. *Published Sep. 23. 1785, by J. Fielding, Pater Noster Row. Carson No. 3.*
3614. GEN<sup>l</sup> WASHINGTON. Full bust in uniform, head in profile to left. Oval with a border, resting on a base in a rectangle. *Line.*  
 Height 5 10-16 inches; width 3 10-16 inches.  
*Publish'd Jan? 31, 1784 by John Walker from an Original Painting. Carson No. 134.*
3615. ————— Bust, head three-quarters to left. Oval. *Photogravure.*  
 Height 6 15-16 inches; width 5 1-16 inches.  
 India Proof. (From the Stuart Portrait in the Boston Athenæum.)
3616. (BENJAMIN WEST.) Full bust, nearly full face. Vignette. *Etching.*  
 Height 4 7-16 inches; width 3 9-16 inches.  
 Albert Rosenthal Phila 1887. *Artist's proof, signed.*
3617. W<sup>m</sup> WHIPPLE. Full bust and head in profile to right. Vignette. *Lithograph.*  
 Height 3 8-16 inches; width 2 12-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3618. JOHN WITHERSPOON. Full bust, head slightly to right. Oval in a border resembling a frame. *Stipple.*  
 Height 3 13-16 inches; width 3 5-16 inches.



3619. HENRY WYNKOOP. Member of the Continental Congress. Full bust, head three-quarters to right. Vignette. *Lithograph.*  
 Height 4 11-16 inches; width 4 4-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3620. GEORGE WYTHE. Full bust and head in profile to right. Vignette. *Wood engraving.*  
 Height 2 8-16 inches; width 2 1-16 inches.  
 On India paper. From Brotherhead's "Lives of the Signers."
3621. ABRAHAM YATES JUN. Member of the Continental Congress. Full bust in cocked hat, full face. Vignette. *Etching.*  
 Height 3 14-16 inches; width 3 2-16 inches.  
 Max Rosenthal. *India proof. Private plate.*
3622. 10 Portraits of Members of the Continental Congress. Process Print, etc.

### VIEWS OF INDEPENDENCE HALL, RESIDENCES OF SIGNERS OF THE DECLARATION OF INDEPENDENCE, ETC.

3623. Views of Residences of Signers of the Declaration of Independence. Engraved on Wood. From Brotherhead's "Lives of the Signers." *India Proofs.* 42 pieces.
3624. The State House 1778. Lithograph. Size 3 8-16 × 4 14-16 inches.
3625. State House at Philadelphia: Published by J. Easton, Salisbury 1796. Aquatint. Size 4 × 7 11-16 inches.
3626. State House, City Hall, and District Court House. Line. Size 1 8-16 × 6 2-16 inches. Taken when Peale used the State house as a Museum.
3627. View of the State House at Philadelphia. Line. Size 1 6-16 × 6 5-16 inches.
3628. State House. Drawn by George Strickland. Engraved by C. G. Childs. Published 1828. Line. Size 3 4-16 × 5 6-16 inches.
3629. Independence Hall in 1776. Engraved by Bald, Causland & Co. Phila. Line. India Proof. Size 1 13-16 × 3 3-16 inches.
3630. Original Independence Hall. Philadelphia. Line. Size 2 14-16 × 4 4-16 inches.
3631. State House, Philadelphia. Wood Engraving by Gilbert. Size 3 12-16 × 4 12-16 inches.
3632. Hotel de Ville de Philadelphie. (The State House.) Engraved by Traversier. Line. Size 3 6-16 × 5 6-16 inches.
3633. Rathaus zu Philadelphia. (State House.) Line. Size 3 6-16 × 5 5-16 inches.
3634. A N. W. View of the State House in Philadelphia taken 1778. Engraved by J. Trenchard. Line. Reprint from the Columbian Magazine. Size 4 12-16 × 6 14-16 inches. 2 copies.
3635. Independence Hall, Philadelphia 1776. Lithographed by Heppenheim & Maurer, N. Y., 1875. Size 4 5-16 × 8 2-16 inches. 2 copies.
3636. The State-House. Phila 1750. Line. Size 4 14-16 × 6 14-16 inches.
3637. Old State House, Philadelphia, erected 1736. Engraved by J. Rogers. Line. Published 1857. Size 4 8-16 × 6 12-16 inches. 2 copies.
3638. State House, Philadelphia. Engraved on Stone by J. C. Wild. Published 1838. India Proof. Size 5 4-16 × 7 1-16 inches.
3639. The Same. Plain impression.

3640. Back of the State House. Philadelphia. Designed and Published by W. Birch. Original Impression. Line. Size 8 9-16 × 11 6-16 inches.
3641. The Same. Reprint. *2 copies.*
3642. State-House, with a View of Chestnut Street, Philadelphia. Drawn and Engraved by W. Birch & Son. Published by R. Campbell & Co. 1798. Line. Very rare. Size 8 4-16 × 10 15-16 inches.
3643. The State-House in Philadelphia 1776. Engraved by J. Serz. Line. Published by Janentzky & Co Philad. 1873. India Proof. Size 10 2-16 × 13 7-16 inches.
3644. Independence Hall. Process Print in colors. Size 12 × 10 inches.
3645. The Same. Unmounted.
3646. Old State House Row, showing its aspect before its abandonment by City Councils, Common Pleas Courts, etc., in 1895. Photograph. Size 4 8-16 × 11 6-16 inches.
3647. Independence Hall. (Interior View.) Engraved by J. B. Neagle. Line. Printed in Red. 8 × 11 5-16 inches.
3648. The Same. Printed in Black.
3649. Interior View of Independence Hall. Philadelphia. Lithograph by Rosenthal, 1858. Size 12 13-16 × 18 inches. Rare.
3650. Independence Hall. 7 different views. Process Prints.
3651. Carpenters' Hall. Place of First Congress, Sep., 1774. Water-color drawing. Size 5 8-16 × 7 10-16 inches.
3652. Carpenters' Hall. 5 different Views.
3653. Signing the Declaration of Independence. After Chas. E. A. Dumaresq. Photogravure by Goupil & Co. Size 5 5-16 × 10 2-16 inches.
3654. Declaration of Independence, July 4<sup>th</sup> 1776. After J. Trumbull, by I. W. Baumann. Line. Size 4 8-16 × 6 12-16 inches.
3655. The Declaration of Independence. After J. Trumbull. Engraved by W. Greatbach. Line. Size 4 9-16 × 7 inches.
3656. The Declaration of Independence, July 4<sup>th</sup>, 1776. Lithograph by Sarony & Major. Size 8 2-16 × 12 8-16 inches.
3657. The Same, in colors.
3659. The Declaration of Independence July 4<sup>th</sup> 1776. Colored lithograph by N. Currier. Size 8 7-16 × 12 12-16 inches.
3660. The Declaration of Independence of the United States of America July 4<sup>th</sup> 1776. After Jno Trumbull by Sadd. Size 12 8-16 × 17 13-16 inches.
3661. Declaration of Independence. *4 different prints.*
3662. Declaration of Independence. A full-size facsimile of the original. Engraved by W. J. Stone. Printed on Bond Paper. Very scarce.
3663. The American Congress. Drawn by Dodd. Engraved by Page. Line. Size 9 6-16 × 6 1-16 inches.
3664. The Manner in which the American Colonies Declared themselves Independent of the King of England throughout the different Provinces, on July 4, 1776. After Hamilton by Noble. Line. Size 11 × 7 2-16 inches.
3665. The Signers of the Declaration of Independence. A Grouping of Portraits. Engraved by W. Wellstood. Stipple. Size 5 8-16 × 9 4-16 inches.

3666. The House in which the Declaration of Independence was Written. Line. Size 3 2-16 × 4 7-16 inches.
3667. Premiere Assemblée du Congrès. Engraved by Godefroy. Line. Size 6 4-16 × 3 14-16 inches.
3668. Christ Church. Philadelphia. Engraved by J. P. Malcolm. Line. Size 6 × 4 5-16 inches. *Rare*.
3669. Tea Tax Caricature—entitled “Liberty Triumphant or the Downfall of Oppression,” representing Lord North, Lord Bute, King George III, and other English Statesmen standing in a group around boxes of tea, separated by the Atlantic Ocean from a group of Tories and American Indians, all exclaiming for and against the Colonists for refusing to let the tea land, etc., etc. Etching. Very rare. 9 4-16 × 13 4-16 inches.
3670. 16 Prints, relating more or less to the Declaration of Independence.

### OFFICERS IN THE AMERICAN REVOLUTIONARY WAR.

3671. DUSIMITIER PORTRAITS.—Portraits of the Generals, Ministers, Magistrates, Members of Congress and others, who have rendered themselves Illustrious in the Revolution of the United States of North America. Drawn from the life, by M. Dusimitier, Painter, and Member of the Philosophical Society of Philadelphia, and Engraved by the most Eminent Artists in London. 4to, full margins.  
London Published by R. Wilkinson 1783.

Exceedingly scarce; a full set, all with the full margins except the Portrait of Washington, from which the margin has been slightly cut down. All were engraved by B. L. Prevost, and all except the Portrait of Genl. Arnold are Proofs before the Title. The Portraits are 13 in number and include Genl. Washington, Baron Steuben, John Jay, Henry Laurens, Chas. Thomson, Genl. Gates, Gouverneur Morris, Saml. Huntington, Silas Deane, W. H. Drayton, Jno. Dickinson, Jos. Reed, and Genl. Arnold; all are Profiles, in Circular Medallion, suspended by a ring in a Rectangle. Engraved in Line.

3672. B. B. E. PORTRAITS.—Heads of Illustrious Americans and others.—Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others, who have rendered themselves Illustrious in the Revolution of the United States of North America. Drawn from the life. By Dusimitier, Painter, and Member of the Philosophical Society of Philadelphia, and engraved by the most eminent artists in London. 4to, Original Printed Wrapper uncut.  
London. Published by R. Wilkinson 1783.

Excessively rare. All Choice Proofs with the scratched Titles, and full deckle Edges. The Portraits are 12 in number, including General Washington, Henry Laurens, Jno. Jay, S. Huntington, Chas. Thomson, J. Dickinson, Silas Deane, Genl. Reed, Gouverneur Morris, Baron Steuben, W. H. Drayton, and Gen. Gates; and as in all early impressions, the Portrait of Jno. Dickinson is wrongly lettered as “W. H. Drayton,” and that of W. H. Drayton as “Jno. Dickinson.” All are Profiles, in oval with a Border in a rectangle resembling Stonework. Beautifully engraved in Stipple.

3673. READING PORTRAITS.—Thirteen Portraits of American Legislators, Patriots, and Soldiers who distinguished themselves in rendering their Country Independent, viz.:

- |                              |                       |
|------------------------------|-----------------------|
| 1. General Washington.       | 8. W. H. Drayton.     |
| 2. General Baron De Steuben. | 9. Henry Laurens.     |
| 3. Silas Deane.              | 10. Charles Thompson. |
| 4. General Reed.             | 11. S. Huntington.    |
| 5. Governor Morris.          | 12. J. Dickinson.     |
| 6. General Gates.            | 13. General Arnold.   |
| 7. John Jay.                 |                       |

Drawn from the life By Du Simitiere, Painter and Member of the Philosophical Society in Philadelphia, and Engraved by Mr. B. Read-

ing. 4to, Original boards. London. Published by W. Richardson. N D (1783).

Very rare. All open letter Proofs. The Portraits are Profiles in Oval Medallions. Beautifully engraved in Stipple. Printed in Brown.

3674. MAJ. ROGER ALDEN. Full bust and head in profile to right. Vignette. *Lithograph.*

Height 3 inches; width 2 14-16 inches.

M. R. (Max Rosenthal). *Private plate.*

3675. ETHAN ALLEN. Ticonderoga. Full length in uniform. (Engraved from a Statue.) Vignette. *Stipple.*

Height 5 8-16 inches; width 2 4-16 inches.

Hollyer.

3676. THE SAME. Choice Engraver's proof, signed by the artist.

3677. MAIOR IOHN ANDRÉ. Adjutant General to his Majesty's Forces in North America under the Command of Sir Henry Clinton. Full bust in uniform, head three-quarters to right. Oval medallion suspended by a ring, over a tablet, in a rectangle, the title in the tablet. *Stipple.*

Height 5 9-16 inches; width 3 1-16 inches.

D. Berger Sc. 1783. *Rare.*

3678. MAJOR ANDREE. Full length in uniform and cocked hat, head to right, The right hand holding a dress sword, the point of which is resting on the ground; The left hand resting on the hip; an encampment in the back distance; in a fancy border, on the top of which is the inscription "Engrav'd for Cowley's History of England." *Line.*

Height 9 inches; width 6 inches.

Dodd del. Cook, Sc.

3679. MAJOR JOHN ANDRE. Late Adjutant General to the British Army in North America. Fully described in the preceding print, but with different border and the inscription "Engraved for Raymond's History of England." *Line.*

Height 8 13-16 inches; width 6 3-16 inches.

Dodd delin. Cook, sculp.

3680. MAJOR ANDRE. Full bust in uniform, head three-quarters to right. Vignette. *Etching.*

Height 4 inches; width 3 8-16 inches.

Etch'd by H. B. Hall. N Y. 1879.

3681. ANDRÉ. Full bust in uniform, head three-quarters to right, in a border surrounded with implements of war, a tablet in the lower portion with a vignette representing a female standing near a sepulchral urn. *Stipple.*

Height 6 2-16 inches; width 4 2-16 inches.

The Portrait engraved by Hopwood, from a drawing by Major André. The ornament by Shirt. *Published by Mathews & Leigh, 1808.*

3682. MAJOR ANDRE. Full bust in uniform, head three-quarters to right. Vignette. *Stipple.*

Height 3 8-16 inches; width 2 12-16 inches.

Eng'd by W. G. Jackman. *India proof.*

3683. MAJOR ANDRÉ. Full bust in uniform and cocked hat, head three-quarters to left. Oval. *Mezzotinto.*

Height 3 7-16 inches; width 2 11-16 inches.

Eng'd by J. A. O'Neill. *Elias Dexter 562 Broadway, N. Y.*

3684. JOHN ANDRE. Full bust in uniform, head three-quarters to right. *Stipple.*

Height 2 8-16 inches; width 2 inches.

O. Pelton Sc. *Engraved for Chandler's Criminal Trials, after engraving by Hopwood from a drawing by Major André.*

3685. JOHN ANDRE. Full bust in uniform, head three-quarters to left. Oval. *Etching.*  
 Height 1 11-16 inches; width 1 5-16 inches.  
 John Andre. From an unfinished Miniature by Himself, Lancaster 1776, in the possession of Charles Henry Hart Esq. Phil<sup>a</sup>. Etched by Albert Rosenthal. *Signed proof on Japan paper.*
3686. ANDRÉ. Full bust in uniform, head three-quarters to right. *Stipple.*  
 Height 2 8-16 inches; width 2 inches.  
 Scoles sculp.
3687. MAJOR JOHN ANDRÉ. Adjutant General in his Majesty's Forces in North America under the Command of Sir Henry Clinton. Full bust in uniform, head three-quarters to right. Oval. *Stipple.*  
 Height 3 8-16 inches; width 2 12-16 inches.  
 Painted by Maj<sup>r</sup> André Engraved by J. K. Sherwin. *Publish'd Sept. 20. 1784, by J. K. Sherwin. Engraver to his Majesty, and his Royal Highness the Prince of Wales, N<sup>o</sup> 28. St. James's Street, and Sold by W<sup>m</sup> Hinton, N<sup>o</sup> 5. Sweetings Alley, Royal Exchange. London.*
3688. MAJOR JOHN ANDRE. Full bust in uniform and cocked hat, head three-quarters to left. Oval. *Line.*  
 Height 3 5-16 inches; width 2 8-16 inches.  
 Proof before the Engraver's address.
3689. THE SAME. Choice proof before all letters on large paper.
3690. THE SAME. Later impression on India paper.
3691. MAJOR ANDRE. Full bust in uniform and cocked hat, head three-quarters to left. Oval. *Line.*  
 Height 3 6-16 inches; width 2 10-16 inches.  
*Cut close to oval and mounted.*
3692. JOHN ANDRE ESQ<sup>r</sup> late Adjutant General of the British Forces in America. Full length in uniform and cocked hat, head to right, a drawn sword in the right hand, the left hand extended. *Vignette.* *Line.*  
 Height 6 4-16 inches; width 4 inches.  
 (From the Hibernian Magazine.) Very rare.
3693. (MAJOR JOHN ANDRE.) Full bust, head three-quarters to left, the right hand supporting a folded flag. Oval in a border. *Line.*  
 Height 3 10-16 inches; width 2 14-16 inches.  
*Cut close to oval and mounted.*
3694. THE UNFORTUNATE MAJOR ANDRÉ. Full bust in uniform and cocked hat, head three-quarters to left. Oval in a rectangle, in the lower portion of which is an allegorical figure in the centre of rays and clouds. *Line.*  
 Height 5 12-16 inches; width 3 12-16 inches.  
 India proof.
3695. JOHN ANDRÉ. Full bust, full face, a curtain in the background. *Line.*  
 Height 4 3-16 inches; width 3 12-16 inches.  
 From a drawing by Sir Joshua Reynolds in Possession of Thomas Addis Emmet M. D. *India proof. Private plate.*
3696. THE SAME. Choice proof before all letters.
3697. MAJOR JOHN ANDRÉ. Full bust in uniform, head three-quarters to right. *Vignette in an octagon border.* *Drawing.*  
 Height 3 12-16 inches; width 3 1-16 inches.  
 After a Picture by Himself. Col. Trumbull's Reminiscences, P. 67. Original Drawing from the Trumbull Collection. *A Beautiful and Artistic portrait.*

3698. MAJOR JOHN ANDRE. Full length in uniform and cocked hat, fully described in print by Cook, Lot 3678, but without border.  
*Lithograph.*  
Height 6 inches; width 4 4-16 inches.  
Facsimilar Lith. by L. N. Rosenthal, 327 Walnut St. Phila. India proof.
3699. MAJOR ANDRE. Facsimile of Profiles cut by Major Andre of himself, Capt. Cathcart, Phineas Bond, Sir Jno. Wrottesley, &c., for Miss Rebecca Redman. On two sheets. 2 *pieces.*
3700. MAJOR ANDRÉ. From a pen-and-ink sketch by himself, the day before his execution. 7 different Engravings from the original. 7 *pieces.*
3701. The Capture of Andre, by John Paulding, David Williams, and Isaac Van Wart, at Tarrytown, N. Y., Sept. 23<sup>rd</sup>, 1780.  
*Colored lithograph.*  
Height 8 12-16 inches; width 12 12-16 inches.  
*Published by Currier & Ives. 125 Nassau St. New York. (Copy-right 1876)*
3702. Capture of Major Andre 1780.  
*Colored lithograph.*  
Height 8 inches; width 11 14-16 inches.  
*Lith & Pub. by N. Currier. 2 Spruce St. N Y.*
3703. The Unfortunate Death of Major Andre, Adjutant (General to the English Army) at Head Quarters in New York, Oct<sup>r</sup> 2, 1780, who was found within the American Lines in the character of a Spy. *Line.*  
Height 10 12-16 inches; width 7 2-16 inches.  
Hamilton delin. Goldar sculp.
3704. Monument erected Sacred to the Memory of Major John Andre. *Line.*  
Height 14 inches; width 8 12-16 inches.  
Rob<sup>t</sup> Adams, Arch. P. M. V. Gelder sculp. Tho<sup>s</sup> Ravenhill, sculpsit. *Pub<sup>d</sup> Feby 15, 1783.*
3705. (HONORA SNEYD.) Full length, seated to the right of a table, reading by candlelight. Oval. *Stipple in colors.*  
Height 3 1-16 inches; width 2 12-16 inches.  
Painted by George Romney Esq<sup>r</sup> Eng<sup>d</sup> by T. B. Brown.  
"Possess by sympathy's enchanting sway,  
She reads unconscious of the dawning day."  
*Rare.*
3706. MISS SNEYD. Full bust, head in profile to left, reading. *Stipple.*  
Height 3 2-16 inches; width 2 9-16 inches.  
Engraved by Hopwood from a Painting by Romney. *Published by Vernor, Hood & Sharpe. Poultry. Oct<sup>r</sup> 1<sup>st</sup> 1811.* Very scarce.  
Miss Sneyd was Major Andre's Lady Love.
3707. Capture of Andre. *Line.*  
Height 5 inches; width 3 8-16 inches.  
E. Tisdale Del. W. H. Bassett Sc.
3708. Capture of Andre. *Line.*  
Height 2 12-16 inches; width 4 inches.  
From a sketch by Stothard. Engraved by W. E. Tucker. *Published by S. C. Goodrich, Boston, Mass.*
3709. Major Andre, taken prisoner. Oval in a rectangle. *Line.*  
Height 4 9-16 inches; width 2 12-16 inches.  
*Cormack, Vol. III, to face Page 287.*
3710. 8 different Engravings of the Capture of Major Andre.
3711. JOHN PAULDING. (One of the Captors of Andre.) Full bust, head to left. *Vignette.* *Stipple.*  
Height 2 12-16 inches; width 3 inches.  
Thew. From an original miniature in possession of H. C. Baird, Phila.

3712. 7 Engravings for illustrating the life of Major Andre.  
 3713. JNO. ARMSTRONG JR. Full bust and head in profile to left. Vignette.  
 Woodcut.  
 Height 3 2-16 inches; width 2 inches.  
 Vanderlyn. Pinxt

### PORTRAITS OF GEN. ARNOLD.

The following portraits of Gen. Arnold are one of the features of Mr. Carson's collection, and are no equalled by that of any other collector.

3714. LE GÉNÉRAL ARNOLD. Full bust, head in profile to left. Circular medallion, suspended by a ring, and resting on a base, in a rectangle, the title on the base. Line.  
 Height 5 1-16 inches; width 3 8-16 inches.  
 Dessiné d'après Nature par Du Simitier à Philadelphie. Gravé par Adam.
3715. IL TRADITORE GENERALE ARNOLD. Full bust in uniform with mustache, head three-quarters to left. Line, colored.  
 Height 3 11-16 inches; width 2 8-16 inches.  
 Carattoni dis. ed inc. *Excessively rare.*
3716. GENERAL ARNOLD. Qui avec le Général Gates aidait à environer le General Lieutenant Bourgoyne, que toute l'Armée se rendit Prisoniere, et Pobligea de mettre bas les Armes. Half length in uniform and cocked hat, nearly full face, the left arm resting on the hip. Oval in a rectangle. Mezzotinto.  
 Height 8 inches; width 6 2-16 inches.  
 peint par Wilckenson a Boston. *Se vend a Londres chez Thom. Hart.*  
 Cut close and mounted. *Excessively rare.*
3717. MAJ. GEN. BENEDICT ARNOLD. Half length in uniform, head in profile to right. Vignette. Stipple.  
 Height 5 inches; width 4 10-16 inches.  
 Engraved by H. B. Hall. New York. G. P. Putnam & Co.
3718. B. ARNOLD. Full bust in uniform, head in profile to left. Vignette. Etching.  
 Height 4 4-16 inches; width 3 14-16 inches.  
 Etched by H. B. Hall. N Y. 1879.
3719. THE SAME. *India proof, large paper.*
3720. B. ARNOLD. Full bust in uniform, head in profile to left. Vignette. Line.  
 Height 4 8-16 inches; width 4 2-16 inches.  
 Eng<sup>d</sup> by H. B. Hall. N. Y. 1865. *India proof. Private plate.*
3721. THE SAME. *India proof before letters.*
3722. THE SAME. *India proof before letters. Extra large paper.*
3723. LE GÉNÉRAL ARNOLD. déserté de l'Armée des Etats-Unis le 3 Octobre 1780. Full bust, head in profile to left. Circular medallion suspended by a ring and resting on a base in a rectangle, the title on the base. Line.  
 Height 4 15-16 inches; width 3 15-16 inches.  
 Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost at Paris.
3724. GENERAL ARNOLD. Full bust and head in profile to right. Oval. Stipple.  
 Height 2 14-16 inches; width 2 7-16 inches.  
 B. Reading Sculpt. Drawn from the Life by Du Simitiere in Philadelphia. Publish'd May 10<sup>th</sup> 1783 by W<sup>m</sup> Richardson N<sup>o</sup> 174 Strand.



3725. THE SAME. Choice open-letter proof. Printed in brown. *Very rare in this state.*
3726. COLONEL ARNOLD, who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada and was Wounded in Storming that City, under General Montgomery. Three-quarter length in uniform and cocked hat, nearly full face, left hand thrust into the waistcoat, the right hand resting on the waist; view of a city in the background. *Mezzotinto.*  
 Height 11 13-16 inches; width 8 14-16 inches.  
 Joh. Lorenz Rugendas Sculps, et excudit Aug. Vind. *Of the greatest rarity, and a fine impression.*
3727. GENERAL ARNOLD. Full bust and head in profile to left. *Line.*  
 Height 3 5-16 inches; width 2 8-16 inches.  
 Du Simitier Del! Philadelphia. R. Scott Sc.
3728. BENEDICT ARNOLD. Full bust and head in profile to left. *Vignette. Line.*  
 Height 2 5-16 inches; width 2 4-16 inches.  
 Du Simitier. Pinx C. G. Smith, Sc. (Title of Sparks Library of American Biography.)
3729. COLONEL ARNOLD. Who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada and was wounded in Storming that City, under General Montgomery. Three-quarter length in uniform and cocked hat, head to right, the right hand extended, the left resting on the hip; in the left distance a view of a city, in the right a pine tree. *Mezzotinto.*  
 Height 12 12-16 inches; width 9 4-16 inches.  
 Joh Martin Will, excudit Aug. Vind. *Publish'd as the Act Directs 26. March 1776 by Tho<sup>s</sup> Hart. London.*  
 Very Rare. Beautiful brilliant impression with full margin.
3730. COLONEL ARNOLD. Who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada and was Wounded in Storming that City under General Montgomery. Three-quarter length in uniform and cocked hat, head to right, fully described in preceding print. *Mezzotinto.*  
 Height 12 15-16 inches; width 9 15-16 inches.  
*London Publish'd as the Act directs 26 March 1776 by Tho<sup>s</sup> Hart.*  
 Excessively rare. An entirely different engraving from the preceding and much better executed. Fine brilliant impression. The upper left-hand corner slightly damaged.
3731. GENERAL ARNOLD. Full bust and head in profile to right. Circular medallion suspended by a ring, and resting on a base, in a rectangle, the title on the base. *Line.*  
 Height 5 3-16 inches; width 3 11-16 inches.  
 Drawn from Life at Philadelphia by Du Simitier. *Published Mar. 1<sup>st</sup> 1783 by I. Fielding Pater noster Row, I. Sewell, Cornhill, and I. Debrett, Piccadilly.*
3732. MAJ. GEN. ARNOLD. Half length in uniform, head in profile to left. *Mixed.*  
 Height 4 6-16 inches; width 3 7-16 inches.
3733. BRIGADIER GEN<sup>l</sup> ARNOLD. Half length in uniform and cocked hat, nearly full face. Oval on a base in a rectangle, the title on the base. *Line.*  
 Height 5 10-16 inches; width 3 6-16 inches.  
 Engraved for the Universal Magazine.
3734. THE SAME. Inlaid to quarto.
3735. THE SAME. Proof before all letters. *Very rare in this state.*
3736. MAJOR GENERAL ARNOLD. Wounded Dec 31—1775 at the attack



of Quebec. Full length in uniform and cocked hat, head to right, the left hand resting on the hip, the right extended. *Vignette. Line.*  
 Height 6 2-16 inches; width 3 inches.

From the impartial history.

3737. LE GENERAL ARNOLD un des Chefs de l'Armée Anglo Americaine. Half length in uniform and cocked hat, head to left, right arm extended. Oval in a rectangle resting on a base, upon which is the title and beneath the oval implement of war, and on either side palm and olive leaves. *Line.*

Height 6 4-16 inches; width 4 7-16 inches.

A Paris chez Esnauts et Rapilly, rue St Jacques, a la Ville de Coutances, A. P. D. R.

3738. GENERAL ARNOLD. Full bust in uniform, in profile to right. Oval in a rectangle resting on a base; to the left a flag; at the bottom of base, a crown, snake, and documents. *Line.*

Height 6 1-16 inches; width 3 12-16 inches.

*Published 20 Jan<sup>y</sup> 1781. by Fielding & Walker. Pater-noster Row.*

3739. GENERAL ARNOLD. Full bust in uniform, head to left. Oval with a border. *Line.*

Height 4 3-16 inches; width 3 8-16 inches.

Engraved for Murray's History of the American War. *Printed for T. Robson, Newcastle, upon Tyne.*

3740. DER AMERICANISCHE GENER. ARNOLD. Half length in uniform and cocked hat, head slightly to right, the left hand resting on hip, the right extended, a tree in the upper right background. Oval in a rectangle resting on a base, on which is the title. *Line.*

Height 6 2-16 inches; width 3 8-16 inches.

(Engraved by Raspe.) Rare.

3741. ARNOLD. Général de l'Armée Americaine. Half length in uniform and cocked hat, head slightly to right, the left hand resting on the hip, the right extended. Oval in a rectangle resting on a base, on which is the title. *Aquatint.*

Height 6 inches; width 3 7-16 inches.

This print is not as old as its style would indicate. It is evidently a copy of Raspe's Engraving, Lot 3470, and was gotten up with the intent to deceive.

3742. 5 different Portraits of Genl. Benedict Arnold.

3743. Caricature. Arnold Se Desesperant d'être prive du fruit de Sa trahison par Le ministre Anglais. Representing Gen. Arnold with large opened mouth, in a fit of passion tearing his hair out. *Colored etching.*

Height 4 14-16 inches; width 3 5-16 inches.

*Excessively rare.*

3744. MRS. BENEDICT ARNOLD AND CHILD. Three-quarter length, seated in the open, playing with a little child. Oval in a rectangle. *Colored Mezzotinto.*

Height 5 13-16 inches; width 4 11-16 inches.

Max Rosenthal. *Copyright by Max Rosenthal.* (From the painting by Sir Thos Laurence, now in the possession of the Historical Society of Pennsylvania.) *Artist's proof, signed.*

3745. A Representation of the Figures exhibited and paraded through the Streets of Philadelphia on Saturday the 30th September 1780. *Woodcut.*

Height 4 4-16 inches; length 10 11-16 inches.

Drawn and Engraved for the Sunday Despatch expressly to illustrate Westcott's "History of Philadelphia." *Printed on one side only.*

3746. EDWARD SHIPPEN LL. D. Full bust, head to left. *Stipple.*

Height 4 7-16 inches; width 3 11-16 inches.

Engraved by E. Wellmore from a Painting by G. Stewart. *India proof.* (The Portrait of Gen. Arnold's Father in the Law.)

3747. COLONEL FRANCIS BARBER, U. S. A. Three-quarter length in uniform, head to left, right hand thrust into the waistcoat, the left resting on a rock. *Stipple.*  
 Height 4 7-16 inches; width 3 7-16 inches.  
 Eng'd by Step<sup>n</sup> H. Gimber from a Painting by Ja<sup>s</sup> Herring taken from a sketch by an Officer in the Army.
3748. COL. JOHN BAYARD. Full bust, head to left. *Stipple.*  
 Height 3 2-16 inches; width 2 10-16 inches.  
 Engrav'd for W. P. Farrand, Market St. Philad. "The Evangelical Intelligencer."
3749. COL. GEORGE BAYLOR. Aide-de-camp to Gen. Washington. Nat 1752.—Ob. 1784. Full bust, head to left. *Vignette. Etching.*  
 Height 3 14-16 inches; width 3 4-16 inches.  
 Etched by Albert Rosenthal, Phila. 1889. From the miniature in the possession of the Family.
3750. CLEMENT BIDDLE Colonel & Deputy Quarter Master General of the Army of the Revolution. Full bust, head to right. *Vignette. Line.*  
 Height 2 5-16 inches; width 1 11-16 inches.  
 W. G. Armstrong Sc. From a miniature in the possession of his great grandson, John Cadwalader.
3751. THE SAME. Proof before all letters on India paper.
3752. JOSEPH BLOOMFIELD. ESQ. Governor of New Jersey. Full bust and head in profile to right. *Oval. Stipple.*  
 Height 2 11-16 inches; width 2 3-16 inches.  
 Gridley Sc. *Rare.*
3753. BRIG.-GEN. JOSEPH BLOOMFIELD, Governor of N. J. Full bust in uniform, in profile to right. *Vignette. Lithograph.*  
 Height 3 2-16 inches; width 3 inches.  
 M. R. (Max Rosenthal). Private plate.
3754. J<sup>n</sup> BLOOMFIELD. Bust in uniform, head in profile to right. *Vignette. Phototype.*  
 Height 3 4-16 inches; width 2 8-16 inches.  
 Phototype. F. Gutekunst. Philada. *Printed for Ferdinand J. Dreer.*
3755. W<sup>m</sup> BRADFORD COL. Full bust, head to right. *Vignette. Machine engraving.*  
 Height 4 6-16 inches; width 3 12-16 inches.  
 Large Paper.
3756. JOHN BRANT. (Indian Chief.) Half length in Indian dress, head to left. *Stipple.*  
 Height 4 4-16 inches; width 3 9-16 inches.  
 Hoxie Pinx! Parker Sculp! *Printed by J. Neale.*
3757. JOSEPH TAYADANEEGA called the Brant, the Great Captain of the Six Nations. Three-quarter length in Indian dress, head to right, the right hand holding a war hatchet, the left resting on the waist, supporting a blanket. *Mezzotinto.*  
 Height 17 8-16 inches; width 13 14-16 inches.  
 Engraved from the Original Painting of G. Romney in the Collection of the Right. Hon<sup>ble</sup> the Earl of Warwick, by J. R. Smith. *Published as the Act directs 10<sup>th</sup> Feb<sup>y</sup> 1779.* Very rare; slightly damaged on lower right-hand corner. Mounted on heavy paper.
3758. JOSEPH TAYADANEEGA called the Brant, the Great Captain of the Six Nations. Three-quarter length in Indian dress, fully described in the preceding print. *Mezzotinto.*  
 Height 17 8-16 inches; width 13 10-16 inches.  
 Engraved from an Original Painting of G. Romney in the Collection

- of the Right Hon<sup>ble</sup> the Earl of Warwick, by J. R. Smith. *Pub<sup>d</sup>*  
 10<sup>th</sup> Feb<sup>y</sup> 1779. by H. Humphrey. N<sup>o</sup> 18 New Bond Street. *Fine*  
*impression. Very rare. Variety in the address of the publisher.*
3759. DANIEL BRODHEAD. Full bust in uniform, full face. Vignette.  
*Machine engraving.*  
 Height 4 4-16 inches; width 3 10-16 inches.  
 India paper proof.
3760. ARCH<sup>d</sup> BULLOCH. Full bust in uniform, nearly full face. Vignette.  
*Process print.*  
 Height 3 10-16 inches; width 2 14-16 inches.
3761. RICH<sup>d</sup> BUTLER. Full bust in uniform, head to left. Vignette.  
*Machine engraving.*  
 Height 4 4-16 inches; width 3 12-16 inches.  
 India paper proof.
3762. (GEN. JOHN CADWALADER.) Full bust, head slightly to right. Oval  
 in a rectangle, the border resembling a frame. *Mezzotinto.*  
 Height 5 13-16 inches; width 4 14-16 inches.  
 Max Rosenthal. Copyright by Max Rosenthal. Artist's proof,  
 signed. (From a miniature in the possession of the family.)
3763. THE SAME. Colored.
3764. JOHN CADWALADER. Full bust, head reclining nearly in profile to  
 left. Vignette. *Machine engraving.*  
 Height 4 4-16 inches; width 3 4-16 inches.  
 India paper proof.
3765. 6 Different Portraits of Gen. Jno. Cadwalader. *Process prints.*
3766. COL. LAMBERT CADWALADER. Full bust, head slightly to right. Vig-  
 nette. *Etching.*  
 Height 4 inches; width 3 12-16 inches.  
 Etch<sup>d</sup> by H. B. Hall 1870, from the Original in Possession of M<sup>r</sup>  
 Cadwalader Phil<sup>s</sup>. *Private plate.*
3767. THE SAME. India paper proof. *Private plate.*
3768. THE SAME. India paper proof before the title.
3769. THE SAME. The original India wash drawing by H. B. Hall, exe-  
 cuted Oct. 23, 1869.
3770. LAMB<sup>t</sup> CADWALADER. Full bust, head to left. Vignette.  
*Machine engraving.*  
 Height 4 6-16 inches; width 3 10-16 inches.  
 India paper proof (after Stuart).
3771. THE SAME. Plain impression.
3772. 2 Portraits of Lambert Cadwalader. *Process prints.*
3773. COL BENJAMIN CHURCH. Full bust, head slightly to right, with  
 powder-horn hung around the neck. Oval in a fancy border.  
*Line and stipple.*  
 Height 3 14-16 inches; width 3 inches.  
 P. Revere Sc.  
 Excessively rare. Engraved by Paul Revere, "The Mercury of the Revolution." Mounted  
 on heavy paper.
3774. COL. BENJAMIN CHURCH. Fac-simile of an original likeness of.  
 Fully described in the preceding print. *Line and stipple.*  
 Height 3 13-16 inches; width 3 inches.  
 A faithful facsimile of the Print by Paul Revere, Lot 3773.
3775. COL BENJAMIN CHURCH. Full bust, head slightly to right; fully  
 described in print by Revere, Lot 3773. *Stipple.*  
 Height 3 12-16 inches; width 2 14-16 inches.  
 India paper proof. Facsimile of the Print by P. Revere, Lot 3773,  
 but a different engraving from the preceding lot.

3776. THE SAME. Plain impression.
3777. BENJAMIN CHURCH. Full bust, head slightly to right, powder-horn hung around the neck; in the lower margin, Indian war implement, gun, and sword. Vignette. *Stipple.*  
Height 5 inches; width 3 8-16 inches.
3778. GEORGE ROGER CLARK. Half length in uniform, head to left, sitting to the right of a table upon which the right arm is resting on a chart, the left hand supporting a dress sword. *Stipple.*  
Height 4 7-16 inches; width 3 8-16 inches.  
Engraved by T. B. Welch from a Portrait by J. R. Longacre after the original Painting by J. W. Jarvis. Large Paper.
3779. (GEO. ROGER CLARKE.) Half length in uniform, head to left, the left hand thrust into the waistcoat. *Wood engraving.*  
Height 5 7-16 inches; width 4 inches.  
Henry Wolf. Artist's proof on India paper, signed.
3780. MATTHEW CLARKSON. Half length in uniform, head to left, the hands extended resting on a dress sword, holding a cocked hat. *Stipple.*  
Height 4 11-16 inches; width 3 12-16 inches.  
Original by G. Stuart in the possession of Matthew Clarkson 1793-4  
Æt 35.
3781. GEORGE CLINTON. Full bust in uniform, head three-quarters to left. Vignette. *Etching.*  
Height 3 10-16 inches; width 3 4-16 inches.  
Etch<sup>d</sup> by H. B. Hall N. Y. 1864.
3782. THE SAME. India proof before the inscription, on large paper.
3783. GEN. JAMES CLINTON. Full bust and head in profile to right. Vignette. *Stipple.*  
Height 3 4-16 inches; width 3 4-16 inches.  
H. B. Hall. *New York. G. P. Putnam.* India paper proof.
3784. JAMES CLINTON. Brigadier General Revolutionary Army. Nat 1736—Ob 1812. Full bust and head in profile to right. Vignette. *Etching.*  
Height 3 5-16 inches; width 2 14-16 inches.  
(Etched by Albert Rosenthal) From the St. Memin Collection.
3785. THE SAME. Japan paper proof.
3786. JAMES CLINTON. B. Genl Full bust in uniform, in profile to left. Vignette. *Stipple.*  
Height 3 10-16 inches; width 2 14-16 inches.  
Knapp, Peck & Thompson Auburn N.Y. India paper proof.
3787. Plain impression.
3788. RT HON. GENERAL CONWAY. Full bust in uniform, head to left. Circular medallion, suspended by a ribbon and resting on a base in a rectangle, the title on the base. *Line.*  
Height 5 11-16 inches; width 3 10-16 inches.  
Stothard del. Angus Sculpt. *Published April 1. 1782. by J. Fielding, Pater-noster Row, J. Sewell Cornhill & J. Debrett, Piccadilly. "European Magazine."*
3789. THE RIGHT HON<sup>ble</sup> GENERAL CONWAY. Full bust in uniform, head to right. Oval. *Stipple.*  
Height 5 4-16 inches; width 3 15-16 inches.  
From a Picture in the possession of the Duke of Argyle. Lond<sup>n</sup> Mag<sup>e</sup> Apr. 1782.
3790. COLONEL DANIEL COXE of Trenton. First Grand Master of the Freemasons of New Jersey. Half length, head to left, with wig. *Line.*  
Height 5 10-16 inches; width 4 6-16 inches.

3791. ELIAS DAYTON. Full bust in uniform, head three-quarters to right. Vignette. *Etching.*  
 Height 3 10-16 inches; width 3 6-16 inches.  
 Etch<sup>d</sup> by H. B. Hall N. Y. 1869. *India proof. Private plate.*
3792. J. P. DE HAAS. Full bust, head three-quarters to right. Vignette. *Machine engraving.*  
 Height 4 3-16 inches; width 3 14-16 inches.  
*India proof.*
3793. A. DE PEYSTER, Capt<sup>o</sup>. Full bust in uniform, head to left. Vignette. *Stipple.*  
 Height 4 2-16 inches; width 4 inches.
3794. (GEN. PHILEMON DICKINSON.) Full bust in uniform and cocked hat, head three-quarters to left. Vignette. *Phototype.*  
 Height 3 14-16 inches; width 3 6-16 inches.  
 Drawn by Albert Rosenthal after painting by J. Trumbull. Signed by the artist. *Privately printed.*
3795. THE SAME. Plain impression.
3796. THE SAME. Slightly reduced. *Process print.*
3797. COL. THOMAS FORREST. Full bust, head three-quarters to left. Vignette. *Etching.*  
 Height 3 8-16 inches; width 3 4-16 inches.  
 Etch<sup>d</sup> by H. B. Hall N. Y. 1869. *India proof. Private plate.*
3798. THE SAME. On small paper.
3799. THE SAME. Engraver's proof on India paper.
3800. PETER GANSEVOORT. Full bust in uniform, head three-quarters to left. *Stipple.*  
 Height 4 2-16 inches; width 3 8-16 inches.  
 Painted by G. Stuart. Engv'd by J. F. E. Prud'homme. *India paper proof.*
3801. THE SAME. Plain impression.
3802. PETER GANSEVOORT. Full bust in uniform, fully described in preceding print. *Stipple.*  
 Height 4 2-16 inches; width 3 7-16 inches.  
 Knapp, Peck & Thompson, Auburn, N. Y.

### PORTRAITS OF GEN. HORATIO GATES.

One of the largest and most complete collections of Portraits of Gen. Gates in this country.

3803. GATES. Full bust in uniform, head in profile to left. Vignette. *Line.*  
 Height 3 inches; width 2 12-16 inches.  
 Burt. Inlaid to quarto.
3804. (GEN<sup>l</sup> HORATIO GATES.) Full bust in uniform, head three-quarters to left, a medal and insignia of the Cincinnati on the left breast. Oval. *Mezzotinto.*  
 Height 9 1-16 inches; width 7 3-16 inches.  
 S. Arlent Edward. Artist's proof on India paper, signed. One of 30 copies published.
3805. MAJOR GENERAL GATES. Full bust and head in profile to left. Oval in a rectangle resembling stone. *Stipple.*  
 Height 4 7-16 inches; width 3 11-16 inches.  
 B. B. E. Pub<sup>d</sup> 15<sup>th</sup> May. 1783 by R. Wilkinson N<sup>o</sup> 58 Cornhill, London.
3806. LE GÉNÉRAL GATES—chef de l'Armée Américaine, qui fit capituler le Général Burgoine au Camp de Saharatoga le 16 8<sup>bre</sup> 1777. Half length in uniform and cocked hat, head to left, drawn sword pointing

upwards over right shoulder. Oval in a rectangle resting on a base, upon which are implements of war; olive and laurel leaves extend upwards on either side of oval. *Line.*

Height 6 4-16 inches; width 4 6-16 inches.

Dessiné et grave par Dupin. A Paris chez Esnauts et Rapilly rue St Jacques, à la Ville de Coutances. A P. D. R.

This is really a Portrait of Sir W<sup>m</sup> Howe.

3807. LE GÉNÉRAL GATES, Chef de l'Armée Anglo-américaine. Half length, in cocked hat, head in profile to left. Oval medallion suspended by a ring and resting on a base in a rectangle; the title on the base. *Line.*

Height 6 7-16 inches; width 4 7-16 inches.

Desrais del. a Paris chés Esnauts et Rapilly, rue St Jacques a la ville de Coutances. *Rare.*

3808. HORATIO GATES. Full bust in uniform, head three-quarters to left, a medal and the insignia of the Cincinnati on the left breast. Vignette. *Stipple.*

Height 3 14-16 inches; width 3 8-16 inches.

Eng<sup>d</sup> by H. B. Hall & Sons. New York. "Major General in the Army of the United States. after the Original Painting by Stuart."

3809. THE SAME. Proof before all letters, on India paper.

3810. THE SAME. India paper proof.

3811. MAJ. GEN. HORATIO GATES. Full bust in uniform, head three-quarters to left, fully described in preceding print. *Etched.*

Height 3 12-16 inches; width 3 10-16 inches.

Etch<sup>d</sup> by H. B. Hall, Morrisania N. Y. 1872. *Private plate.*

3812. GEN HORATIO GATES. Full bust, head to right. Vignette. *Stipple.*

Height 2 12-16 inches; width 2 12-16 inches.

H. B. Hall. (Fac-simile of a pencil drawing from life by Col J. Trumbull.) *New York, G. P. Putnam & Co.*

3813. THE SAME. Proof before all letters, on India paper.

3814. LE GENERAL GATES, qui a environné et fait Prisonier le General Lieutenant Bourgoyne, avec toute son Armée en Amerique. Half length in uniform and cocked hat, head three-quarters to left, a walking-stick in the right hand extending over the shoulder. Oval in a rectangle. *Mezzotinto.*

Height 7 12-16 inches; width 6 3-16 inches.

peint par Thomlinson a Nouvelle York. *Se vend a Londres chez Thom. Hart.* Beautiful impression of this excessively rare print.

3815. GENERAL GATES. Full bust in uniform, head to left, a medal and insignia of the Cincinnati on the left breast. Oval. *Stipple.*

Height 3 1-16 inches; width 2 8-16 inches.

Trott. del. Heath sculp. *Published March 25, 1801. by J. Johnson. St. Paul's Church Yard.*

3816. THE SAME. Proof before all letters. Very rare.

3817. THE SAME. India proof before all letters on large paper. Excessively rare in this state.

3818. THE HON<sup>LE</sup> HORATIO GATES, ESQ<sup>R</sup> Major General in the American Army. Full bust in uniform, head three-quarters to right. Oval with a border. *Stipple.*

Height 4 4-16 inches; width 3 7-16 inches.

J. Norman. Sc. *Very rare.*

3819. (GENL. GATES.) Full bust and head in profile to left. Circular medallion suspended by a ring, resting on a base, in a rectangle. *Line.*

Height 4 14-16 inches; width 3 8-16 inches.

Drawn from the life by Du Simitier in Philadelphia. Engraved by B. L. Prevost at Paris. Proof before the title on the base. *Rare in this state.*







HORATIO GATES ESQ.<sup>R</sup>  
*(Major General of the American Forces.)*  
*London. Published at the Art directors, 40, May 1778, by John Murray.*



3820. HORATIO GATES ESQ<sup>r</sup> Major General of the American forces. Three-quarter length in uniform, head slightly to left, the right hand resting on the hip; to the right is a table upon which the left hand is resting upon some documents entitled "Art<sup>l</sup> of Convention between Gen<sup>l</sup> Gates & Gen<sup>l</sup> Burgoyne" and envelope addressed to "Gen Gates"; a curtain in the background drawn aside reveals in the left distance a military encampment. *Mezzotinto.*  
 Height 13 inches; width 9 7-13 inches.  
 Se vend chez I. M. Will à Augsbourg. *London, Publish'd as the Act directs, 10. May 1778, by John Morris.* Brilliant impression, full margin. *Exceedingly scarce. See plate.*
3821. HORATIO GATES ESQ<sup>r</sup> Major General of the American Forces. Three-quarter length in uniform; fully described in the preceding print. *Mezzotinto.*  
 Height 12 11-16 inches; width 9 14-16 inches.  
*London: Publish'd as the Act directs, 2<sup>nd</sup> Jan<sup>y</sup> 1778, by John Morris.* Brilliant impression, full margins. *Of excessive rarity, and an entirely different plate from the preceding.*
3822. MAJ. GEN. H. GATES. Full bust in uniform, head to left. Vignette. *Stipple.*  
 Height 3 4-16 inches; width 3 8-16 inches.
3823. GENERAL GATES. Full bust and head in profile to left. Oval with a border resting on a base in a rectangle, the title on the base. *Line.*  
 Height 5 10-16 inches; width 3 10-16 inches.  
 Engrav'd for the Westminster Magazine.
3824. GENERAL GATES. Full bust in uniform, nearly full face. Oval with a border. *Line.*  
 Height 4 3-16 inches; width 3 7-16 inches.  
 Engraved for Murray's History of the American War. *Printed for T. Robson, Newcastle, upon Tyne.*
3825. THE HON<sup>BLE</sup> HORATIO GATES. Major General of the American Forces. Full length in uniform and cocked hat, head to right, the right hand held against the breast, the left holding a scroll entitled "Articles of Capitulation." Vignette in a ruled border. *Line.*  
 Height 5 14-16 inches; width 3 12-16 inches.  
 From the Impartial History.
3826. THE HON<sup>BLE</sup> HORATIO GATES. Major General of the American Forces. Full length in uniform, fully described in the preceding print. Vignette in a ruled border. *Line.*  
 Height 5 14-16 inches; width 3 2-16 inches.  
 A close copy of the preceding print without the foreground. *Very rare.*
3827. Engraving of the Reverse and Obverse of the Medal Struck in Commemoration of Gen Gates' Victory at Saratoga. 2 circular medallions on one sheet. *Stipple.*  
 Diameter 2 3-16 inches.  
 Edwin sc.
3828. The Same. *Stipple.*  
 Diameter 2 5-16 inches.  
 Jules Jacquemart Aqua forte 1869. *Proof. Rare.*
3829. MAJ GEN HORATIO GATES. Full length in uniform, head to left, the right hand holding a field glass, the arm leaning on a breastwork to the left, the left resting on the hip; in the lower left foreground a musket, cannon ball, etc.; in the back distance to right, a sentinel on duty, etc. *Stipple.*  
 Height 7 8-16 inches; width 5 8-16 inches.  
*India paper proof before all letters. Large paper.*

3830. Caricature. Provincial General Buttons Marching to Saratoga with plunder; Representing Genl. Gates on Horseback carrying Musket, Saddle, etc. *Etching.*  
 Height 4 11-16 inches; width 4 13-16 inches.  
 Kay, fecit 1780.
3831. MORDECAI GIST. Half length in uniform and cocked hat, head to left, the right hand thrust into the waistcoat, the left holding a sword and the arm resting on a table in the foreground. *Stipple.*  
 Height 4 7-16 inches; width 3 11-16 inches.  
*India paper proof before all letters.*
3832. BRIG. GEN. GLOVER. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*  
 Height 3 14-16 inches; width 3 12-16 inches.  
 H. B. Hall. Fac Simile of a pencil drawing from life by Col J. Trumbull. *New York. G. P. Putnam & Co.*
3833. THE SAME. *Choice India proof before all letters, on large paper.*
3834. JOHN GREATON. Brig. General, Revolutionary Army. Full bust in uniform, head to left. *Etching.*  
 Height 3 11-16 inches; width 2 10-16 inches.  
 From a miniature in possession of Geo. W. Bond, Esq. Boston, Mass. *Pub by J. C. Buttre Co. India proof, with the facsimile autograph.*
3835. THE SAME. *India proof, without the autograph.*
3836. BRIG. GEN JOHN GREATON. Full bust in uniform, head three-quarters to right. Vignette. *Etching.*  
 Height 3 10-16 inches; width 3 inches.  
 Albert Rosenthal. *Artist's proof, signed.*
3837. THE SAME. *India paper proof.*
3838. COLONEL CHRISTOPHER GREENE of the Rhode Island Brigade. Born 1734; Died May 13<sup>th</sup> 1781. Full bust in uniform, head three-quarters to left. Vignette. *Mixed.*  
 Height 4 12-16 inches; width 4 inches.  
 Eng<sup>d</sup> by J. C Buttre. N. Y.
3839. THE SAME. *India paper proof on large paper.*

### PORTRAITS OF GEN<sup>L</sup> NATHANIEL GREENE.

An unusually fine and rare collection.

3840. GREENE (NATHANIEL). Full bust in uniform, head to right. Vignette. *Line.*  
 Height 2 15-16 inches; width 3 inches.  
 Burt.
3841. NATANIEL GREENE Major General in the American Armies a Patriot a Hero and a Friend. Full bust in uniform, head to right. Oval medallion, held by a ribbon through a ring, against a pyramidal monument, by Mercury and Diogenes; a cupid at the base holding two wreaths; on either side of the monument palm trees, etc.; at the base a shield, spear, cannon, etc.; in the back distance, helmeted soldiers, etc.; the title on the base of the monument. *Line.*  
 Height 10 5-16 inches; width 7 inches.  
 Peale Pinxit Philadelphia. Chevillet Sculpsit. Tiré du Cabinet du Roi de Pologne. à Paris chez l'Anteur rue des Macons au N<sup>o</sup> 14. *Fine impression, full margin. Rare.*
3842. (GEN. NATHANIEL GREENE.) Full length in uniform, standing on a battlefield, head to left, the right hand holding a glove, the left holding a cocked hat and resting on a sword; to the right a soldier holding





*Portrait of General Green by Sir Allan Ramsay, 1765.*

GENERAL GREEN.

*A full-length portrait of General Green, by Sir Allan Ramsay, 1765. The General is shown in the uniform of the 1st Regiment of Foot Guards, and the horse is a white Arabian.*

*Painted on copper, and is the property of Mr. Green. It is now in the possession of Mr. Green, and is sold at 100s. George Street, London.*

a prancing horse; to the left a tree, and in the middle distance a battle in progress. *Mezzotinto.*

Height 9 14-16 inches; width 6 14-16 inches.

S. Arlent Edwards. *Artist's proof, signed, large paper.* A copy of the print by V. Greene, No. 3846.

3843. MAJOR GENERAL NATHANIEL GREENE. Half length in uniform, nearly full face. *Stipple.*

Height 4 8-16 inches; width 3 8-16 inches.

Painted by Col. J. Trumbull. Engraved by J. B. Forrest. (Copy-right 1833)

3844. MAJ<sup>r</sup> GEN<sup>l</sup> NATH<sup>l</sup> GREENE. Half length in uniform, nearly full face. *Stipple.*

Height 3 10-16 inches; width 3 inches.

Peale p<sup>t</sup> Gimbrede sc. Engraved for the Biography of American Heroes. *Published by John Low, New York.*

3845. THE SAME. Printed in brown.

3846. GENERAL GREENE. Full length in uniform standing on a battlefield, head to left, the right hand holding a glove, the left holding a cocked hat and resting on a sword; to the right a soldier holding a prancing horse; to the left a tree, and in the middle distance a battle in progress. *Mezzotinto.*

Height 19 10-16 inches; width 13 14-16 inches.

Peel Pinxit Philadelphia. Stothard delin<sup>t</sup> London. J. Brown, Excudit. V. Green fecit, Mezzotinto Engraver to the King of Great Britain and the Elector Palatine. From an Original Picture in the Possession of M<sup>r</sup> Brown. Publish'd by him April 22<sup>d</sup> 1785 and Sold at N<sup>o</sup> 10, George Yard, Lombard Street, London. *A Beautiful Brilliant impression, of Excessive rarity in such fine condition,* and a fitting companion to a like portrait of Genl. Washington engraved by the Same Artist. *Open letter proof. See reduced facsimile.*

3847. NATH GREENE. Full bust in uniform, head to left. Vignette. *Line.*

Height 4 14-16 inches; width 4 6-16 inches.

Engr. by H Gugeler. *Large paper.*

3848. THE SAME. *India paper proof.*

3849. THE SAME. Unique artist's proof, with proposed background.

3850. NATH GREENE. Full bust in uniform, head to right. *Stipple.*

Height 5 5-16 inches; width 4 1-16 inches.

Eng<sup>d</sup> by H. B. Hall Jr. New York. *D. Appleton & Co. India proof, large paper.*

3851. MAJOR GEN<sup>l</sup> GREENE. Full bust in uniform, head three-quarters to right. Oval in a rectangle. *Line.*

Height 4 1-16 inches; width 3 6-16 inches.

Ja<sup>s</sup> Neagle Sc<sup>t</sup> Philad<sup>a</sup> *Published May—1819 by R. Desilver Walnut St. & T. Desilver Decatur St.*

3852. HIS EX<sup>cy</sup> NATHANIEL GREENE ESQ; Major General of the American Army. Full bust in uniform, head three-quarters to right. Oval with a border suspended by a ring in a rectangle in the lower portion of which is a view of the American Army before Boston. *Stipple.*

Height 5 12-16 inches; width 3 11-16 inches.

J. Norman, Sc. *Very rare.*

3853. MAJOR GENERAL NATHANIEL GREENE. Full bust in uniform, head three-quarters to right. *Stipple.*

Height 3 12-16 inches; width 4 8-16 inches.

R. Soper Sc

3854. GREENE. From an Original Painting. Full bust in uniform, head three-quarters to right. Oval in a rectangle; at the top and bottom of oval, implements of war, laurel leaves, flowers, etc.; the title on a tablet in the lower portion. *Line.*  
Height 5 14-16 inches; width 3 8-16 inches.  
Tisdale sc!
3855. MAJ<sup>R</sup> GEN<sup>L</sup> GREENE. Full bust in uniform, head slightly to left. Oval with a border resting on a base on which is the title; on the base and extending upwards on either side of oval are palms, olive branches, flags, cannon, etc. *Stipple.*  
Height 6 7-16 inches; width 4 5-16 inches.  
Trenchard Sculp. Exceedingly scarce. Fine impression. Inlaid to quarto.
3856. MAJOR GENERAL NATHANIEL GREENE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*  
Height 3 12-16 inches; width 3 8-16 inches.  
R. Peale. R Whitechurch.
3857. THE SAME. *India proof before all letters.*
3858. MAJ. GEN NATHANIEL GREENE. Full bust in uniform, head three-quarters to right. Oval in a rectangle. *Woodcut.*  
Height 5 2-16 inches; width 4 5-16 inches.  
Henry Wolf. *India paper proof.*
3859. NATH GREENE. Full bust in uniform, head three-quarters to right. Vignette. *Line.*  
Height 2 8-16 inches; width 1 15-16 inches.  
Bank Note Vignette.
3860. THE SAME. *India paper proof before all letters.*
3861. GENERAL GREENE. Full bust in uniform, head three-quarters to left. Oval with a border in a rectangle, the title on a tablet in the lower portion. *Stipple.*  
Height 5 12-16 inches; width 3 9-16 inches.  
*Published Aug<sup>t</sup> 12. 1785, by I. Fielding, Pater-noster Row.*
3862. H. W<sup>ME</sup> GREEN. Major Général Commandant les Armees des Etats unis de l'Amerique. Full bust in uniform, head to right, a sword held perpendicular in the right hand. Oval resting on a base in an ornamented rectangle; on the base is a helmet, shield, plumes, etc., and a tablet on which is the title. *Line.*  
Height 6 12-16 inches; width 4 9-16 inches.  
*A Paris chez Mondhare rue St Jacques. Rare*
3863. MAJ GEN. N. GREENE. Full bust in uniform, head to left. Vignette. *Line.*  
Height 3 8-16 inches; width 3 12-16 inches.
3864. GEN<sup>L</sup> GREENE. Bust in uniform, head to left. Oval with ornamented border. *Line.*  
Height 1 8-16 inches; width 1 4-16 inches.  
Bank Note Vignette. *India proof.*
- 
3865. JOHN FAUCHERAUD GRIMKE, Colonel in the Revolutionary War. Bust in uniform, head to left. Vignette. *Etching.*  
Height 3 inches; width 2 12-16 inches.  
Albert Rosenthal.
3866. THE SAME. Artist's proof, signed.
3867. MAJOR JOHN HABERSHAM, Continental Army. Half length in uniform and cocked hat, head to right, the left hand thrust into the waistcoat, a sword resting on the arm. *Mezzotinto.*  
Height 4 9-16 inches; width 3 9-16 inches.  
On Steel by John Sartain, Phil<sup>a</sup> *India proof.*

3868. JOSEPH HABERSHAM. Full bust, head three-quarters to right. *Stipple.*  
 Height 4 8-16 inches; width 3 10-16 inches.  
 Engraved by J Gross from a Painting by W. G. Conarroe after Douglas.
3869. NATHAN HALE. Full length, nearly full face, arms and feet pinioned. Vignette.  
 S. Hollyer. "I only regret that I have but one life to lose for my country."
3870. THE SAME. First state of the plate, signed by the artist.
3871. THE SAME. Early state of the plate with touches.
3872. Last Words of Captain Nathan Hale, the Hero-Martyr of the American Revolution. *Mixed.*  
 Height 7 7-16 inches; width 10 4-16 inches.  
 Designed by F. O. C. Darley. Engraved by A H Ritchie.
3873. HON SAMUEL HAMMOND OF GEORGIA A. D. 1787. Full bust in uniform, head three-quarters to left. Vignette. *Mixed.*  
 Height 4 inches; width 4 4-16 inches.  
 Engraved by J. C. Buttre.
3874. MAJ GEN WADE HAMPTON. Full bust in uniform and plumed hat, in profile to left. Vignette. *Lithograph.*  
 Height 3 5-16 inches; width 2 14-16 inches.  
 M. R. (Max Rosenthal) *Private plate.*
3875. THE SAME. Proof before letters.
3876. EDW<sup>d</sup> HAND. Full bust in uniform, head in profile to left. Vignette. *Etching.*  
 Height 3 14-16 inches; width 3 6-16 inches.  
 Etch<sup>d</sup> by H. B. Hall N. Y. 1869 *India proof.*
3877. EDW<sup>d</sup> HAND. Full bust in uniform, head in profile to left. Vignette. *Machine engraving.*  
 Height 4 inches; width 3 12-16 inches.  
*India paper proof.*
3878. 2 Portraits of Maj Gen Edward Hand. *Process prints.*
3879. ALEXANDER CONTEE HANSON, Aide to Gen. Washington, Chancellor of Maryland. Full bust and head in profile to right. Vignette. *Lithograph.*  
 Height 3 4-16 inches; width 3 2-16 inches.  
 M. R. (Max Rosenthal) *India proof. Private plate.*
3880. THE SAME. *Plain impression.*
3881. JOS. HARMAR. Full bust in uniform, nearly full face. Oval. *Mezzotinto.*  
 Height 4 15-16 inches; width 3 15-16 inches.  
 Eng<sup>d</sup> by John Sartain. Painted by Raphael Peale.
3882. JOS HARMAR. Full bust in uniform, nearly full face. Vignette. *Machine engraving.*  
 Height 4 2-16 inches; width 3 12-16 inches.  
*India proof.*
3883. LIEUT-COL. ROBERT H. HARRISON, Aide-de-Camp to Gen. Washington. Full bust in uniform and cocked hat, head to left. Vignette. *Etching.*  
 Height 3 8-16 inches; width 2 12-16 inches.  
 Albert Rosenthal. *India proof, signed.*
3884. (LIEUT COL ROBT H. HARRISON) Full bust in uniform and cocked hat, nearly full face. Vignette. *Etching.*  
 Height 4 8-16 inches; width 3 6-16 inches.  
 Etched by Albert Rosenthal Phila 1889, after J. Trumbull. *Japan paper proof, signed.*



3885. THE SAME. *Plain impression.*
3886. JOHN EAGER HOWARD. Full bust, head three-quarters to right.  
*Stipple.*  
 Height 4 9-16 inches; width 3 10-16 inches.  
 Painted by Chester Harding. Engraved by E. Prud'homme.  
 (Copyright 1834.) *Large paper.*
3887. THE SAME. *Small paper.*
3888. J. E. HOWARD. Full bust in uniform, head three-quarters to right.  
*Etching.*  
 Vignette.  
 Height 3 8-16 inches; width 3 9-16 inches.  
 H. B. Hall & Sons. New York.
3889. NICHOLAS HERKIMER. Full bust, head three-quarters to left. *Vignette.*  
*Machine engraving.*  
 Height 4 inches; width 3 10-16 inches.
3890. DAVID HUMPHREYS, LL. D. Half length, seated at a table, head to left, hands resting on an upright book. *Stipple.*  
 Height 4 7-16 inches; width 3 8-16 inches.  
 Painted by Herring from the Original by Stuart, in Yale College.  
 Eng<sup>d</sup> by G. Parker.
3891. D. HUMPHREYS. Full bust, head three-quarters to left. *Oval.*  
*Stipple.*  
 Height 3 7-16 inches; width 2 14-16 inches.
3892. EBEN: HUNTINGTON. Full bust in uniform, head three-quarters to left. *Vignette.*  
*Stipple.*  
 Height 3 8-16 inches; width 3 6-16 inches.  
 F. T. Stuart, Boston. *India proof.*
3893. BRIG-GEN. JEDEDIAH HUNTINGTON. Full bust, head three-quarters to left. *Vignette.*  
*Etching.*  
 Height 3 1-16 inches; width 2 12-16 inches.  
 Etch<sup>d</sup> by H. B. Hall. Morrisania N. Y. 1872. *India proof. Private plate.*
3894. JED. HUNTINGTON. Full bust, head three-quarters to left. *Oval.*  
*Mixed.*  
 Height 3 11-16 inches; width 2 14-16 inches.  
 Eng<sup>d</sup> by A H Ritchie. From a Picture by Col. Trumbull.
3895. BRIG-GEN—JEDEDIAH HUNTINGTON. Full bust, head three-quarters to left. *Vignette.*  
*Lithograph.*  
 Height 3 inches; width 2 10-16 inches.
3896. JAMES. M. HUGHES. Full bust in uniform, in profile to left. *Artotype.*  
 Height 6 4-16 inches; width 4 12-16 inches.  
 E. Bierstadt. N. Y.
3897. W. JACKSON, Sec. of the Federal Convention. Full bust in uniform, head to right. *Vignette.*  
*Etching.*  
 Height 3 6-16 inches; width 3 inches.  
 Trumbull Pinx! Etched by W. W. Smith. *India proof.*
3898. W<sup>AS</sup> IRVINE. Full bust in uniform, head three-quarters to right. *Vignette.*  
*Machine engraving.*  
 Height 4 5-16 inches; width 3 8-16 inches.  
*India proof.*
3899. DEKALB. Full bust in uniform, head three-quarters to right. *Vignette.*  
*Stipple.*  
 Height 3 12-16 inches; width 3 8-16 inches.  
 Eng<sup>d</sup> by H. B. Hall & Sons New York. *India proof.*
3900. THE SAME. *Plain impression.*



3901. MAJ-GEN. THE BARON DE KALB. Full bust in uniform, head three-quarters to right. Vignette. *Etching.*  
 Height 3 8-16 inches; width 3 8-16 inches.  
 Etch<sup>d</sup> by H. B. Hall. Morrisania N. Y. 1872 *Private plate.*
3902. THE SAME. *India proof.*
3903. DE KALB. Full bust in uniform, head to right. Oval. *Line.*  
 Height 1 4-16 inches; width 1 inch.  
 Banknote Vignette. *India proof.*
3904. BARON DE KALB. Full bust in uniform, head to right. Vignette. *Stipple.*  
 Height 3 4-16 inches; width 3 4-16 inches.
3905. GENERAL KNOX. Full bust, head three-quarters to right. Vignette. *Stipple.*  
 Height 2 12-16 inches; width 2 6-16 inches.  
 D. Edwin sc.
3906. GENERAL KNOX. Full bust in uniform, head three-quarters to left. Oval. *Stipple.*  
 Height 3 7-16 inches; width 2 15-16 inches.  
 C. W. Peale pinx. Edwin sc.
3907. MAJOR GEN<sup>l</sup> H. KNOX. Full bust in uniform, head three-quarters to right. Vignette. *Stipple.*  
 Height 3 3-16 inches; width 3 4-16 inches.  
 Eng<sup>d</sup> & Printed by Illman & Sons.
3908. MAJ. GEN. HENRY KNOX. Half length in uniform, head three-quarters to right, the left hand resting on a cannon, the right hand resting on the hip. *Stipple.*  
 Height 4 7-16 inches; width 3 10-16 inches.  
 Painted by J. Herring. Engraved by E. Prud'homme. From the Original Picture by Stuart in Faneuil Hall.
3909. GEN<sup>l</sup> KNOX. LL.D. Secretary at War to the United States of America. Full bust in uniform, head three-quarters to right, the insignia of the Cincinnati on the left breast. Oval. *Stipple.*  
 Height 5 2-16 inches; width 4 3-16 inches.  
 E. Savage Pinx<sup>t</sup> & Sculp<sup>t</sup>. *London Pub. Dec<sup>r</sup> 7. 1791 by E. Savage N<sup>o</sup> 29 Charles Street, Midd<sup>x</sup> Hospital. Very rare.*
3910. H KNOX. Full bust in uniform, head three-quarters to right. Oval in a rectangle. *Stipple.*  
 Height 4 12-16 inches; width 3 12-16 inches.  
 E. Savage Pinx<sup>t</sup>. H. W. Smith, Sc.
3911. THE SAME. *India proof before all letters.*
3912. MAJ GEN HENRY KNOX. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*  
 Height 4 inches; width 3 12-16 inches.  
 Engraved by R Whitechurch at J. M. Butler's establishment 84 Chestnut St. *New York, G. P. Putnam & C<sup>o</sup> India proof.*
3913. 3 Portraits of Maj Gen Henry Knox, all different.
3914. PAUL I. GRANTING LIBERTY TO GEN<sup>l</sup> KOSCUISZKO. PAUL I. DONNE LA LIBERTÉ AU GEN<sup>l</sup> KOSCUISZKO. Full length in uniform, head to right, standing in a prison cell, to the left of Paul I, who has Koscuizsko's left hand in his, etc., etc. *Mezzotinto.*  
 Height 27 8-16 inches; width 22 1-16 inches.  
 Henry Singleton pinx<sup>t</sup>. James Daniell sculp<sup>t</sup>. From the Original Picture, painted under the immediate direction of Gen<sup>l</sup> Koscuizsko when in London in the Months of May & June 1797. D'Après L'Original, peint sous les ordres du Gen<sup>l</sup> Koscuizsko, lorsqu'il se

trouvait à Londres, pendant les Mois de Maii & de Juin 1797. *Published March 25<sup>th</sup> 1798 by James Daniell N<sup>o</sup> 6 Great Charlotte Street, Blackjriars Road. London.*

A Choice Brilliant impression of the very beautiful and rare print.

3915. THADDEUS KOSCIUSZKO. Full bust in uniform with turban and plume, head three-quarters to right. Oval. *Stipple, colored.*

Height 8 3-16 inches; width 7 13-16 inches.

I. Grassi pinx G. Taubert del. G. Fiesinger inc *London. Published as the Act directs Nov<sup>r</sup> 12. 1795 by the Author. Excessively rare. Fine impression.*

3916. THADDEUS KOSCIUSZKO (Fameux Général Polonais) fut Aide de Camp de Wasington en Amerique, Mort en 1817. Full bust in uniform, with turban and plume, head to left. *Vignette.*

*Colored lithograph.*

Height 5 8-16 inches; width 4 10-16 inches.

H. Garnier. Lith. de Ducarme. *Galerie Universelle Publié par Blaisot. Rare.*

3917. THAD: KOSCIUSZKO. The Friend of Washington.

Hope for a season had the world Farewell  
And Freedom shrieked as Kosciusz fell.

Three-quarter length in uniform, with turban and plume, head to right, standing behind entrenchments to the left of a cannon; a drum upon which some charts are spread to the left.

*Lithograph.*

Height 15 12-16 inches; width 13 14-16 inches.

A. Girard 1839. *Entered according to Act of Congress A. D. 1839, by A. Girard in the Clerk's Office of the District Court of the United States, for the Southern District of New York. Rare.*

3918. THE WOUNDED HUSSAR (THADDEUS KOSCIUSZKO). Full length in uniform, with plumed hat, seated on a dismantled cannon, to the right of a reclining horse; head three-quarters to left, supported by the arm resting on the hilt of a sword; the left arm wounded, resting on the leg; a sorrowing female at his back and a view of a battlefield and smoke in the back distance. *Mezzotinto.*

Height 18 1-16 inches; width 13 14-16 inches.

G. Carter pinx! Engrav'd by V. Green, Engraver to his Majesty & to the El<sup>l</sup> Palatine. From the Original Picture in the Possession of John Willett Esq<sup>r</sup> To whom this Plate is Inscribed by his much Oblig'd & Obed<sup>t</sup> Serv<sup>t</sup> Geo. Carter. *London. Printed for R. Sayer & J. Bennett N<sup>o</sup> 53 Fleet Street, as the Act directs, 4<sup>th</sup> June 1776. Very rare.*

3919. KOSCIUSZKO. Full bust with turban and plume and fur collar, head to left. *Vignette.* *Colored lithograph.*

Height 10 4-16 inches; width 8 12-16 inches.

Moynet d'après Mauzaisse. *Gihaut frères, éditeurs, boulevard des Italiens. 5. Imprimé par Auguste Bry.*

3920. TADDEO COSIUSEO GENERALE POLLACCO. Full length in uniform, head to left, standing to the right of a pedestal upon which is spread a chart, in the back distance a groom with a horse. *Colored stipple.*

Height 6 11-16 inches; width 4 11-16 inches.

G. B. Bosio dis. G. A. Sasso inc. *Very rare.*

3921. KOSCIUSZKO. Full bust in uniform, in profile to right, a sword held perpendicular in the right hand. Circular. *Stipple, colored.*

Diameter 2 6-16 inches.

T. F. Schroter sculpt. *Excessively rare.*

3922. (THE WOUNDED HUSSAR, THADDEUS KOSCIUSZKO.) Full length,

seated on a dismantled cannon; fully described in the print by V. Green, No. 3918. *Mezzotinto.*

Height 12 15-16 inches; width 9 13-16 inches.

Superb artist's proof before all letters. *Of the greatest rarity.*

3923. 3 Portraits of Kosciuszko, all different.
3924. LA FAYETTE FRANZÖSISCHER FELDHERR 1792. Full bust in uniform, with cocked hat and plume, head in profile to left. Oval. *Stipple.*  
Height 3 1-16 inches; width 2 5-16 inches.  
J. F. Bolt. Sculp. Berlin, 92. *Rare. Carson No. 1820.*
3925. LA FAYETTE. Full bust in uniform, with cocked hat and plume, head in profile to left. *Stipple.*  
Height 3 11-16 inches; width 2 14-16 inches.  
Bollinger, sc. *Zwickau, bei Gebr. Schumann. Carson No. 1819.*
3926. LAFAYETTE. Full bust in civilian dress, head three-quarters to right, with border resembling frame. *Stipple.*  
Height 4 7-16 inches; width 3 10-16 inches.  
Gerard px! Burkhart. u. Fr. Stober sc. *Inst. Bibliogr. excudit. Carson No. 1954*
3927. THE SAME. Without the border, and variety in title and engraver's address. *Carson No. 1955.*
3928. G<sup>de</sup> LAFAYETTE. Full bust in civilian's dress, head three-quarters to left. *Vignette. Stipple.*  
Height 3 3-16 inches; width 2 15-16 inches.  
Couché fils sc. *Carson No. 1984.*
3929. M. DE LAFAYETTE. Bust and head in profile to right, in uniform, with queue. Oval. *Stipple.*  
Height 4 inches; width 3 2-16 inches.  
T. Clarke Sculp! Philad<sup>a</sup> *Carson No. 1830.*
3930. DE LA FAYETTE. Full bust in uniform, head in profile to right. Oval in a rectangle, the title on a tablet beneath the oval. *Stipple.*  
Height 5 11-16 inches; width 3 6-16 inches.  
L. A. Claessens sculp. *Carson No. 1904.*
3931. GILBERT MOTTIER. LA FAYETTE. Député d'Auvergne à l'Assemblée Nat<sup>le</sup> en 1789. Commandant Général de la G<sup>de</sup> Parisienne. Full bust in uniform, head in profile to left. Oval. *Stipple.*  
Height 4 inches; width 3 3-16 inches.  
F. Bonneville, Del. Duchemin Sculp. *A Paris, Rue du Théâtre Français. Carson No. 1907.*
3932. LAFAYETTE. Full bust in uniform, head three-quarters to right. *Vignette. Line.*  
Height 5 4-16 inches; width 4 4-16 inches.  
Engr. by H. Gugeler. *Carson No. 1932. Large paper.*
3933. LE MARQUIS DE LA FAYETTE. Full bust in uniform, head three-quarters to right. Oval. *Stipple.*  
Height 5 inches; width 4 inches.  
Jones, sculp! *Publish'd as the Act directs, by C. Lowndes, Oct. 6. 1792. Rare. Carson No. 1915.*
3934. M<sup>re</sup> LE MARQUIS DE LA FAYETTE. Commandant Général de la Garde Nationale Parisienne. Full bust and head in profile to left, in uniform, with queue. Oval with a border resting on a base and suspended by a ring tied with ribbon, on which is the motto "In hoc Signo vicimus"; to the right a sword on the point of which is a liberty cap; on the base in the right-hand corner are olive branches and wreath of oak leaves, the title in a tablet on the base. *Line.*  
Height 9 10-16 inches; width 6 14-16 inches.  
Dedicated to Messieurs de la Garde Nationale Parisienne Par leur très humble Serviteur. Miger, Dessiné et Gravé par S. C. Miger. *Very rare. Carson No. 1838.*

3935. LAFAYETTE. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*  
 Height 7 8-16 inches; width 6 8-16 inches.  
 Pouellié del. Carson No. 2043.
3936. MOTTIER DE LA FAYETTE, Député d'Auvergne, élu Commandant général de la Garde nationale Parisienne, le 15 juillet 1789.  
 "Terassant les abus, sans craindre aucun orage  
 Suscité par l'envi, bravé par son courage,  
 Ce héros jeune encore, par sa mâle équité  
 Défenseur eloquent de notre liberté  
 Moissonne des lauriers dans les champs de la gloire  
 Et voit pour lui s'ouvrir le temple de mémoire"  
 Pierre Duboc.  
 Full bust and head in profile to left, in uniform with queue. Oval in a rectangle, in the lower portion of which is a tablet on which is the title and inscription. *Stipple, printed in colors.*  
 Height 5 15-16 inches; width 3 10-16 inches.  
 Verité sculptit. A Paris, chez l'Auteur, rue les Cordeliers, en face de celle des Fossés St Germain des Prés, Maison du M<sup>d</sup>. d'Indienne, N<sup>o</sup> 19. Very rare. The same print as Carson No. 1841, but with different inscription.
3937. M<sup>rs</sup> LE M<sup>rs</sup> DE LA FAYETTE. Full bust and head in profile to left, in uniform with queue. Oval medallion suspended by a ring held with ribbons, in a rectangle, the title on a tablet beneath the oval. *Line.*  
 Height 3 6-16 inches; width 2 4-16 inches.  
 Carson No. 1859.
3938. (LE GÉNÉRAL LAFAYETTE.) Full length in uniform, seated to the left of a table, head three-quarters to left, the right hand resting on the table writing a letter. *Aquatint.*  
 Height 7 2-16 inches; width 4 10-16 inches.  
 The same as Carson No. 2040, after plate was cut down.
3939. 11 Portraits of Genl. La Fayette, all different.
3940. JOHN LAURENS. Bust, head three-quarters to left. Vignette. *Line.*  
 Height 2 7-16 inches; width 2 4-16 inches.  
 Engraved by C. Burt for the Bradford Club from a Miniature in the possession of the Laurens Family. (Copyright 1867.) *India proof.*
3941. THE SAME. *India proof before all letters.*
3942. THE SAME. *India proof before the engraver's address.*
3943. THE SAME. Unfinished proof.
3944. JOHN LAURENCE (LAURANCE). Full bust, head three-quarters to right. Vignette. *Line.*  
 Height 2 6-16 inches; width 2 5-16 inches.  
 Miniature of J. Trumbull 1792. Owned by the New York Historical Society. *India proof.*
3945. THE SAME. *Autograph proof. No. 5 of 20 copies published.*
3946. THE SAME. *Signed proof. No. 7 of 10 copies published.*
3947. JOHN LAURANCE. Full bust, head three-quarters to right. Oval with a border. *Mezzotinto printed in colors.*  
 Height 4 4-16 inches; width 3 5-16 inches.  
 Printed in colors by S. Arlent Edwards. Published by P. Sabin 80 Nassau St. N. Y. *Artist's proof, signed. No. 4 of 20 published.*
3948. LT. COL JOHN LAURENS. Full bust in uniform, head three-quarters to left. Vignette. *Etching.*  
 Height 3 15-16 inches; width 3 12-16 inches.  
 H. B. Hall. 1871. *India proof. Private plate.*
3949. LT. COL. JOHN LAURENS. Full bust in uniform, head three-quarters to left. Vignette. *Lithograph.*  
 Height 2 11-16 inches; width 2 12-16 inches.

3950. (TOBIAS LEAR) Full bust and head in profile to left. Vignette.  
*Etching.*  
 Height 3 6-16 inches; width 3 inches.  
 Etch<sup>d</sup> by H. B. Hall N Y. 1869. *India proof.*

### PORTRAITS OF GEN<sup>L</sup> CHAS. LEE.

These Portraits of Gen. Charles Lee are one of the prominent features of Mr. Carson's collection, and is probably unequalled by that of any other collector.

3951. CHARLES LEE ESQ<sup>RE</sup> Major Général de l'Armée Continentale prisonnier a la Nouvelle Yorck. Half length in uniform, head to right. Oval with a border in a rectangle; beneath the oval a cannon, sword, shield, flag, etc., and on either side of oval oak and palm branches. *Line.*  
 Height 6 7-16 inches; width 4 8-16 inches.  
 Dupin, a Paris chez Esnauts et Rapilly, rue S. Jacques à la Ville de Coutances A. P. D. R.
3952. CHARLES LEE. Full bust in uniform, head three-quarters to right. Vignette. *Stipple.*  
 Height 3 12-16 inches; width 3 10-16 inches.  
 Eng<sup>d</sup> by H. B. Hall & Sons, New York.
3953. MAJ. GEN. CHARLES LEE. Full bust in uniform, head three-quarters to right. Vignette. *Etching.*  
 Height 4 inches; width 3 14-16 inches.  
 Etch<sup>d</sup> by H. B. Hall from the original in the State House. Philadelphia. 1870. *India proof. Private plate.*
3954. MAJ GEN. CHARLES LEE. Half length in uniform and cocked hat, head three-quarters to left. Vignette. *Stipple.*  
 Height 5 8-16 inches; width 4 8-16 inches.  
 Engraved by G. R. Hall New York. G. P. Putnam & Co.
3955. THE SAME. *India proof before all letters, large paper.*
3956. CHARLES LEE, ESQUIER. Major Général d'Armée des XIII Provinces unies d'Amerique, Prisonier de Guerre fait par les Anglois. Half length in uniform and cocked hat, head to left, the right hand extended, a flag in the right distance. Oval in a rectangle. *Mezzotinto.*  
 Height 7 12-16 inches; width 6 3-16 inches.  
 peint par Thomlinson a Nouvelle Yorck. *Se vend a Londres chez Thom. Hart. Fine impression; excessively rare.*
3957. MAJOR GEN<sup>L</sup> CHARLES LEE. Full length with cocked hat in profile to left, right hand extended, the left holding a walking-stick, a dog to the left. (Caricature.) *Stipple.*  
 Height 6 2-16 inches; width 4 7-16 inches.  
 B. Rashbrooke Del. A H Ritchie Sc.
3958. THE SAME. *India proof before all letters.*
3959. CHARLES LEE, ESQ<sup>R</sup> MAJOR GENERAL of the CONTINENTAL ARMY in AMERICA. Three-quarter length in uniform and cocked hat, head three-quarters to left, the right hand extended; in the right distance discharging cannon and a flag, upon which is the inscription, "An Appeal to Heaven." *Mezzotinto.*  
 Height 12 12-16 inches; width 9 14-16 inches.  
 Thomlinson Pinx<sup>t</sup>. Publish<sup>d</sup> as the Act directs, 31 Oct. 1775, by C. Shepherd. *Fine impression; exceedingly rare.*
3960. THE SAME. With variation in the publisher's address. This copy having the word "London." *Very rare.*
3961. CHARLES LEE, ESQ<sup>R</sup> MAJOR GENERAL of the CONTINENTAL ARMY in AMERICA. Three-quarter length in uniform and cocked hat,

head three-quarters to left, the right hand extended; in the right distance discharging cannon, and a flag, upon which is the inscription, "An Appeal to Heaven." *Mezzotinto.*

Height 12 13-16 inches; width 9 14-16 inches.

Thomlinson Pinx! *Publish'd as the Act directs, 31 Oct. 1775, by C. Shepherd. Exceedingly scarce, and with decided variations from the preceding print.*

3962. The Original India Wash drawing from which the above Mezzotinto was Engraved. Beautifully drawn.

Height 12 8-16 inches; width 9 4-16 inches.

3963. CHARLES LEE, ESQ<sup>R</sup> MAJOR GENERAL of the CONTINENTAL ARMY in AMERICA. Three-quarter length in uniform and cocked hat, fully described in Lot 3959. *Mezzotinto.*

Height 12 4-16 inches; width 9 5-16 inches.

Thomlinson pinx. Joh. Martin Will, excud Aug. Vind. *Publish'd as the Act directs. 31 Oct. 1775, by C. Shepherd. London. Excessively rare.*

3964. THE SAME. With variations. *Excessively rare.*

3965. CHARLES LEE ESQ<sup>R</sup> Major Général de l'Armée Continental Presentement prisonnier à la Nouvelle York. CHARLES LEE ESQ<sup>R</sup> Major General of the Continental Armée in America. Half length in uniform and cocked hat, head three-quarters to left, the right hand pointing towards an open book resting on a cannon; on the pages of the book is inscribed, "An Appeal to heaven"; to the left flags, with a border, the title in the lower portion. *Line.*

Height 12 inches; width 7 9-16 inches.

Peint par Champbell 1775. *a paris chez mondhre rue St. Jacques.*  
Of the greatest rarity. The only copy I ever saw.

3966. GENERAL LEE. Full bust in uniform, head three-quarters to right. Oval in a border. *Line.*

Height 4 2-16 inches; width 3 6-16 inches.

Printed for T. Robson, Newcastle, upon Tyne. Engraved for Murray's History of the American War.

3967. CHARLES LEE ESQ<sup>R</sup> Americanischer General Major. Half length in uniform and cocked hat, head three-quarters to left, the right arm extended across the body. Oval in a rectangle resting on a base, upon which is the title. *Line.*

Height 3 4-16 inches; width 1 14-16 inches.

3968. GENERAL LEE. Full length in uniform and cocked hat, standing in the open, head to right, the left arm extended across the body; in the left distance discharging cannon and a flag, upon which is the inscription, "An Appeal to Heaven." *Etching.*

Height 6 inches; width 3 14-16 inches.

*Very rare.*

3969. CHARLES LEE ESQ<sup>R</sup> Major General of the American Forces. Full length in uniform, standing on a prominence near a river, head three-quarters to right, a spy-glass in the extended right arm, the left holding a dress sword; in the right distance a rocky coast and shipping. *Line.*

Height 6 11-16 inches; width 4 1-16 inches.

From the "Impartial History." *Rare.*

3970. CHARLES LEE ESQ<sup>R</sup> Major Général de l'Armée des Etats Unis de l'Amerique. Half length in uniform and cocked hat, head to left. Oval in a rectangle resting on a base, on which is the title; on the base and extending on either side of the oval, flags, helmet, shield, palm and olive leaves, etc.; over the oval a globe emitting rays. *Line.*

Height 6 9-16 inches; width 4 2-16 inches.

A Paris chez Mondhare rue St. Jacques. *Rare.*

3971. CHARLES LEE, ESQ<sup>r</sup>. Americanischer General-Major. Half length in uniform and cocked hat, head three-quarters to left, the right arm extended across the body. Oval in a rectangle resting on a base, upon which is the title. *Line.*  
Height 6 inches; width 3 8-16 inches.  
(Engraved by Raspe.) *Rare.*
3972. CHARLES LEE. Major Général Americain. Half length in uniform and cocked hat, head three-quarters to left, the right arm extended across the body. Oval in a rectangle resting on a base, upon which is the title. *Aquatint.*  
Height 5 14-16 inches; width 3 7-16 inches.  
*This is a modern production after the print by Raspe, gotten up with intent to de/jraud.*
3973. The American General Lee taken Prisoner by Lieutenant Colonel Harcourt of the English Army, in Morris County New Jersey 1776. *Line.*  
Height 10 11-16 inches; width 7 2-16 inches.  
Hamilton delin Hawkins sculp. Engraved for Barnard's New Complete & Authentic History of England.
3974. General Lee taken Prisoner. *Line.*  
Height 8 1-16 inches; width 6 10-16 inches.  
Metz del. A. Smith sc. London, Published Oct 15, 1814 by Rich<sup>d</sup> Evans, W'hiterow, Spitalfields.
3975. General Lee, taken Prisoner by Colonel Harcourt. Oval in a rectangle. *Line.*  
Height 4 9-16 inches; width 3 11-16 inches.  
Printed for J. Parsons, 21. Paternoster Row. Sept<sup>r</sup> 1795, from Barlow's continuation to Hume's England.
3976. GEN HENRY LEE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*  
Height 4 4-16 inches; width 4 4-16 inches.  
G. R. Hall. New York G. P Putnam & Co.
3977. COL. HENRY LEE. Full bust in uniform, head to right. Vignette. *Etching.*  
Height 4 1-16 inches; width 3 11-16 inches.  
Etch'd by H. B. Hall from an Original in the State House Philadelphia, 1870. *Private plate.*
3978. THE SAME. *India paper proof.*
3979. HENRY LEE. Full bust in uniform, head three-quarters to left. *Stipple.*  
Height 4 9-16 inches; width 3 15-16 inches.  
O'Neill N. Y. University Publishing Company.
3980. HENRY LEE. Full bust in uniform, head three-quarters to left. *Stipple.*  
Height 4 10-16 inches; width 3 10-16 inches.  
J. Herring after Stuart. J. F. E Prud'homme. Sc.
3981. HENRY LEE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*  
Height 3 10-16 inches; width 2 14-16 inches.  
Eng<sup>d</sup> by A. H Ritchie.
3982. B. LINCOLN. Full bust in uniform, nearly full face. Vignette. *Stipple.*  
Height 3 12-16 inches; width 2 9-16 inches.  
Eng<sup>d</sup> by H. B. Hall.
3983. GEN<sup>t</sup> BENJAMIN LINCOLN. U. S. Army. Three-quarter length



in uniform, head to right, standing to the right of a cannon, with hand resting on the muzzle. Vignette. *Lithograph.*

Height 8 2-16 inches; width 7 11-16 inches.

Mezz<sup>o</sup> by J. R. Smith. On Stone by A. Hoffs. P. P. S. Duval. Lith. Phil<sup>a</sup> (Copyright 1840.)

3984. MAJOR GENERAL BENJAMIN LINCOLN. Three-quarter length, fully described in the preceding print. *Stipple.*

Height 4 6-16 inches; width 3 10-16 inches.

Engraved by T. Illman. Painted by J. Herring from the Original by Col. Sargeant. in the Collection of the Massachusetts Historical Society.

3985. MAJOR GENERAL BENJAMIN LINCOLN. Three-quarter length, fully described in the lithograph by Hoffs, Lot 3983; two different process portraits.

3986. MAJOR GENERAL BENJAMIN LINCOLN. Full bust in uniform, head to right. Vignette. *Line.*

Height 3 14-16 inches; width 4 2-16 inches.

*New York. G. P. Putnam. India proof.*

3987. MAJOR GENERAL BENJAMIN LINCOLN. Full length in uniform, head to right, standing to the right with hand holding a paper and resting on a cannon, a battle in progress in the distance. *Stipple.*

Height 7 8-16 inches; width 5 7-16 inches.

*Proof before all letters on large paper.*

3988. 3 different portraits of Benj. Lincoln.

3989. Jos. McDOWELL. Full bust, head three-quarters to left. Vignette. *Stipple.*

Height 3 6-16 inches; width 3 inches.

Eng<sup>d</sup> by Hollyer.

3990. ALEX. McDUGALL. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*

Height 4 4-16 inches; width 4 4-16 inches.

3991. MAJ. GEN. ALEXANDER McDUGALL. Full bust in uniform, head three-quarters to left. Vignette. *Etching.*

Height 3 8-16 inches; width 3 2-16 inches.

Max Rosenthal. *India proof, signed. Private plate.*

3992. GENERAL LACHLAN MCINTOSH. Full bust in uniform, head three-quarters to right. *Stipple.*

Height 4 8-16 inches; width 3 12-16 inches.

Engraved by Hoppner Meyer. from a Painting by J. B. Longacre after an original Portrait.

3993. A. McLANE. Full bust, head three-quarters to right. Vignette. *Etching.*

Height 3 15-16 inches; width 3 10-16 inches.

Etch<sup>d</sup> by H. B. Hall N Y 1869. *India proof. Private plate.*

3994. BRIG. GEN. WILLIAM MACPHERSON. Full bust in uniform, head three-quarters to left. *Lithograph.*

Height 3 10-16 inches; width 3 9-16 inches.

M. R. (Max Rosenthal). *Private plate.*

3995. GENERAL FRANCIS MARION. Three-quarter length in uniform, head to left, the right hand extended holding a sword pointing upwards, a battle in progress to the left. *Stipple.*

Height 4 8-16 inches; width 3 12-16 inches.

Engraved by T. B. Welch from a drawing by J. B. Longacre after the Portrait in a Painting by T. Stothard, R. A. of the battle at Eutaw.

3996. FRAN' MARION. Full bust in uniform with cocked hat, head three-quarters to right. Vignette. *Stipple.*

Height 3 10-16 inches; width 3 4-16 inches.

Eng<sup>d</sup> by H. B. Hall & Sons, New York. *India proof.*



3997. MARION. Full bust in uniform, nearly full face, in the centre of diverging rays; the title in clouds above the head, two crossed cornucopias beneath the portrait, the whole surrounded with clouds.

*Stipple.*

*Very rare.*

Height 5 11-16 inches; width 5 6-16 inches.

3998. 2 different portraits of Francis Marion.

3999. ALEXANDER MARTIN. Nat—1740—Ob—1807. Full bust in uniform, head three-quarters to right. Vignette.

*Etching.*

Height 3 12-16 inches; width 3 2-16 inches.

Etched by Albert Rosenthal Phila. 1888. From a photograph of the Original Painting furnished by Dr Thomas Addis Emmett.

4000. GEORGE MEADE. Full bust, head to right. Oval medallion.

*Process print.*

Height 2 9-16 inches; width 2 inches.

*From a Miniature*

4001. RETURN JON<sup>A</sup> MEIGS COL<sup>O</sup> COMM<sup>D</sup>? Half length in uniform, full face, the left hand holding a sword. Vignette.

*Line.*

Height 4 6-16 inches; width 3 8-16 inches.

Eng<sup>d</sup> by H. B. Hall & Sons 13 Barclay St. N. Y.

4002. GEN. HUGH MERCER. Full bust, head three-quarters to right. Vignette.

*Stipple.*

Height 3 8-16 inches; width 3 4-16 inches.

G. R. Hall. (From a pencil drawing by Col. Trumbull) *New York, G. P. Putnam & Co. Large paper.*

4003. THE SAME. Small paper.

4004. THO<sup>S</sup> MIFFLIN. ESQ<sup>R</sup>. Full bust in uniform, head three-quarters to left.

*Stipple.*

Height 4 11-16 inches; width 3 13-16 inches.

Stuart Pinx! H. Bridport Sculp! *Engraved for the Port Folio. published by Harrison Hall 133 Chesnut Street. Philadelphia.*

4005. THOMAS MIFFLIN. Full bust in uniform, head three-quarters to left. Vignette.

*Etching.*

Height 3 14-16 inches; width 3 6-16 inches.

Etched by Albert Rosenthal Phila. 1888 after Painting by Gilbert Stuart.

4006. THOMAS MIFFLIN. Full bust in uniform, head three-quarters to left.

*Stipple.*

Height 4 7-16 inches; width 3 13-16 inches.

Engraved by E. Wellmore from a Painting by G. Stuart in possession of G. M. Dallas Esq! *Large paper.*

4007. THE SAME. Proof before letters. *Stained.*

4008. THO. MIFFLIN. Full bust in uniform, head three-quarters to left. Vignette.

*Machine engraving.*

Height 4 4-16 inches; width 3 12-16 inches.

*India proof.*

4009. 2 Portraits of Thos. Mifflin.

4010. MAJOR GEN<sup>L</sup> RICH<sup>D</sup> MONTGOMERY. Slain in Storming Quebec Decb! 31<sup>st</sup> 1775. Full length in uniform and cocked hat, head to right, the left hand holding a small field-glass, the right pressed against the breast.

*Line.*

Height 5 11-16 inches; width 3 10-16 inches.

J. Norman Sc. *Very rare.*

4011. THE SAME. Inlaid to quarto size.

4012. RICHARD MONTGOMERY. Full bust in uniform, head in profile to left. *Stipple.*

Height 4 8-16 inches; width 3 10-16 inches.

Engraved by E. Mackenzie, from the Painting by C. W. Peale in the Philadelphia Museum. *Large paper.*

4013. RICHARD MONTGOMERY. Full bust in uniform, head in profile to right. Vignette. *Stipple.*

Height 3 14-16 inches; width 3 7-16 inches.

Engraved by R. Whitechurch at J. M. Butler's establishment 84 Chestnut St. *New York, G. P. Putnam & Co India proof.*

4014. GEN<sup>L</sup> MONTGOMERY. Full length in uniform and cocked hat, standing near a river, head in profile to left, the right hand holding a small field-glass, the left holding a paper entitled "Articles of Capit."; in the left distance the fortifications of Quebec. *Line.*

Height 5 14-16 inches; width 3 12-16 inches.

*Very rare.*

4015. GEORGE MONTGOMERY ESQ<sup>R</sup> Major General of the American Armies Kill'd at Quebec Dec<sup>r</sup> 31<sup>st</sup> 1775. Full length in uniform and cocked hat, head to right, the left elbow resting on a rocky eminence to the right, the right hand holding a sword, the point resting on the ground. *Line.*

Height 6 9-16 inches; width 4 1-16 inches.

*Very rare.*

4016. GENERAL MONTGOMERY. Full bust in uniform, head to left. Oval with a border. *Line.*

Height 4 4-16 inches; width 3 7-16 inches.

Engraved for Murray's History of the American War. Printed for T. Robson, Newcastle upon Tyne.

4017. 5 Portraits of Gen<sup>L</sup> Montgomery, all different.

4018. GEN<sup>L</sup> D. MORGAN. Full bust in uniform, nearly full face. Vignette. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

C. W. Peale pinx Edwin Sc.

4019. GEN<sup>L</sup> D. MORGAN. Full bust in uniform, nearly full face. Vignette. *Stipple.*

Height 3 6-16 inches; width 3 3-16 inches.

Eng<sup>d</sup> & Printed by Illman & Sons.

4020. BRIG.-GEN DANIEL MORGAN. Full bust in uniform of a Ranger, head three-quarters to left. Vignette. *Stipple.*

Height 3 14-16 inches; width 3 12-16 inches.

G. R. Hall. *New York G. P. Putnam India proof.*

4021. THE SAME. Plain impression.

4022. BRIG. GEN<sup>L</sup> DANIEL MORGAN. U. S. A. Half length in the uniform of a Ranger, head three-quarters to left. *Stipple.*

Height 4 8-16 inches; width 3 7-16 inches.

Drawn by J. Herring from Col. Trumbull's Sketch. Engraved by J. F. E. Prud'homme.

4023. The Obverse and Reverse of the Medal Struck in honor of Gen<sup>L</sup> Morgan's Victory of the Cowpens. *Etching.*

Diameter 2 6-16 inches.

Jules Jacquemart delin<sup>t</sup> & Sculp<sup>t</sup> *India proof.*

4024. 5 Portraits of Gen<sup>L</sup> Danl Morgan, all different.

4025. ANTHONY MORRIS. Killed at Princeton 1777. Full bust, head to left. Vignette. *Lithograph.*

Height 2 13-16 inches; width 2 13-16 inches.

4026. MOULTRIE. Full bust in uniform, full face. Vignette. *Line.*  
 Height 1 8-16 inches; width 1 4-16 inches.  
 (Engraved by C. Burt) American Bank Note Co. *India proof.*
4027. WILLIAM MOULTRIE ESQ<sup>s</sup>. Late Governor of S. Carolina and Major General in the american revolutionary war. Full bust in uniform, head three-quarters to left, a naval battle in the left distance. Oval. *Stipple.*  
 Height 5 inches; width 3 12-16 inches.  
 Engraved by G. Fairman from an Original by C. Fraser. *Published for the author by D. Longworth. at the Shakspear Gallery N York*
4028. THE SAME. Modern Impression, on large paper.
4029. WILL<sup>m</sup> MOULTRIE. Full bust in uniform, head three-quarters to left. Vignette. *Stipple.*  
 Height 4 inches; width 3 12-16 inches.  
 Eng<sup>d</sup> by H. B. Hall & Sons, New York.
4030. MAJOR GENERAL WILLIAM MOULTRIE. Half length in uniform, head three-quarters to left. *Stipple.*  
 Height 4 7-16 inches; width 3 7-16 inches.  
 Painted by Col J. Trumbull. Engraved by Edw<sup>d</sup> Scriven.
4031. WILLIAM MOULTRIE, ESQ. Full bust in uniform, head three-quarters to left. Oval. *Stipple.*  
 Height 3 10-16 inches; width 2 8-16 inches.  
*Very rare.*
4032. 7 Portraits of Genl W<sup>m</sup> Moultrie.
4033. P. MUHLENBERG. Full bust in uniform, head three-quarters to left. *Line.*  
 Height 3 9-16 inches; width 2 14-16 inches.  
 W. E. Tucker Sc.
4034. (GEN<sup>l</sup> PETER MUHLENBERG.) Full bust in uniform, head three-quarters to right. Circular. *Mezzotinto.*  
 Diameter 3 2-16 inches.  
 Proof before all letters. No. 10 of 50 copies Published.
4035. ELEAZER OSWALD. Lieut Colonel of the Revolutionary War. Nat. 1735—Ob. 1795. Full bust, head three-quarters to left. Vignette. *Etching.*  
 Height 3 12-16 inches; width 3 2-16 inches.  
 Albert Rosenthal Sc. From a print in the collection of C. R. Hildeburn Esq
4036. THE SAME. Signed proof on Japan paper.
4037. COL. ELEAZER OSWALD. Full bust, head to left. Vignette. *Lithograph.*  
 Height 3 4-16 inches; width 3 2-16 inches.  
*Private plate.*
4038. JOSEPH PALMER. Full bust, head three-quarters to left. *Stipple.*  
 Height 3 14-16 inches; width 3 3-16 inches.  
 J. S. Copley R. A. Pinx! D. C. Hinman, Sculp! Eng<sup>d</sup> for the *New Englander.*
4039. JOHN PAULDING. (One of the Captors of Andre.) Full bust, head three-quarters to left. Vignette. *Stipple.*  
 Height 2 12-16 inches; width 2 12-16 inches.  
 Thew. From an original miniature in possession of H. C. Baird, Phila. *New York G. P. Putnam & Co. India proof.*
4040. A. DE PEYSTER, CAPT<sup>n</sup>. Full bust in uniform, head to left. Vignette. *Stipple.*  
 Height 4 inches; width 4 inches.

4041. GENERAL ANDREW PICKENS. Half length in uniform, head to left.  
*Stipple.*  
 Height 4 7-16 inches; width 3 11-16 inches.  
 Engraved by J. R. Longacre from a Painting by T. Sully after an original portrait.
4042. GEN<sup>t</sup> PICKENS. Full bust in uniform, head to left. Vignette. *Line.*  
 Height 1 9-16 inches; width 1 6-16 inches.  
 Bank Note Vignette. *India proof.*
4043. MAJ<sup>r</sup> GEN<sup>t</sup> CHARLES COTESWORTH PINCKNEY. Full bust in uniform, head to right, the order of the Cincinnati on the left breast.  
*Line.*  
 Height 4 8-16 inches; width 3 12-16 inches.  
 H. B. Bounethean del. A. B. Durand sc. *Rare.*
4044. CHARLES COTESWORTH PICKNEY Nat 1746-Ob 1825. Full bust in uniform, head three-quarters to left. Vignette. *Etching.*  
 Height 4 inches; width 3 6-16 inches.  
 Etched by Albert Rosenthal Phila 1888. Painting to Trumbull.
4045. GENERAL CHARLES C. PINKNEY. Full bust in uniform, nearly full face.  
*Stipple.*  
 Height 11 8-16 inches; width 9 2-16 inches.  
 J. Paul Pinx C. Tiebout Sc. *A beautiful brilliant impression of this excessively rare and most admired work by Tiebout.*
4046. GENERAL PINCKNEY, late Envoy Extraordinary to the French Republic. Full bust in uniform, head slightly to left. Oval with two line border.  
*Stipple.*  
 Height 8 3-16 inches; width 7 4-16 inches.  
 From an Original Picture by James Earle in the Possession of Major Tho<sup>s</sup> Pinckney. *Engrav'd and Publish'd by Akin & Harrison Jun<sup>r</sup> Philad<sup>a</sup> May 1<sup>st</sup> 1799.*  
*A Beautiful impression, with wide margin, and of the greatest rarity.*
4047. MAJOR GENERAL THOMAS PINCKNEY. Half length in uniform, head three-quarters to left.  
*Line.*  
 Height 4 6-16 inches; width 3 14-16 inches.  
 Eng<sup>d</sup> by W. C. Armstrong from an Original miniature in oil by J. Trumbull P. A. A. *Large paper.*
4048. ENOCH POOR. Brig<sup>d</sup> General Revolutionary Army. Full bust in uniform and cocked hat, in profile to right.  
*Etching.*  
 Height 3 11-16 inches; width 2 9-16 inches.  
 From a drawing by Thad. Kosciuszko. *Open letter proof.*
4049. ENOCH POOR. Full bust in uniform and cocked hat, in profile to right.  
*Process print.*  
 Height 3 7-16 inches; width 2 8-16 inches.  
 From a drawing by Thad. Kosciuszko.
4050. (BRIGADIER GENERAL RICHARD PRESCOTT.) Half length in uniform, head three-quarters to right, the right arm resting on a stone abutment. Oval with a border in a rectangle.  
*Mezzotinto.*  
 Height 13 inches; width 10 4-16 inches.  
 Brilliant impression, but cut close. *Excessively rare.*
4051. BRIGADIER GENERAL RICHARD PRESCOTT. Half length in uniform, head three-quarters to right, the right arm resting on a stone abutment. Vignette.  
*Lithograph.*  
 Height 4 3-16 inches; width 3 2-16 inches.  
 M. R. (Max Rosenthal) *Private plate. India proof.*
4052. THE SAME. Plain impression.

# **PORTRAITS OF GEN<sup>L</sup> ISRAEL PUTNAM.**

One of the most noted features of this collection, and unequalled by that of any other collector.

4053. (GENERAL ISRAEL PUTNAM.) Full bust in uniform, head to left. Oval, with a fancy border, on the flag of the Putnam Phalanx. *Stipple.*

Height 1 8-16 inches; width 1 6-16 inches.

Engraved by J. C. Buttre. New York.

4054. GEN<sup>L</sup> PUTNAM. Full bust in uniform, head to right. Vignette. *Stipple.*

Height 4 inches; width 4 inches.

Drawn by Miss A. Hall from an Original Picture by Trumbull T. Gimbrede Sc. N. Y. Published by Samuel Avery. N<sup>o</sup> 89 Court Street, Boston.

4055. MAJOR GENERAL ISRAEL PUTNAM. Half length in uniform, head three-quarters to right. *Stipple.*

Height 4 8-16 inches; width 3 7-16 inches.

Engraved by W. Humphreys from a sketch by Col. J. Trumbull. P. A. A. F. A. *Large paper.*

4056. MAJ. GEN. ISRAEL PUTNAM. Full bust, head three-quarters to right. Vignette in ruled square. *Stipple.*

Height 4 6-16 inches; width 3 10-16 inches.

Eng. by D. C. Hinman from a pencil sketch by Col. Trumbull in the possession of B. Silliman, Jr.

4057. THE SAME. Without the ruled square.

4058. ISRAEL PUTNAM. Major Général dans les Fortresses de la Province Connecticut et Commandant en Chef de l'Expedition a Bunkers-Hill pres de Boston le 17, Juin 1776. Nearly half length in uniform and cocked hat, head three-quarters to right. Oval in a rectangle. *Mezzotinto.*

Height 7 12-16 inches; width 6 2-16 inches.

peint par Jean Wilckinson a Boston. *Se vend a Londres chez Thom. Hart. Excessively rare.*

4059. ISRAEL PUTNAM. Full bust, nearly full face. Vignette. *Stipple.*

Height 3 2-16 inches; width 3 3-16 inches.

Engraved by Geo. E. Perine. N. Y. *India proof, large paper.*

4060. THE SAME. *India proof, small paper.*

4061. ISRAEL PUTNAM, ESQ<sup>r</sup>. Major General of the Connecticut Forces and Comander at the Engage-ment on Bunkers-Hill near Boston.

Das Ministerium spricht unsrer Freyheit Hohn,  
Mir aber werden sie doch zu behaupten wissen,  
Berweigert uns der Hof die Satisfaktion,  
So wird dass Wasten Glück sie uns verschaffen  
müssen.

Le Ministère se moque de nôtre liberté,  
Mais nous la scan rons pour tant d'obtenir;  
Si la Cour ne nous rend pas Satisfaction  
il faut que nous la trouvons moyenant le bonheur de  
nos Armes.

Full length in uniform with cocked hat on a prancing horse advancing to the right, nearly full face, a drawn sword in the right hand, in the back distance a cavalry fight. *Etching.*

Height 9 9-16 inches; width 7 9-16 inches.

Joh: Mich: Probst. jun. Sc. Johan Michael Probst. exc. A. V.

The only copy I ever saw, and one of the very rarest of Putnam portraits.

4062. ISRAEL PUTNAM ESQ<sup>r</sup>. General-Major der Americaner. Half length in uniform and cocked hat, head three-quarters to right, leaning on the right arm, in an octagonal border, resting on a base, on which is the title. *Line.*

Height 6 1 16 inches; width 3 9-16 inches.

(Engraved by Raspe 1776.) *Rare.*

4063. ISRAEL PUTNAM ESQ<sup>r</sup>. MAJOR GENERAL of the Connecticut Forces and COMMANDER in CHIEF at the Engagement on BUNKERS-HILL near BOSTON, 17 June 1775. Three-quarter length in uniform and

cocked hat, head three-quarters to right, the left arm resting on the hip, the right gloved and holding a glove resting on the muzzle of a cannon to the left, a battle in progress in the distance. *Mezzotinto.*

Height 12 13-16 inches; width 9 14-16 inches.

J. Wilkinson pinx! *Published as the Act directs by C. Shepherd 9 Sept. 1775. Brilliant impression. Very rare.*

4064. ISRAEL PUTNAM ESQ<sup>R</sup> MAJOR GENERAL *of the Connecticut Forces, and COMMANDER in CHIEF at the Engagement on BUNCKERS-HILL, near BOSTON. 17 June 1775. Three-quarter length in uniform and cocked hat; fully described in preceding print.* *Mezzotinto.*

Height 12 13-16 inches; width 9 13-16 inches.

J. W. Wilkinson pinx! *Published as the Act directs by C. Shepherd 9 Sept. 1775. Very rare. Brilliant impression, with full margin, and an entirely different Plate from the preceding. Very rare.*

4065. ISRAEL PUTNAM ESQ<sup>R</sup> MAJOR GENERAL *of the Connecticut Forces and COMMANDER in CHIEF at the Engagement on BUNCKERS-HILL near BOSTON. 17 June 1775. Three-quarter length in uniform and cocked hat, fully described in print, Lot 4063.* *Mezzotinto.*

Height 12 12-16 inches; width 9 5-16 inches.

J. Wilkinson pinx! *Published as the Act directs by C. Shepherd 9 Sept. 1775. London. Very rare. An entirely different plate from either of the two preceding prints.*

4066. ISRAEL PUTNAM ESQ<sup>R</sup> MAJOR GENERAL *of the Connecticut Forces, and COMMANDER in CHIEF at the Engagement on BUNCKERS-HILL near BOSTON, 17 June 1775. Three-quarter length in uniform and cocked hat, fully described in print, Lot 4063.* *Mezzotinto.*

Height 12 13-16 inches; width 9 6-16 inches.

J. Wilkinson pinx Joh Martin Will, excudit. Aug. Vind. *Published as the Act directs by C. Shepherd 9. Sept. 1775. London. Very rare, and an entirely different plate from either of the three preceding prints.*

The above four lots, form the most unique collection of Mezzotinto Portraits of Gen Putnam, each have distinct variations from the other, and it is quite probable that another such collection does not exist.

4067. ISRAEL PUTNAM EQ<sup>ER</sup>  
Major General des Troupes de Conecticut  
Il commandoit en Chef à l'affaire de  
Bunc-Kershill près Boston le 17 Juin 1775

#### ISRAEL PUTNAM EQ<sup>ER</sup>

Major General of the Connecticut Forces  
and in Chief at the engagement on  
Bunc-Kershill near Boston 17 June 1775.

Half length, in uniform and cocked hat, head three-quarters to right, the right hand gloved and holding a glove resting on the muzzle of a cannon, a flag in the right foreground, in a border resembling a frame, with title on a tablet in the lower portion. *Line.*

Height 11 14-16 inches; width 7 8-16 inches.

Peint par Champell 1775. *Excessively rare. The only copy I ever saw.*

4068. ISRAEL PUTNAM EQ<sup>ER</sup> MAJOR Général des Troupes de Conecticut. Il commandoit en chef à l'affaire de Buncckeshill pres Boston le 17 Juin 1775. Full bust in uniform and cocked hat, head three-quarters to left. Oval with a border resting on a base in a rectangle, palm and olive branches extending upwards on either side of oval, beneath the oval a cannon, shield, flag, etc.; the title on the base. *Line.*

Height 6 5-16 inches; width 4 6-16 inches.

A Paris chez Esnauts et Rapilly, rue St Jacques a la Ville de Cou-  
tances. A. P. D. R.

4069. THE SAME. *Choice proof before all letters. Very rare in this state.*  
4070. (ISRAEL PUTNAM.) Full bust in uniform, head three-quarters to left. *Vignette.* *Stipple.*

Height 4 2-16 inches; width 3 14-16 inches.

*Choice India paper proof before all letters.*

4071. (GENL. ISRAEL PUTNAM.) Three-quarter length in uniform and cocked hat, fully described in print No. 4063. *Stipple.*  
 Height 4 0-16 inches; width 3 6-16 inches.  
*Proof before all letters.*
4072. GENERAL PUTNAM. Full length in uniform and plumed hat, head to left, both arms extended and pointing to the left, the right hand holding a field-glass. Vignette in border of one line. *Line.*  
 Height 6 6-16 inches; width 4 7-16 inches.  
 Rare. From the Impartial History.
4073. (GEN<sup>l</sup> ISRAEL PUTNAM) Full bust in uniform, head three-quarters to right. Oval in an arabesque border, beneath which is a circular medallion representing Putnam on horseback descending stairs. *Stipple.*  
 Height 9 inches; width 6 1-16 inches.  
 Proof before all letters.
4074. ISRAEL PUTNAM ESQ. Major Général des Américains. Full bust in uniform and cocked hat; fully described in print by Raspe, No. 4062. *Aquatint.*  
 Height 5 15-16 inches; width 3 8-16 inches.  
*A copy of the Print by Raspe, but of a more modern origin; gotten up with the intention to deceive.*
4075. GENERAL PUTNAM. Full bust in uniform, head to left. Oval, with a border. *Line.*  
 Height 4 4-16 inches; width 3 6-16 inches.  
 Engraved for Murray's History of the American War. Printed for T. Robson. Newcastle, upon Tyne.
4076. GENERAL PUTNAM on Horseback descending the Stone Steps, pursued by the British. *Stipple.*  
 Height 7 8-16 inches; width 5 8-16 inches.  
*India proof before all letters, on large paper.*
4077. 4 Portraits of Genl Israel Putnam, all different.
4078. 4 Scenes from the Life of Genl Israel Putnam.
4079. BRIG-GEN. RUFUS PUTNAM. Nat—1738—Ob—1824. Full bust and head in profile to left. Oval in a rectangle. *Mezzotinto.*  
 Height 5 13-16 inches; width 4 11-16 inches.  
 Sala Bosworth Pinx. Max Rosenthal Sc. 1897. From the Original Painting in the Marietta College, Marietta, Ohio. *India proof.*
4080. THE SAME. *Artist's proof, signed.*
4081. (GEN RUFUS PUTNAM) Full bust and head in profile to left. Vignette. *Etching.*  
 Height 3 4-16 inches; width 3 inches.  
 Two Trial Proofs. The only impression taken from the plate destroyed in the fire at the Hazeltine Building, Feby 2, 1896.
4082. RUFUS PUTNAM. Full bust and head in profile to right. Vignette. *Lithograph.*  
 Height 3 12-16 inches; width 3 14-16 inches.  
 Anderson lith
4083. GEN. RUFUS PUTNAM. (1738—1824) Full bust and head in profile to left. Vignette. *Process Print.*  
 Height 3 2-16 inches; width 3 6-16 inches.
4084. JAMES REED. Full bust and head in profile to left. Vignette. *Photo-collotype.*  
 Height 3 8-16 inches; width 3 7-16 inches.  
 Photo-Collotype. Wells & Hope Co. Philadelphia. Printed for Ferd. J. Drער. From Miniature by Trumbull.



4085. LE GÉNÉRAL REED. Membre du Congrès, Président et Commandant en chef de l'Etat de Pensilvanie. Half length in uniform and cocked hat, head in profile to left. Oval medallion suspended by a ribbon, resting on a base in a rectangle; the title on the base. *Line.*  
Height 6 5-16 inches; width 4 7-16 inches.  
Desrays del. Dupin Sculp. à Paris chez Esnauts et Rapilly, rue St Jacques à la Ville de Coutances A. P. D. R.
4086. JOSEPH REED. Full bust, nearly full face. Vignette. *Stipple.*  
Height 2 8-16 inches; width 1 15-16 inches.  
D. L. Glover sc.
4087. BRIG-GEN-JOSEPH REED. Full bust in uniform, head to right. Vignette. *Etching.*  
Height 4 2-16 inches; width 3 10-16 inches.  
Etch<sup>d</sup> by H. B. Hall, Morrisania N. Y. 1872. *India proof. Private plate.*
4088. JOS. REED. PRESIDENT. Full bust, head to right. *Mezzotinto.*  
Height 4 4-16 inches; width 3 9-16 inches.  
Painted by C W Peale. Engravd. J. Sartain. *India proof. Large paper.*
4089. JOS. REED. Full bust and head in profile to left. Vignette. *Machine engraving.*  
Height 4 8-16 inches; width 3 10-16 inches.  
*India proof.*
4090. GENERAL REED. Full bust and head in profile to left. Oval with a border resting on a base, in a rectangle. *Line.*  
Height 5 10-16 inches; width 3 9-16 inches.  
Engrav'd for the Westminster Magazine.
4091. GEN<sup>l</sup> JOSEPH REED. Bust, head slightly to right. Oval. *Line.*  
Height 1 8-16 inches; width 1 4-16 inches.  
Bald, Causland & Co Bank Note Engravers, Philadelphia. *India proof.*
4092. THE SAME. *India proof before the Publisher's address.*
4093. JOS REED. Full bust in uniform, nearly full face. Vignette. *Lithograph.*  
Height 3 2-16 inches; width 3 1-16 inches.
4094. COLONEL HENRY RUTGERS. Full bust, head three-quarters to right. Vignette. *Etching.*  
Height 4 inches; width 3 14-16 inches.  
Etch<sup>d</sup> by H B Hall N Y 1869.
4095. THE SAME. *India proof before letters. Large paper.*
4096. COL THOS. ROBINSON. Half length in uniform, head to right. *Process print.*  
Height 5 2-16 inches; width 4 inches.
4097. MAJOR ROBERT ROGERS. Commander in Chief of the Indians in the Back Settlements of America. Three-quarter length in the uniform of a Rifleman, head three-quarters to left, the left arm supporting a rifle, the right hand resting on the hip; in the right distance three Indians. *Mezzotinto.*  
Height 12 8-16 inches; width 9 14-16 inches.  
*Publish'd as the Act directs Oct<sup>r</sup> 1. 1776. by Tho<sup>s</sup> Hart. A superb impression with full margin. Very rare.*
4098. MAJ GEN ARTHUR ST CLAIR. Bust in uniform and cocked hat, head three-quarters to left. Vignette. *Stipple.*  
Height 3 4-16 inches; width 3 7-16 inches.  
J. B. Longacre. H B Hall Fac Simile of a pencil drawing from life by Col Trumbull. *New York. G. P. Putnam & Co.*



4099. THE SAME. *India proof before all letters. Large paper.*
4100. THE SAME. *Printed on light blue cardboard.*
4101. (GENL. ARTHUR ST CLAIR.) Full bust in uniform, head three-quarters to right. Vignette. *Etching.*  
Height 4 4-16 inches; width 3 4-16 inches.  
Etched by Albert Rosenthal Phila. 1889. *Artist's proof on Japan paper, signed.*
4102. MAJOR GENERAL ARTHUR ST. CLAIR. Half length in uniform, head three-quarters to right. *Stipple.*  
Height 4 7-16 inches; width 3 8-16 inches.  
Engraved by E. Wellmore from a drawing by J. B. Longacre after the original Portrait by C. W. Peale. *Large paper.*
4103. A<sup>R</sup> ST CLAIR. Full bust in uniform and cocked hat, head three-quarters to left. Vignette. *Machine engraving.*  
Height 4 inches; width 3 8-16 inches.  
*India paper proof.*
4104. 6 Portraits of Genl Arthur St Clair, all different.
4105. COL. ALEXANDER SCAMMEL. Half length in uniform and cocked hat, head three-quarters to left. Vignette. *Lithograph.*  
Height 3 14-16 inches; width 3 6-16 inches.  
M. R. (Max Rosenthal) *Private plate.*
4106. ALEXD. SCAMMELL. A. Gl. Three-quarter length in uniform and cocked hat, head three-quarters to left. *Process print.*  
Height 6 4-16 inches; width 4 6-16 inches.  
A. W. Elson & Co. Boston. *On India paper.*
4107. MAJ. GEN. PHILIP SCHUYLER. Full bust, head three-quarters to left. Vignette. *Stipple.*  
Height 4 4-16 inches; width 3 14-16 inches.  
Trumbull. H. B. Hall. *New York. G. P. Putnam & Co.*
4108. THE SAME. *India proof before all letters, on large paper.*
4109. MAJOR GENERAL PHILIP SCHUYLER. Full bust in uniform, head three-quarters to left. *Line.*  
Height 4 7-16 inches; width 3 6-16 inches.  
Painted by J. Trumbull Engraved by T. Kelly.
4110. PHILIP SCHUYLER ESQ<sup>R</sup>. Maj<sup>r</sup> Genl in the American Service. Bust, head three-quarters to left. Oval. *Stipple.*  
Height 3 7-16 inches; width 2 11-16 inches.  
Lency Sc<sup>t</sup>. *Rare.*
4111. PH. SCHUYLER. Full bust, head three-quarters to left. Vignette. *Stipple.*  
Height 3 4-16 inches; width 3 4-16 inches.
4112. WINTHROP SARGENT. Major in Revol. War, Gov. of the N. W. Terr. Full bust in uniform, head in profile to right. Vignette. *Lithograph.*  
Height 3 8-16 inches; width 3 1-16 inches.  
M. R. (Max Rosenthal) *India proof. Private plate.*
4113. THE SAME. Plain impression.
4114. GOV. JOHN SEVIER. Full bust in uniform, head to left. Vignette. *Stipple.*  
Height 3 8-16 inches; width 3 6-16 inches.
4115. JN<sup>O</sup> SHEE. Full bust in uniform, head nearly in profile to left. Vignette. *Machine engraving.*  
Height 4 8-16 inches; width 3 12-16 inches.  
*India proof.*
4116. GEN. JOHN SHEE. Full bust in uniform, head nearly in profile to left. Oval in a rectangle. *Process print.*  
Height 4 inches; width 3 6-16 inches.

4117. ISAAC SHELBY. Full bust in uniform, head three-quarters to left. *Line.*  
Height 4 7-16 inches; width 3 10-16 inches.  
Painted by Jouitt. Eng. by A. B. Durand. *Large paper.*
4118. THE SAME. Small paper.
4119. (GEN. SMALLWOOD.) Full bust in uniform, head slightly to right.  
Oval in a rectangle. *Mezzotinto.*  
Height 5 13-16 inches; width 4 9-16 inches.  
(Engraved by Max Rosenthal from the painting by C. W. Peale in Independence Hall, Philad) *Artist's proof, signed.*
4120. GEN<sup>L</sup> SMALLWOOD. Full bust in uniform, head to right. *Vignette.*  
*Stipple.*  
Height 3 6-16 inches; width 3 7-16 inches.
4121. LIEUT.-COL-SAMUEL SMITH. Full bust in uniform, head to right.  
*Vignette.*  
Height 4 4-16 inches; width 3 12-16 inches.  
Etch<sup>d</sup> by H. B. Hall from Original in the State House Philadelphia 1870. *India proof. Private plate.*
4122. SAM. SMITH. Bust and head in profile to right. *Vignette.*  
*Phototype.*  
Height 3 14-16 inches; width 2 inches.  
Phototype F. Gutekunst, Philada. *Printed for Ferdinand J. Dreer.*
4123. (COL W. S. SMITH) Full bust in uniform and cocked hat, nearly full face. *Mezzotinto.*  
Height 5 13-16 inches; width 4 10-16 inches.  
(Engraved by Max Rosenthal from the painting by Trumbull, in Yale College) *Artist's proof, signed.*
4124. THE SAME. Three trial proofs. *3 pieces.*
4125. W<sup>M</sup> S. SMITH. Full bust in uniform, head three-quarters to right.  
*Vignette.*  
Height 3 14-16 inches; width 3 3-16 inches.  
F. T. Stuart Boston. *India proof.*
4126. 2 Portraits of Lieut Col Wm S. Smith. *Process prints.*
4127. ALEXANDER SMYTH Brigadier General. Full bust and head in profile to right. *Vignette.*  
*Lithograph.*  
Height 2 15-16 inches; width 2 8-16 inches.
4128. MAJ. GEN<sup>L</sup> JOHN STARK. Full bust in uniform, head three-quarters to left. *Vignette.*  
*Lithograph.*  
Height 4 6-16 inches; width 3 8-16 inches.  
M. E. D. Brown des. Pendleton's Lithog<sup>y</sup> Boston. From a Painting by A. Ritchie
4129. MAJ GEN. JOHN STARK. Full bust in uniform, head three-quarters to left. *Vignette.*  
*Stipple.*  
Height 4 8-16 inches; width 3 12-16 inches.  
A. Ritchie Forest New York. G. P. Putnam & Co.
4130. THE SAME. *India proof before letters, on large paper.*
4131. JOHN STARK. Full bust in uniform, head three-quarters to left. *Vignette.*  
*Stipple.*  
Height 3 13-16 inches; width 3 4-16 inches.  
Engd by H. B. Hall & Sons New York *Large paper.*
4132. THE SAME. Small paper. *India proof.*
4133. MAJ-GEN-JOHN STARK. Full bust in uniform, head to left. *Vignette.*  
*Etching.*  
Height 3 10-16 inches; width 3 6-16 inches.  
Etch<sup>d</sup> by H. B. Hall. Morrisania N Y. 1872. *India proof. Private plate.*

4134. MAJ. GEN<sup>t</sup> JOHN STARK. Full bust in uniform, head three-quarters to left. *Stipple.*  
 Height 4 8-16 inches; width 3 10-16 inches.  
 Painted by A. Ritchie. O. Pelton.
4135. JOHN STARK. Full bust in uniform, head three-quarters to right. Vignette. *Mixed.*  
 Height 4 6-16 inches; width 4 inches.  
 Eng<sup>d</sup> by A. H. Ritchie.
4136. 5 Portraits of Gen Jno Stark, all different.
4137. MAJOR GENERAL BARON STEUBEN. Full bust in uniform, head in profile to left. Oval with a border in a rectangle resembling stonework. *Stipple.*  
 Height 4 8-16 inches; width 3 11-16 inches.  
 B. B. E. *Pub<sup>d</sup> May 15<sup>th</sup> 1783 by R. Wilkinson N<sup>o</sup> 53 Cornhill London.*
4138. GEN. BARON STEUBEN. Full bust in uniform, nearly full face. Vignette. *Stipple.*  
 Height 4 4-16 inches; width 3 14-16 inches.  
 Forrest. (From an original picture in the New York City Hall) *New York G. P. Putnam & Co.*
4139. THE SAME. *India proof on large paper.*
4140. STEUBEN. MAJ. GEN. Full bust in uniform, head in profile to left. Vignette. *Stipple.*  
 Height 3 5-16 inches; width 2 12-16 inches.  
 H. B. Hall.
4141. STEUBEN. MAJ. GEN. Full bust in uniform, head in profile to left. Vignette. *Line.*  
 Height 7 14-16 inches; width 6 12-16 inches.  
 K. Huber. Sc<sup>t</sup> "Omnia reliquit, servare rempublicam. Motto of the Cincinnati." (Copyright 1857)
4142. (GEN<sup>L</sup> BARON STEUBEN.) Full length in uniform and cocked hat, on horseback advancing to the left at the head of his staff. *Stipple.*  
 Height 7 7-16 inches; width 5 4-16 inches.  
*India proof before all letters on large paper.*
4143. 2 Portraits of Baron Steuben, both different.
4144. EBEN. STEVENS. (1752-1823) Full bust in uniform, head three-quarters to right. *Mezzotinto.*  
 Height 4 11-16 inches; width 3 12-16 inches.  
 Engraved by Wm Sartain. From the painting in the possession of Byam. K. Stevens, Esq. Engraver's proof on large paper.
4145. THE SAME. Plain impression.
4146. (COL WALTER STEWART) Full bust in uniform, full face. Oval in a rectangle. *Mezzotinto.*  
 Height 5 14-16 inches; width 4 14-16 inches.  
 (Engraved by Max Rosenthal from a painting by C. W. Peale, in the possession of the Family) *Artist's proof, signed.*
4147. THE SAME. First and second trial proofs. *2 pieces.*
4148. COL. WALTER STEWART. Full bust in uniform, head three-quarters to right. Oval. *Etching.*  
 Height 4 13-16 inches; width 3 14-16 inches.  
*Japan paper proof.*
4149. WALTER STEWART. Full bust in uniform and plumed hat, head in profile to left. Vignette. *Machine engraving.*  
 Height 4 11-16 inches; width 3 10-16 inches.  
*India proof.*

4150. COL. WALTER STEWART. Full bust in uniform and cocked hat, in profile to left. Oval in a rectangle. *Process print.*  
 Height 4 4-16 inches; width 3 9-16 inches.  
 One of 12 copies made for Dr. T. A. Emmet.
4151. GEN. LORD STERLING. Full bust in uniform, head slightly to right. Vignette. *Stipple.*  
 Height 4 inches; width 4 inches.  
 Engraved by G. R. Hall. *New York G. P. Putnam & Co.*
4152. THE SAME. *India proof* before all letters, on large paper.
4153. MAJ. GEN. LORD STERLING. Full bust in uniform, head three-quarters to right. Vignette. *Etching.*  
 Height 4 inches; width 3 12-16 inches.  
 Etch<sup>d</sup> by H. B. Hall Morrisania N. Y. 1872. *India proof, private plate.*

### PORTRAITS OF GEN<sup>L</sup> JOHN SULLIVAN.

An unique and exceedingly interesting collection.

4154. MAJ. GEN. JOHN SULLIVAN. Full bust in uniform and cocked hat, head three-quarters to right. Vignette. *Etching.*  
 Height 4 inches; width 3 10-16 inches.  
 Etch<sup>d</sup> by H. B. Hall, Morrisania N. Y. 1873. *Private plate.*
4155. MAJOR GENERAL JOHN SULLIVAN. *A distinguish'd OFFICER in the CONTINENTAL ARMY.* Three-quarter length in uniform and cocked hat, standing to the right of a tree, head three-quarters to right, the left hand resting on the hip, the right hand raised holding a spear. *Mezzotinto.*  
 Height 12 11-16 inches; width 9 14-16 inches.  
*Publish'd as the Act directs 22 Aug<sup>t</sup> 1776 by Tho<sup>s</sup> Hart.* A beautiful brilliant impression, with full margin. Excessively rare.
4156. MAJOR GENERAL JOHN SULLIVAN. *A distinguish'd OFFICER in the CONTINENTAL ARMY.* Three-quarter length in uniform and cocked hat, fully described in the preceding print. *Mezzotinto.*  
 Height 12 12-16 inches; width 9 15-16 inches.  
*Publish'd as the Act directs 22 Aug<sup>t</sup> 1776 by Tho<sup>s</sup> Hart.* Brilliant impression, with full margin, with distinct variations from the preceding print. *Excessively rare.*
4157. MAJOR GENERAL JOHN SULLIVAN. *A distinguish'd OFFICER in the CONTINENTAL ARMY.* Three-quarter length in uniform and cocked hat; fully described in print, Lot 4155.  
 Height 12 12-16 inches; width 9 5-16 inches.  
*Publish'd as the Act directs 22 Aug<sup>t</sup> 1776 by Tho<sup>s</sup> Hart London.* Brilliant impression. Excessively rare, and an entirely different plate from either of the two preceding prints.

The three above prints are of the greatest rarity, and remarkable from the fact that they vary so much, and all having been published at the same time by Thos. Hart. It is just possible that print Lot 4156 is the first state and that Lot 4155 is the same plate retouched, although the variations are of such a character as to even make this conjecture somewhat vague, but the print Lot 4157 is so distinctly different that we are led to believe that it is from an entirely different plate than that from which either of the other two were struck.

4158. GENERAL SULLIVAN. Full bust in uniform, head slightly to left. Oval with a border. *Line.*  
 Height 4 3-16 inches; width 3 6-16 inches.  
 Engraved for Murray's History of the American War. *Printed for T. Robson, Newcastle, upon Tyne.*
4159. MAJOR-GENERAL, JOHN SULLIVAN. Half length in uniform and cocked hat, standing to the right of a tree, head three-quarters to

right, the left hand resting on the hip, the right supporting a spear. Oval resting on a base in a rectangle, the title on the base. *Line.*

Height 5 14-16 inches; width 3 7-16 inches.

(Engraved by Raspe)

4160. LE MAJOR GÉNÉRAL SULLIVAN Officier distingué, commandant l'Armée des Américains dans le Continent. Half length in uniform and cocked hat, head three-quarters to left. Oval resting on a base in a rectangle; olive and palm branches extending upwards on either side of oval; on the base a cannon, shield, flag, sword, etc. *Line.*

Height 6 2-16 inches; width 4 4-16 inches.

A Paris chez Esnauts et Rapilly, rue St Jacques, à la Ville de Coutances. A. P. D. R.

4161. JN<sup>o</sup> SULLIVAN. Three-quarter length in uniform and cocked hat, head three-quarters to right, the left hand resting on the hip, the right supporting a spear. Vignette. *Stipple.*

Height 7 inches; width 2 8-16 inches.

*Knapp Peck & Thompson Auburn N. Y. Trial proof.*

4162. THE SAME. *Plain impression*

4163. MAJ GEN JOHN SULLIVAN. Three-quarter length in uniform and cocked hat; fully described in preceding print. Vignette. *Line.*

Height 7 inches; width 5 2-16 inches.

From a picture in possession of his family. *New York G. P. Putnam. India proof.*

4164. 4 Portraits of Maj.-Gen. Jno. Sullivan, all different.

4165. JAMES SULLIVAN. Half length seated, head three-quarters to right, hands resting on an upright book. *Stipple.*

Height 4 7-16 inches; width 3 10-16 inches.

Gilbert Stuart P<sup>t</sup>. H. Wright Smith Sc. *India proof.*

4166. THE SAME. *Plain impression, on large paper.*

4167. THOS. SUMTER. Full bust in uniform, head three-quarters to right. Vignette. *Stipple.*

Height 4 inches; width 3 8-16 inches.

Eng<sup>d</sup> by H. B. Hall & Sons, New York. *India proof.*

4168. MAJ. GEN. THOMAS SUMTER. Half length in uniform, head three-quarters to right. Vignette. *Stipple.*

Height 3 12-16 inches; width 3 10-16 inches.

C. W. Peale H. B. Hall. *New York, G. P. Putnam. India proof, large paper.*

4169. MAJOR GENERAL THOMAS SUMTER. Half length in uniform, head three-quarters to right. *Stipple.*

Height 4 5-16 inches; width 3 6-16 inches.

Engraved by G. Parker from a drawing by W. G. Armstrong after the original Portrait by C. W. Peale. *Large paper.*

4170. GEN<sup>l</sup> SUMTER. Full bust in uniform, head three-quarters to right. Vignette. *Line.*

Height 1 8-16 inches; width 1 4-16 inches.

American Bank Note Co. *India proof.*

4171. THE SAME. *India proof before letters.*

4172. 4 Portraits of Genl Thos Sumter, all different.

4173. 4 Portraits of Genl Thos Sumter, all different.

4174. LIEUT COL TARLTON Full length in uniform and plumed hat, head to left, the left foot resting on a cannon, the right hand in the act of drawing a sword from its scabbard; prancing horses and artillery to the left. *Mezzotinto.*

Height 6 4-16 inches; width 3 15-16 inches.

Sir Joshua Reynolds Pinx<sup>t</sup> S. W. Reynolds, Sculp<sup>t</sup> *Proof on large paper.*

4175. GEN. THOMAS. Bust, head three-quarters to right. Vignette. *Stipple.*  
 Height 3 6-16 inches; width 3 inches.  
 Forest. From the original portrait in possession of the family.  
*New York. G. P. Putnam.*
4176. TENCH TILGHMAN. Full bust in uniform, head nearly in profile to left. Vignette. *Etching.*  
 Height 3 2-16 inches; width 2 12-16 inches.  
 Etch<sup>d</sup> by H. B. Hall N. Y. 1869. *Private plate.*
4177. THE SAME. *India proof.*
4178. JOHN TRUMBULL. Half length, head three-quarters to right. *Line.*  
 Height 4 12-16 inches; width 3 11-16 inches.  
 Painted by Waldo & Jewett Engraved by A. B. Durand "for the Trumbull Gallery, Yale College, New Haven."
4179. THE SAME. *India proof on large paper.*
4180. J<sup>no</sup> TRUMBULL. Full bust, head three-quarters to right. *Stipple.*  
 Height 4 2-16 inches; width 3 6-16 inches.  
 Seipse pinxit Daggett, Hinman & Co. Sculpt.
4181. 3 Portraits of Col. Jno. Trumbull, all different.
4182. JONATHAN TRUMBULL. Half length, full face. *Stipple.*  
 Height 4 7-16 inches; width 3 5-16 inches.  
 Painted by Col. Jno Trumbull. Engraved by E Mackenzie.
4183. BRIGADIER-GENERAL JAMES M. VARNUM 1749-1789. Half length in uniform, head to right. *Photogravure.*  
 Height 4 9-16 inches; width 3 11-16 inches.  
 From a Painting in possession of James N. Varnum, of New York City.
4184. SOL VAN RENSSELAER. Full bust in uniform, head three-quarters to right. Vignette. *Stipple.*  
 Height 3 1-16 inches; width 2 8-16 inches.  
 Eng<sup>d</sup>. by H. B. Hall & Sons, 62 Fulton St. N. Y.
4185. SERGEANT AND<sup>re</sup> WALLACE. Aged 105 years, a Veteran of the Revolution, the rescuer of Lafayette at the Battle of Brandywine. Half length in Masonic regalia, full face, the right hand holding a cane. *Lithograph.*  
 Height 7 11-16 inches; width 6 11-16 inches.  
 "This extraordinary Man still retains the full power of memory and sound sense, and is a living Chronicle of the days of 'Auld lang syne.' He was born at Iverness (Scotland) in the year of our Lord 1730, and left his country for America in 1752—At the commencement of the Revolution, he enlisted in the Service of the U. S., in which he continued with little interruption for nearly 30 years—He assisted at the most remarkable Battles during the War, escaped the Massacre of Paoly, and in the Battle of Brandywine, when Lafayette was wounded, rescued him from his perilous situation and bore him on his back about 2 miles," etc. *Portion of printed narrative cut off at bottom.*
4186. MAJ GEN ARTEMAS WARD. Full bust in uniform, head three-quarters to right. Vignette. *Stipple.*  
 Height 4 8-16 inches; width 4 4-16 inches.  
 From the original picture. *New York G. P. Putnam 1858.*
4187. SAMUEL WARD. Lieut. Col. First Rhode Island Regiment, Army of the American Revolution. Born Nov 17<sup>th</sup> 1756. Died Aug 16, 1832. Full bust, head three-quarters to right. *Stipple.*  
 Height 4 inches; width 3 2-16 inches.  
 Engraved by J. C. Buttre from an original miniature by Miss Anne

Hall, in possession of Col John Ward, New York. Painted in 1836.  
*India proof on large paper.*

4188. GEN. WARREN. Full bust, full face. Vignette. *Lithograph.*  
 Height 5 11-16 inches; width 4 3-16 inches.  
 Alexander del. Lith. of Pendleton.
4189. WARREN. Full bust in uniform, full face; one of a group of four medallion portraits hanging on the branches of a tree and leaning against underbrush, the others being Genl. Montgomery, Genl. Wayne, and Genl. Greene. Vignette. *Stipple.*  
 Height 2 inches; width 1 7-16 inches.  
 Portraits by Peale. D. Edwin sc.
4190. MAJ<sup>r</sup> GEN<sup>l</sup> JOSEPH WARREN. Full bust in uniform, full face. *Stipple.*  
 Height 3 9-16 inches; width 3 1-16 inches  
 Peale p<sup>t</sup> Gimbrede S<sup>c</sup>. Engraved for the Biography of American Heroes. *Published by John Low New York.*
4191. GENERAL WARREN. Full bust, full face. Oval. *Stipple.*  
 Height 3 inches; width 2 7-16 inches.  
 S. Harris Sc. *Rare.*
4192. JOSEPH WARREN. Half length, seated, full face. *Stipple.*  
 Height 4 8-16 inches; width 3 10-16 inches.  
 Engraved by Tho<sup>s</sup> Illman from the Painting by J. S. Copley in Faneuil Hall, Boston. *Large paper.*
4193. MAJOR GEN<sup>l</sup> JOSEPH WARREN. Full length in uniform and cocked hat, standing near a river, full face, the right hand extended holding a small field-glass. *Line.*  
 Height 5 13-16 inches; width 3 11-16 inches.  
 J. Norman Sc. *Very rare, inlaid.*
4194. JOSEPH WARREN. Half length, full face. *Mezzotinto.*  
 Height 5 5-16 inches; width 4 4-16 inches.  
 (Engraved by H. W. Smith from an original picture by Copley in the possession of Dr. John C Warren) *Proof.*
4195. 5 Portraits of Joseph Warren, all different.
4196. GEORGE WASHINGTON. Bust in uniform and chapeau, head three-quarters to right. Oval. *Stipple.*  
 Height 3 inches; width 2 6-16 inches.  
 R. K. Porter Delin. J. Chapman sculp<sup>t</sup> *London, Publish'd May 1. 1797. by H. D. Symonds Pater noster Row.* The same plate as Carson No. 971, but an earlier state of the plate, before it was used for Mackenzie & Dent's Select Biography.
4197. GEN<sup>l</sup> WASHINGTON. Full bust in uniform, head to right. Oval with a border in a rectangle, beneath which is a representation of the Surrender at Yorktown, inscribed "Event of the 19th of Oct<sup>r</sup> 1781. at Yorktown in Virginia." *Line.*  
 Height 7 12-16 inches; width 5 9-16 inches.  
 T. Holloway Direxit. The English Artist has followed the lines of the Print in the French original, after a Picture by Piehle, on account of the remarks of M<sup>r</sup> Lavater. *Publish'd by T. Holloway & the other Proprietors May 21. 1794. Carson No. 28. Fine impression, with full margin. Very rare.*
4198. WASHINGTON. Full length in uniform, left hand holding the bridle and resting upon the saddle of a horse to the right, fore-shortened; in his right hand, by his side, a large chapeau; in the left distance shipping, smoke, etc. *Mezzotinto.*  
 Height 10 13-16 inches; width 7 9-16 inches.  
 G. Stuart P. On Steel by H. S. Sadd. From the celebrated picture in Faneuil Hall, Boston. *Carson No. 576.*



4199. GEORGE WASHINGTON EQ<sup>rs</sup> Général en Chef de l'Armée Anglo-Américaine, nommé Dictateur par le Congrès en Février 1777. Full bust in uniform and cocked hat, head to right, a drawn sword partly visible on the left. Oval, with border in a rectangle, resting on a base ornamented with war emblem, etc.; the title on the base. *Line.*  
 Height 6 5-16 inches; width 4 7-16 inches.  
*a Paris chez Esnault et Rapilly, rue St Jacques, à le Ville de Cou-  
 tances. A. P. D. R. Carson No 112. Rare.*
4200. GEORGE WASHINGTON. Commandant en Chef des Armées Américaines, Né en Virginie, en 1733. Bust in uniform, full face. Oval with narrow border. *Aquatint, in sepia.*  
 Height 4 12-16 inches; width 4 2-16 inches.  
*Carson No. 71.*
4201. 2 Portraits of Washington, both different.
4202. COL. WM. WASHINGTON. Full bust in uniform, full face. *Stipple.*  
 Height 4 inches; width 3 8-16 inches.  
*G. R. Hall. New York. G. P. Putnam. India proof, large paper.*
4203. THE SAME. *Plain impression on small paper.*
4204. WAYNE. (GENL ANTHONY) Full bust in uniform, full face. Oval, fully described in print by Edwin, No. 4189.  
 Height 2 5-16 inches; width 1 10-16 inches.  
*Portrait by Peale D. Edwin Sc.*
4205. GEN<sup>l</sup> ANTH<sup>y</sup> WAYNE. Bust in uniform, full face. Vignette. *Stipple.*  
 Height 2 14-16 inches; width 2 8-16 inches.  
*Edwin Sc.*
4206. BRIG. GEN ANTHONY WAYNE. Bust in uniform and cocked hat, head three-quarters to left. Vignette. *Stipple.*  
 Height 5 8-16 inches; width 4 2-16 inches.  
*Trumbull Forest. New York G. P. Putnam & Co.*
4207. THE SAME. *India proof before all letters, on large paper.*
4208. ANTH<sup>y</sup> WAYNE. Bust in uniform and cocked hat, head three-quarters to left. Vignette. *Stipple.*  
 Height 4 4-16 inches; width 3 4-16 inches.  
*Eng<sup>d</sup> by H B Hall & Sons, New York. India proof.*
4209. THE HON<sup>l</sup> ANTHONY WAYNE, ESQ<sup>s</sup> Major General in the American Army. Full bust in uniform, head three-quarters to left. Oval, with a border. *Line.*  
 Height 4 6-16 inches; width 3 8-16 inches.  
*J. Nor. Sc. Very rare.*
4210. BRIG<sup>s</sup> GEN<sup>l</sup> ANTHONY WAYNE. Full bust in uniform and cocked hat, head three-quarters to left. *Stipple.*  
 Height 4 8-16 inches; width 3 8-16 inches.  
*Drawn by Jas. Herring from a sketch by Col J. Trumbull. Engraved by E. Prud'homme.*
4211. ANTH<sup>y</sup> WAYNE. Bust in uniform, full face. Oval. *Mezzotinto.*  
 Height 4 11-16 inches; width 3 11-16 inches.  
*Engraved by Samuel Sartain from the Original Painting by Chas. Wilson Peale.*
4212. GEN. WAYNE. Full bust in uniform, with cocked hat, nearly in profile to left. Oval. *Stipple.*  
 Height 3 10-16 inches; width 2 13-16 inches.  
*Tanner Sculp. Very rare.*
4213. GEN WAYNE. Bust in uniform and cocked hat, head nearly in profile to left. Oval. *Stipple.*  
 Height 3 3-16 inches; width 2 9-16 inches.  
*S. Harris Sc. Very rare.*



4214. GEN WAYNE. Full bust in uniform and cocked hat, head nearly in profile to left. Vignette. *Stipple.*  
 Height 3 9-16 inches; width 3 3-16 inches.  
 G. J. Warner s. *Excessively rare.*
4215. (GEN ANTHONY WAYNE) Bust in uniform, head to left. *Mezzotinto.*  
 Height 8 1-16 inches; width 7 4-16 inches.  
 The only copy I ever saw. Of excessive rarity and a very strong portrait. Cut close to print. *Inlaid.*
4216. ANT<sup>y</sup> WAYNE. Full bust in uniform and cocked hat, in profile to left. Vignette. *Machine engraving.*  
 Height 4 2-16 inches; width 3 12-16 inches.  
 India proof.
4217. 9 Portraits of Genl. Anthony Wayne, all different.
4218. BRIG-GEN. GEORGE WEEDON. Bust in uniform and cocked hat. Vignette. *Etching.*  
 Height 3 12-16 inches; width 2 12-16 inches  
 Albert Rosenthal. *Signed proof on India paper.*
4219. GEN<sup>t</sup> ANTHONY WALTON WHITE. Full bust in uniform and plumed hat, in profile to left. *Stipple.*  
 Height 4 8-16 inches; width 3 14-16 inches.  
 Painted by Sharpless. Eng<sup>d</sup> by A H Ritchie.
4220. BRIG-GEN. JAMES WILKINSON. Bust in uniform, head to right. Vignette. *Etching.*  
 Height 4 inches; width 4 inches.  
 Etch<sup>d</sup> by H B Hall from the original in the State House Philadelphia 1871. *India proof, private plate.*
4221. JAMES WILKINSON, GENERAL 1777. Bust in uniform, head to left. *Etching.*  
 Height 3 11-16 inches; width 2 7-16 inches.  
 Pub. by J. C. Buttre & Co. *From a portrait in the State House Philadelphia. Pa. India proof.*
4222. (GENL JAMES WILKINSON) Full bust in uniform, head to left. *Mezzotinto.*  
 Height 6 inches; width 4 12-16 inches.  
 (Engraved by Max Rosenthal) The first finished impression from the plate.
4223. (COL MARINUS WILLETT.) Full bust in uniform and cocked hat, head to left. Vignette. *Etching.*  
 Height 4 2-16 inches; width 3 12-16 inches.  
 Eng<sup>d</sup> by H B. Hall's Sons, New York. *Proof.*
4224. (COL MARINUS WILLETT.) Full bust and head in profile to left. Vignette. *Stipple.*  
 Height 4 8-16 inches; width 3 14-16 inches.  
*Very rare. Inlaid to quarto.*
4225. EMMON WILLIAMS. Bust, full face. Vignette. *Mezzotinto.*  
 Height 4 inches; width 3 8-16 inches.  
*Proof.*
4226. GENERAL JONATHAN WILLIAMS. Half length, seated, full face, right arm resting on a table. *Line.*  
 Height 4 8-16 inches; width 3 7-16 inches.  
 Engraved by R. W. Dodson from a Painting by T. Sully. *India proof.*
4227. GEN<sup>t</sup> JON<sup>a</sup> WILLIAMS. Half length, seated, head to right. *Stipple.*  
 Height 3 11-16 inches; width 3 inches.  
 Gimbrede Sculp<sup>t</sup> Engraved for the Analectic Magazine. *Published by M. Thomas.*

4228. GENERAL OTHO HOLLAND WILLIAMS. Full bust in uniform, head to right. *Stipple.*

Height 4 10-16 inches; width 3 9-16 inches.

Engraved by J. B. Longacre from a Painting by C. W. Peale.

4229. THE SAME. Proof before all letters.

4230. 3 Portraits of Gen Otho. H Williams, all different.

4231. DAVID WOOSTER, ESQ<sup>r</sup> Commander in Chief of the Provincial Army against QUEBEC. Three-quarter length in uniform and cocked hat, head to right, standing between two cannon, the right hand holding a spear, the left, gloved and holding a glove, resting on a cannon; in the left distance a tent, and in the right a fortification.

*Mezzotinto.*

Height 12 10-16 inches; width 9 14-16 inches.

London. Published as the Act directs 26. March 1776 by Tho<sup>s</sup> Hart. Brilliant impression. *Excessively rare.*

4232. DAVID WOOSTER. ESQ<sup>r</sup> Commander in Chief of the Provincial Army against Quebec. Three-quarter length in uniform, fully described in the preceding print. *Mezzotinto.*

Height 12 10-16 inches; 9 4-16 inches.

Ioh Martin Will excud Aug Vind. Published as the Act directs 26. March 1776. by Tho<sup>s</sup> Hart. London. Excessively rare. Fine impression, with full margin.

4233. DAVID WOOSTER ESQ<sup>r</sup> Comand<sup>r</sup> beijder Provin<sup>cl</sup> Armee in America. Half length in uniform and cocked hat, head to left, the right hand holding a spear. Oval in a rectangle, the title in a tablet on the lower portion. *Line.*

Height 5 12-16 inches; width 3 7-16 inches.

(Engraved by Raspe) *Rare.*

4234. MAJOR GENERAL DAVID WOOSTER. Full length in uniform and cocked hat, head to left, the feet crossed, the right hand holding a spear, the left resting on a rock to the right. *Line.*

Height 6 12-16 inches; width 4 1-16 inches.

From the Impartial History. *Rare.*

4235. MAJOR GENERAL DAVID WOOSTER. Full length in uniform and cocked hat, fully described in the preceding print. *Line.*

Height 6 12-16 inches; width 4 inches.

Similar to the preceding Print, but with variations, the clouds being omitted.

4236. (GENL. DAVID WOOSTER) Bust in uniform and cocked hat, head to right. Oval. *Line.*

Height 1 6-16 inches; width 1 2-16 inches.

Bank note Vignette. *Proof.*

4237. 3 Portraits of Gen. David Wooster, all different.

4238. THE FOUR INDIAN KINGS. Tee Yee Neen Ho Ga Row, Emperour of the Six Nations; Sa Ga Yean Qua Rah Tow, King of the Maquas; Oh Nee Yeath Tow No Riow, King of Ganijoh-Hore; E. Tow Oh Kaom, King of the River Nation. Four bust portraits. Ovals with fancy borders, the titles on tablets beneath the ovals, all engraved on one sheet. *Mezzotinto.*

Height 12 14-16 inches; width 9 13-16 inches.

Done after the Original Limnings Drawn by y<sup>e</sup> Life by B. Lens Jun<sup>r</sup> B. Lens exc. Fine impression. *Very rare.*

4239. BATTLE OF PRINCETON. Drawn by Alonzo Chappel. Engraved by G. C. Fenden.

Height 5 6-16 inches; width 7 8-16 inches

*Large paper.*

4240. GEN. MARION in his Swamp Encampment inviting a British Officer to Dinner. Painted by John B. White, Charleston, S. C. Engraved by John Sartain. *Published by the Apollo Association for the Promotion of the Fine Arts in the U. S. No. 1, 1840.* *Mezzotinto.*  
 Height 16 9-16 inches; width 20 6-16 inches.
4241. 25 Portraits Officers in the Revolution.
4242. 25 Portraits Officers in the Revolution.
4243. 25 Portraits Officers in the Revolution. *Process prints.*
4244. 25 Portraits Officers in the Revolution.



















